

D R W H O

PRODUCTION SCHEDULE 1979 SEASON

<u>STORY</u>	<u>DIR. JOINS</u>	<u>FILMING</u>	<u>STUDIO</u>	<u>DIR. CONTRACT</u>
5G	Mon Week 5 (Jan 29)	Week 12 (Mar 19-23)	Wks 15 & 17 (Apr. 9 & 10 22, 23, 24)	Week 21 (May 25)
5H	Mon Week 11 (Mar. 12)	Week 18 (Apr. 30- May 4)	Wks 21 & 23 (May 21 & 22, June 3,4,5)	Week 27 (July 6)
5J	Mon Week 17 (Apr. 23)	Week 24 (June 11-15)	Wks 27 & 29 (July 2 & 3 15, 16, 17)	Week 33 (Aug.17)
5K	Mon Week 23 (June 4)	Week 30 (July 23-27).	Wks 33 & 35 (Aug.13 & 14, 26, 27, 28)	Week 39 (Sept.28)
5L	Mon Week 29 (July 16)	Week 36 (Sept. 3-7)	Wks 39 & 41 (Sept.24 & 25, Oct. 7, 8, 9)	Week 45 (Nov.9)
5M	Mon Week 31 (July 30)	Wks 41 & 42 (Oct. 8-19)	Wks 45, 47, 49 (Nov. 4, 5, 6, 9 20, Dec. 2, 3, 4)	Week 4, 1980 (Jan.25)

GW/jj
31.10.78

Graham Williams, Producer 'Doctor Who' 15 DEC 1978

505 Union House

15th December, 1978

DOCTOR WHO

Nansi Davies

c.c.: H.Serials D Tel.

This is to confirm that Mary Tamm will not be re-engaged for the 1979 season. I shall of course keep in touch with you as to the replacement companion for the 1979 season.

(Graham Williams)

JJ

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 20.12.78

Original/ ~~Dramatisation~~ Adaptation/ ~~Translation~~

SCRIPT

Project No: EXPENDITURE: 02349/0921	Series Title and code: DOCTOR WHO	
Target Delivery Date: 19.1.79	Actual Delivery Date: 26.1.79	Acceptance Date: 16.2.79

Title:

"DESTINY OF THE DALEKS" EPISODE ONE (W/T)

Producer:

GRAHAM WILLIAMS

Author:

TERRY NATION

Theme:

SCIENCE FICTION ADVENTURE

Length:

25 MINUTES

Notes re Fee etc:

ROGER HANCOCK: AGENT

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 20.12.78

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: EXPENDITURE: 02349/0922	Series Title and code: DOCTOR WHO	
Target Delivery Date: 19/1/79	Actual Delivery Date: 26.1.79	Acceptance Date: 16.2.79

Title:

"DESTINY OF THE DALEKS" EPISODE TWO (W/T)

Producer:

GRAHAM WILLIAMS

Author:

TERRY NATION

Theme:

SCIENCE FICTION ADVENTURE

Length:

25 MINUTES

Notes re Fee etc:

AGENT: ROGER HANCOCK

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 20.12.78

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

SCRIPT

Project No: EXPENDITURE NO: 02349/0923	Series Title and code: DOCTOR WHO	
Target Delivery Date: 19.1.79	Actual Delivery Date: 26.1.79	Acceptance Date: 16.1.79

Title:

"DESTINY OF THE DALEKS" EPISODE THREE (W/T)

Producer:

GRAHAM WILLIAMS

Author:

TERRY NATION

Theme:

SCIENCE FICTION ADVENTURE

Length:

25 MINUTES

Notes re Fee etc:

AGENT: ROGER HANCOCK

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 20.12.78

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: EXPENDITURE: 02349/0924	Series Title and code: DOCTOR WHO	
Target Delivery Date: 19.1.79	Actual Delivery Date: 26.1.79	Acceptance Date: 16.2.79

Title: "DESTINY OF THE DALEKS" EPISODE FOUR (W/T)

Producer: GRAHAM WILLIAMS	Author: TERRY NATION
------------------------------	-------------------------

Theme: SCIENCE FICTION ADVENTURE

Length: 25 MINUTES

Notes re Fee etc:
AGENT: ROGER HANCOCKSigned.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

FILE

DR. WHO.

"DESTINY OF THE DALEKS"

A STORYLINE IN FOUR PARTS BY TERRY NATION.

DR:WHO.

DESTINY OF THE DALEKS
by

TERRY NATION

Tardis arrives at its randomly chosen destination. Instrument checks reveal high radiation and intense seismic activity. Romana and the Doctor dose themselves with anti-radiation drugs and taking a supply with them, set off to explore.

As they move through the darkness across barren stoney ground the Doctor feels an inexplicable sense of unease. Both are disturbed by the distant sound of explosions and whine of machinery. The Doctor examines the stones that litter the ground and pronounces them to be the rubble of building materials. They are walking across the site of an ancient city.

Alerted by a sound ahead of them they slip in to hiding and from some little distance watch a bizarre and eerie burial ceremony. Four or five raggedly dressed, emaciated 'men' lay the dead body of one of their number on the ground and cover it with rocks. The task completed they move away in to the darkness.

7 11
The Doctor insists on examining the body. He finds it to be a humanoid male from the planet Tihiran. Papers on the body identify it as a Space Major serving in the Tihranean third Galactic fleet. The cause of death would seem to be malnutrition and exhaustion.

Their attention is taken by a great roar and glow of light from above them. The sound moves swiftly away. The Doctor identifies the sound as that of a landing space vehicle. They climb to a vantage point and see a space craft some

miles away. They decide to investigate.

As they move, the sound of the explosions seem to grow nearer. They pause to examine the shattered remains of a building. Inside only a few broken columns remain standing. The rest is rubble. Quite suddenly the earth around the ruins begins to erupt in violent explosions. The Doctor and Romana are showered with debris. One of the remaining columns teeters and falls, toppling across the doctor and pinning him immovably. All Romana's efforts to free him are useless. The Doctor suggests she return to the Tardis and fetch some lifting gear.

The journey back to the Tardis is lonely and frightening. Romana has the distinct feeling she is being followed. Her instinct is right. A skeletal, white ghost like figure is dogging her.

With relief, Romana sees the Tardis ahead and starts toward it. She is thrown to the ground by a sudden line of explosions. When they have finished she is unhurt, but sees to her horror that the overhanging cliff has fallen and the door to the Tardis is blocked by huge pieces of rock. The door will open only a fraction. Romana has a brief conversation with K9 now trapped inside. He reminds her that she must shortly take the next dose of anti-radiation tablets. To her alarm she realises that the Doctor is carrying them.

Romana starts back for the Doctor. Her unseen follower still close behind.

Making the most of the situation the Doctor reads his book. At a sound he looks up to welcome Romana but instead sees four beautiful women. (Petraans) They stand above him, guns pointed at his head.

Romana is running scared now, certain that she

is being pursued but seeing nothing. She moves in to hiding only to be terrified by a slithering green blob that undulates on to her shoulder. (The creature that the original Daleks mutated into without the protection of their machines).

Terrified Romana runs on and is relieved to see the ruins. But, once inside she is shocked to find the Doctor has gone !

On the move again, searching for the Doctor, Romana is confronted by her pursuer. He lurches toward her and she runs. Wildly. Blindly.

Crashing through some bushes she finds herself slipping and falls out of sight slithering down a steeply sloping shaft. She ends in a heap on the floor of an ancient underground chamber from which there is no escape. The machine sounds are very close now.

We find the Doctor on the flight deck of the newly arrived space vehicle talking to his rescuers, and reasonably amiable captors, the beautiful Petran women. They accept his credentials and tell him something about themselves, but are reluctant to reveal anything of their mission.

At the top of the shaft down which Romana has fallen, the menacing figure of her pursuer is unwinding a rope from his waist. It is evident that he is going down after Romana.

The Doctor insists that he be allowed to search for Romana and with an escort he sets off.

In the underground chamber the noise is deafening. A section of wall starts to chip and flake, then crack and buckle. Finally it falls in a cloud of dust, and out of the dust glide the Daleks.

END OF PART ONE.

1000 many threats 17 (TO BUILD UP TO DALEK ENTRANCE)
 Woman?
 Sets
 of film
 Number?

DESTINY OF THE DALEKS:PART TWO:

After initial questioning by the Daleks, Romana is taken back along the excavations for further interrogation. This is seen by the 'pursuer' still hidden in the shaft. He starts to climb out.

The Doctor and his escort meet up with a Petran scouting party who say they have located the centre of Dalek operations. At the mention of the word Dalek the Doctor becomes very grim. He insists that they tell him all they know. Only the Petran commander has the authority to do this and so they return to the Petran ship.

Romana is questioned and then sent to join the slave labour force. These are men and women from many planets, all humanoid, who at various times have become Dalek prisoners. Brought on this mission because, in the opinion of the Daleks the humanoid form is a very flexible and adaptable machine and ideal for excavation. It is also expendable. Put to work on clearing rubble, Romana is already feeling the ill effects of radiation.

At the Petran ship the commander remains reluctant to tell the Doctor anything about their mission. A patrol brings in a prisoner. Romana's pursuer. He tells what he knows of what the Daleks are doing and also of Romana's capture. (The pursuer, Valtan, had never intended to harm Romana. An escaper from the Dalek slave labour force he wanted help for himself)

Romana tries to rouse her fellow prisoners into an escape attempt., but finds little enthusiasm. Escape to where ? The only way to get out of here is when you are dead. This gives Romana an idea.

*Daleks Roman
Slaves again.*

How about to stars?

The Doctor finally convinces the Petran commander to reveal their plan. The Petrans and the Daleks have been engaged in a massive space war for the last seven years. Both sides are evenly matched. Their computers are so perfect that they have reached stalemate. A stand off. Any offensive move is instantly countered by the opposition computers. The Petran intelligence services learned that the Daleks were sending a mission to Skaro. It is the Commander's job to find out what they are up to. To turn it to the Petrans advantage, to stop it, or be prepared to act as a suicide mission if all else fails, to destroy themselves, the Daleks and the whole planet.

With horrifying certainty the Doctor knows now why the Daleks are here. He reveals nothing yet but insists it is vital that he sees the inside of the Dalek operations centre. With Valtan and a Petran force he sets out.

Looking desperately sick, Romana slumps forward and lies still. One of the workers examines her and informs the Dalek guards she is dead. "When work is completed you will dispose of her body" the Dalek orders.

The Doctor and Valtan penetrate the Dalek control centre. He manages to get a look at some ancient plans of the city and examining them realises one sheet is missing. There is no plan of the lower level. The Daleks obviously do not know the lower level exists, hence the reason they are excavating downwards. The Doctor knows of an ~~entrance~~ entrance to the lower level and believes by using it they might beat the Daleks to their destination by working upwards. Ready to leave, they hear Daleks approaching and have to hide. The Doctor is shocked to see Romana's body being carried out and hearing a Dalek guard pass them through as a 'burial party'. Dazed he steps out of hiding. He says Romana's name. The ~~corpse~~ corpse sits up sharply. Her escape plan is going wrong.

Why 7 yrs?
It's ~~computations~~
Wonders Dr. needs
on Skaro?

Great confusion. The Petrans fight a rearguard action. Some Petrans are killed. Some Daleks destroyed, but the Doctor, Valtan and Romana escape. But, the alarm is raised and a massive hunt is mounted by the Daleks.

Romana recovers quickly after large doses of the anti-radiation drug. The Doctor finds the entry to the lower levels and they move into the depths of the ancient city. The Doctor knows his way unerringly, explaining, "I was here before."

After an eerie and dangerous journey the Doctor's group enter a cobwebbed chamber. Now we reveal what the Doctor has deduced as the Daleks aim. The body of Davros.

The Doctor examines the body and the chair. Neither has been damaged by the explosion centuries earlier. The Doctor explains his theory. As a result of the stand off space war, the Daleks have concluded that some element in their original design was not perfected. Only in Davros' life support chair with its built in computer memory, is the information on the missing circuitry. The Daleks believe that with the new circuitry they will be able to win the space war against the Petrans.

The attention of the Doctor and the others is taken by an urgent warning of approaching Daleks. Behind them, slowly and ~~frighteningly~~ frighteningly, Davros comes to life.

END OF PART TWO.

DESTINY OF THE DALEKS.PART THREE.

Davros alive, and the Daleks only seconds away from breaking in to the chamber. The Doctor gives swift orders. When the wall crumbles and the Daleks enter, the Doctor and his party have gone.

Aiming to reach the Petran ship, the Doctor, Davros and the rest of the group are in full flight with the Daleks in pursuit. Davros' limited mobility slows the Doctor down and he is separated from the main group. He gets Davros in to hiding and waits for the main hue and cry to die down. The Doctor attaches something to Davros' chair.

After a number of close calls Romana, Valtan and the Petrans reach the ship. Casually questioned by the Petran commander Romana talks about the Doctor's genius.

Cautiously on the move again the Doctor and Davros are spotted by the Daleks and forced into a corner. As the Daleks move in for the kill the Doctor points to the package fastened to Davros' chair. His insurance. A remotely controlled explosive charge. For the moment it is a stand off.

In an isolated place the Petrans prepare for failure. The suicide element of their mission. They plant a device which if fired will ignite the atmosphere and turn Skaro into a nova.

The Daleks troop out their slave prisoners. They start to kill them one at a time and threaten to exterminate them all unless the Doctor releases Davros. The Doctor is forced to agree. He will trade Davros for the prisoners.

Noted from the Petrans?

Why have they failed?

*Mini-throat under
sins.*

7
0

Prisoner takes it. U

As the prisoners are freed the Doctor tells them to make for the Petran ship. Then, turning Davros free, he makes a run for it, still holding the remote detonator. For a tortured moment of conscience he debates pushing the plunger. He presses the detonator. Too late. Two Daleks have lifted the device from the chair. They are blown to pieces but Davros survives. Now Davros takes over and orders the Daleks into action. The Doctor must be destroyed. The Petrans must never have his knowledge !

Thanks to Romana's discourse on the Doctor's skills, the Petran Commander has already realised his value. Unheard by Romana she orders her force to find and bring in the Doctor.

Hounded by the Daleks the Doctor has to take incredible risks to escape. He is hampered as he tries to help an injured slave worker and is finally cornered and at the mercy of the Daleks. They raise their weapons to kill when a Petran force moves in to save the Doctor. His gratitude is short lived when he realises that they are taking him prisoner.

Before they can return with him to the Petran ship the Doctor escapes. Now he is hunted by both sides.

On the ship Romana says she wants to help in the search for the Doctor, only to learn she is a prisoner and hostage. The Petran commander tells of Petran aims and Romana realises that they are as bad as, if not worse than the Daleks. In an attempt to escape Romana fights with one of the Petrans and is horrified to discover that they are androids.

The Doctor is nearing the Petran ship and slips into hiding at the approach of a patrol. To

his horror he sees that they have Romana with them. Bound and gagged. The Commander uses a loud speaker to call in to the night. She knows the Doctor can hear her. He will give him self up immediately. He has ten seconds. The Commander presses a gun against Romana's head and begins to count.

END OF PART THREE.

DESTINY OF THE DALEKS.PART FOUR (FINAL)

It is not until the count reaches three that the Doctor emerges and gives himself up to the Petrans. Prisoners, he and Romana are taken to the Petran ship.

In the Dalek operations centre, a radio message is sent to the Dalek fleet requesting a ship to sent to pick up Davros and the six surviving Daleks. The ship will arrive in twelve hours.

The Petran ship prepares to leave. The Doctor points out that if the Petrans leave Davros alive he will equip the Daleks with the new circuits. Anything that he, the Doctor, is forced to do for the Petrans will be matched by Davros.

Some threat

The Commander smugly answers that Davros will not survive. She orders one of her now sadly depleted force to go out to the Nova detonator. She will radio when she is in position, the ship will take off and the Nova device will then destroy the planet and all living things. A Petran woman sets off.

Davros learns that the Doctor is a prisoner on the Petran ship. He knows he must stop them taking off. Without enough fire power for a conventional battle he conceives a terrifying and sacrificial plan. Massive explosive charges will be fixed to the Daleks and they will make their way to the Petran ship. When they are in position against the hull, Davros will detonate by remote control.

The Petran woman reaches the Nova device, but before she can report she is overpowered by the slave workers, now a fighting force under the command of Valtan.

The Petran Commander waits nervously for the report and getting none sends another of her women. She too is intercepted by Valtan's men.

Loaded with explosive the Daleks set off. Davros confident now that the Doctor and the Petrans will be destroyed, and that a Dalek ship will arrive to take him off to assume his rightful place as the Dalek leader.

Valtan's force attacks the Petran ship and in a savage battle against the androids free Romana and the Doctor. Only the Commander escapes, a fact that is not recognised for the moment.

Valtan's force is delighted with itself. With the Petran ship, they can escape to a safe planet. The Doctor's main concern is that Davros be destroyed. He rightly assumes that a ship will be coming to collect him.

The Doctor reaches Dalek operations centre and confronts Davros. Davros confidently tells the Doctor about the living bombs even now approaching the Petran ship. He shows the Doctor the detonator. "What's to stop me taking it from you and activating it?" asks the Doctor. The one remaining Dalek guard glides out of the darkness to answer his question.

The Dalek force is moving forward inexorably.

Romana realises that the Commander is not amongst the dead Petrans. She realises that she must be trying to reach the Nova detonator. Romana races out to try and stop her.

The Commander, badly damaged (rather than injured) is crawling toward the detonator.

Valtan's force try to delay the Daleks but have little hope against Dalek fire power. Retreating they set up a last ditch stand.

The Petran Commander reaches the detonator. Her hand stretches for it in the same instant as Romana reaches her. In a desperate struggle Romana finally overcomes the Commander and the Nova device is made safe.

Valtan's force gets ready to face the Daleks.

The Doctor outwits the Dalek guard and grabs Davros' detonator. Races out with it. Reaches a position to see the Daleks and Valtan's men about to engage. He presses the detonator and the Daleks blow up spectacularly.

Valtan's men clear the door of the Tardis. The Doctor tells them to use the Petran ship and to get away quickly before the Dalek force arrives. He suggests they take Davros with them and turn him over to Earth scientists who can learn a great deal from him about the Daleks.

Davros is taken off screaming that the Daleks will live for ever. Nothing can finally destroy them. Entering the Tardis the Doctor reluctantly has to agree.

The Tardis move off to a new adventure.

The End.

*to enter like Davros
* escape*

From: Assistant Head of Copyright

Room No. &
Building:

307, 16 Lang. St.

Tel.
Ext.:

date: 10.1.79

Subject: DR. WHO

Brief of: 20.12.78

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: Terry Nation

Basic fee: £ per script

Title: DESTINY OF THE DALEKS

Type of Agreement: GUILD SERIES
DR(P)

Overseas rights: " "

Expenditure No:

Project No: 023490921-24

Duration: 4 x 25-minute scripts

The fee is payable: half now and half on acceptance

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1359 BT

Service BBC-1

Date of issue 10.1.79

Author if different Lynsted Park Enterprises Ltd.
from Payee TERRY NATION

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PAYMENTS

Payee Number	29-36

Payee Name	37-64
	Röger Hancock Ltd.,

Un. Cd.	65-66
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Cd.Cd.	Sc.
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Address

8 Waterloo Place,
Pall Mall,
London. SW1Y 4AW

c.c. Graham Williams
C.A.D.G.TEL.
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023490921-24	0106	£	DR WHO : DESTINY OF THE DALEKS 4 x 25-minute television scripts, being episodes 1, 2, 3 & 4. 1st ½ fee	

Authorisation

Graham Williams, Producer 'Doctor Who'

505 Union House

24th January, 1979

DIRECTORS: 1979/80 SEASON

Organiser, Drama Serials

5J

Would you please engage Ken Grieve, agent
Linda Seifert, from April 23rd to August 17th.

5M

Would you also engage Michael Hayes, agent
Michael La~~h~~kin, from July 30th to January, 25th, 1980.

(Graham Williams)

26th January, 1979

Terry Nation

Dear Terry Nation

This is to acknowledge receipt of
your four episodes of Dr Who
'Destiny of the Daleks'.

With many thanks & best wishes,

Jane Judge
Dr Who Production Office

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **BBC-1**

Date of issue **19.2.79**

131 BT

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PAYMENTS

Author if different from Payee **Lynsted Park Enterprises Ltd.,
f. s. c. TERRY NATION**

Payee Number	29-36

Payee Name	37-64
	Roger Hancock Ltd.,

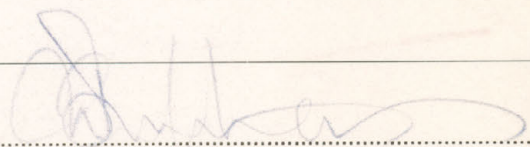
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1-2	3-4
P6	07

Address

**8 Waterloo Place, Copy to Graham Williams
Pall Mall, C.A.D.G.TEL
London, SW1Y 4AW. O.SERIALS.D.TEL.**

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023490921-24	0106	£	DR. WHO : DESTINY OF THE DALEKS 4 x 25-minute tv scripts total 2nd ½ fee	

Authorisation 

1st March, 1979

Terry Nation

Dear Terry

Thank you very much for an excellent lunch.

I enclose the format for 'Zodiac' which I have since registered under the title of 'The Zodiac Factor'. I hope it will interest you and look forward to your reaction.

Meanwhile I look forward to the development of your 'Doctor Who' story and of course to our meeting as organised next Thursday.

Best wishes,

Graham Williams
Producer
'Doctor Who'

28th March, 1979

Ken Grieve

Dear Ken

Herewith the four episodes of 'Doctor Who' for your entertainment! As you will see, we intend opening the season with this story and the number of locations, sets and of course the Daleks themselves are in continuity with the last Dalek story which was transmitted almost five years ago. I have already spoken with your PA who will be able to put you in touch with the original team so that continuity can be made easier.

I hope you enjoy them and look forward to your joining us on the 23rd.

Meanwhile, best wishes,

Graham Williams
Producer
'Doctor Who'

Enc/jj



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

TITLE: "DR. WHO"

PRODUCTION INFORMATION

Type:	Series
Title:	DESTINY OF THE DALEKS - EPISODE 5J (4 EPISODES)
Director:	KEN GRIEVE
Producer:	GRAHAM WILLIAMS
Length:	25 MINUTES
Rehearsal, Filming, Studio:	OVERALL DATES: 8TH JUNE - 17TH JULY

CHARACTER DESCRIPTIONS

TYSSAN: Actor aged about 40. Tall and fairly handsome, but battered looking. In all episodes. Important role

LAN: Man aged between 20 and 30. Must be handsome.

AGELLA: Young lady aged 25'ish.

COMMANDER SHARRELL: Man aged about 30.

Above are all handsome characters, and are important roles in all episodes. Would suit Eurasian or West Indian actors and actresses.

2 MINOR CHARACTERS plus non-speaking parts as above description also appearing in all episodes.

Ken Grieve would consider dancers with dramatic experience holding Equity Cards for the minor roles and non-speaking parts.

Please make submissions in writing with photograph to:

Ken Grieve,
Room E801,
East Tower,
BBC Television Centre,
Wood Lane,
London W12.

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 27		ISSUE: DRAFT - 24th APRIL 1979		ALL DETAILS ARE SUBJECT TO AMENDMENT			
O/N	TC.1 Lamp Mntce	TC.3 STRIKE	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 30.6	STAFF TRAINING 1 TG/ 0819/1909 1030 - 2115 (MEDIUM) 'Studio Direction'	EMPTY	BUTTERFLIES 2 LC/Gwenlan 1/7 1159/2011 Reh: 1030 AR Rec: 2000-2130 Tx:	WATCH (Cont'd) 1 SB/Stanger 2949/1408 Reh: 1030 Rec: 1600-1700 Tx:	P.F.T. (Cont'd) 1 DP/ 2149/3689 Reh: 1100 Rec: 1930-2200 Tx:	O. O. S.	HOIST MAINTENANCE
SUNDAY 1.7.	STAFF TRAINING 1 (Cont'd) 1030 - 2115 (MEDIUM) 'Studio Direction'	NIGHT LIGHT RIG S/L	EMPTY	EMPTY	HOIST MAINTENANCE		BLANKETY BLANK 1 LV/Boyd 7&8/ 1249/1547 AR Reh: 1230 Rec: 1930-2200 Tx:
MONDAY 2.7.	STRIKE	DR. WHO 5J 1 DL/Grieve 1&2/ 2349/2731 Reh: 1400 Rec: 1930-2200	AM: RIG & S/L PANORAMA 1 CA/Capron 5349/5527 Reh: 1515 LIVE Incl VTR (MEDIUM)	PLAYSCHOOL(x2) 2 CP/Felgate 3359/3927 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:			S/L
TUESDAY 3.7	S/L	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	STAFF TRAINING 1 TG/ 0819/1909 1030-2115 (MEDIUM) 'Studio Direction'	PLAYSCHOOL(x2) 2 (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	JACKANORY 1 PLAYHOUSE CP/Home 3349/4845 Reh: 1030 Rec: 1930-2200 Tx:		LOVE STORY 1 DL/ 2549/4301 Reh: 1100 Pre Reh to 2200
WEDNESDAY 4.7	TESTAMENT OF YOUTH 2 DL/Armstrong 5/5 2359/1105 Reh: 1400 Pre reh: 2200 (OUTSIDE CAT. C)	S/L	T.O.T.P. 1 LV/ 1249/1844 Reh: 1100 Rec: 1930-2100 Tx: 5/7 Rec: 2100-2200	PLAYSCHOOL 2 (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	STRIKE, LIGHT RIG S/L		LOVE STORY 1 (Cont'd) Reh: 1100 Rec: Tx:
THURSDAY 5.7	TESTAMENT OF YOUTH (Cont'd) 2 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx: (OUTSIDE CAT. C)	THE ENGLISH AT SCHOOL 2 MA/Engleman 4158/6050 Reh: 1400 Pre reh:	STAFF TRAINING 1 TG/ 0819/1903 1030 - 2115 (MEDIUM) 'Prod's Assts.'	WORD FOR WORD 2 PR/Bell 9159/9107 7/8 Reh: 1100 Reh/Rec: 1215-1300 Reh/Rec: 1530-1700 Rec: 1730-1830 Reh/Rec: 2045-2130 Tx:	PENMARRIC 1 DL/Wakerell 2349/8004 4/12 Reh: 1400 Rec: 1930-2200		ELECTRONIC MAINTENANCE S/L
FRIDAY 6.7	STRIKE S/L 'Kelly Monteith'	THE ENGLISH AT SCHOOL (Cont'd) 2 Reh: 1100 Rec: 1930-2200 Tx:	LIGHT & PART SET S/L 'Horizon'	ELECTRONIC MAINTENANCE	PENMARRIC 1 (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		WORLD OF MUSIC 2 LV/ 1259/2611 AR Reh: 1400 Rec: 2000-2200
	TC.1	TC.3	TC.4	TC.5	Hoist TC.6 Mntce	TC.7	TC.8
WEEK 27	ISSUED BY:- A/Asst (Production) JANE CHARLTON			PABX:	VT/TK ALLOCATIONS:		PABX:

BBC CURRENT STUDIO ARRANGEMENTS							WEEK 27
ISSUE: DRAFT - 24th APRIL 1979 ALL DETAILS ARE SUBJECT TO AMENDMENT							
LG.D	LG.E	TVT	A	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
S/L STRIKE	GRANDSTAND OS/Hopkins 7349/5017 Reh: 1030 LIVE Incl VTR STRIKE	STRIKE	WEATHER & PROMS 9149/9927 1030 - 1230 WEATHER & PROMS 1700-2200-C/D	ELECTRONIC MAINTENANCE	BM OUT OF SERVICE BS MR FLESH AND BLOOD	30th JUNE	SATURDAY 6
	EDITORS 2/10 GF/ 6449/3131 Reh: Rec: Tx:	ELECTRONIC MAINTENANCE	WEATHER & PROMS 1230-2200-C/D	OPEN DOOR CPU/ 9259/2156 Reh: 1100 Rec: 1500-1800 Tx: GRAND PRIX OS/Martin 7359/1435 Reh: 2030 LIVE Incl VTR	BM OUT OF SERVICE BS MR OPT OUT	1st JULY	SUNDAY 3
	S/L TONIGHT CA/Bolton 5349/4427 Reh: 1630 LIVE Incl VTR	RIG & S/L NATIONWIDE S.E. CA/Williams 5349/3327 Reh/Rec: 1415 LIVE Incl VTR	ELECTRONIC MAINTENANCE WEATHER & PROMS 1030 - 1300 WEATHER & PROMS 1730-2200-C/D	ASK ASPEL PR/Chilvers 8/10 9149/2308 Reh: 1400 Rec: 1600-1700 Tx:	BM OUT OF SERVICE BS OMNIBUS ARTS MR	2nd JULY	MONDAY 5
	TONIGHT (Cont'd) Reh: 1930 LIVE Incl VTR	NATIONWIDE S.E. (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	FACE THE MUSIC 2 (x2) MA/Todds 7&8/ 4158/6112 AR Reh: 1400 Rec: 2015-2200	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	WORLDWIDE CA/Addison 5359/2201 Reh: Rec: Tx:	3rd JULY	TUESDAY 8
TONIGHT (Cont'd) Reh: 1930 LIVE Incl VTR	NATIONWIDE S.E. (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	FACE THE MUSIC 2 (Cont'd) Reh: 1400 AR Rec: 2015-2200 Tx:	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	LIGHT OF EXPERIENCE RB/Tilby 8159/9501 Reh: 1100 Rec: -1700 Tx:	BM OUT OF SERVICE BS MR	4th JULY	WEDNESDAY 7
TONIGHT (Cont'd) Reh: 1630 LIVE Incl VTR	NATIONWIDE S.E. (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	STRIKE S/L	WEATHER & PROMS 1030-1300 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM OUT OF SERVICE BS VIS MR GOING PLACES	5th JULY	THURSDAY 7
Re-set & Light TONIGHT IN TOWN (Cont'd) Reh: 1430 LIVE Incl VTR	NATIONWIDE S.E. (Cont'd) Reh/Rec: 1415 LIVE Incl VTR STRIKE & LIGHT RIG	THE GOOD NEWS 1 LV/ 1249/1904 AR Reh: 1030 Rec: Tx:	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM OUT OF SERVICE BS MR FLESH AND BLOOD	6th JULY	FRIDAY 5
LG.D	LG.E	TVT	A	B	REGIONAL & OTHER STUDIOS	WEEK 27	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE
LARGE STUDIO DAYS: 16		MAXIMUM CREW DAYS: 57		CREW DAYS USED: 41			

Strand/Series Title DR. WHO				PRODUCTION OFFICE STATIONERY			
Programme Title DESTINY OF THE DALEKS				Distribution		Denotes Recipient	
Episode/Sub. Title EPISODES 1-4				Thro.		Room No. and Building	
Project Number 02349/2731-4		Prod. Costing Wk(s) 30	Channel BBC1	Dept. Org.		* 2	
Programme Identification Number 1DL B009J, B010D, B011X, B012H		Studio		To:		1. Print Room D101 S.H. ①	
Production date(s) 2nd, 3rd, 15, 16, 17 July 1979		Week(s) 27/29		2. Production Office		* E801 TC ①	
Filming/O.B. date(s) 11-15 June 1979		Week(s) 24					
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials	
Director Ken Grieve		E801 TC				File Copy	
Designer Ken Ledham		419 SC, TC				Date 25.4.79	

The figures in brackets refer to the normal compliment in a set and include a file copy

● Indicates a No-carbon-required paper

+ Indicates that the number of copies includes a copy for Organiser

No. of Pages Prod. Office	Req. Dept. Org.	DESCRIPTION OF FORMS	No. of Pages Prod. Office	Req. Dept. Org.	DESCRIPTION OF FORMS
		1. FINANCE (White)			5. PROPS (Old Gold)
26		● Producer's Final Est. P2060 +(4)	6		Outside Rehearsal Requirements P2040 (4)
48		● " Continuation Sheet P2060a +(4)	12		● TX Props at Rehearsal Rooms P2041 (6)
28		● Programme as Completed **P2069 +(7)			Request for Alcohol and Additional Cigs. in Studio P2042 +(4)
28		● " " " Cont. **P2069a +(7)			Visual Effects Requirements P2043 (3)
8		● " " " D. Music Content **P2070 (2)	10		Booking for Armourer P2068 (4)
		Staff Contribution to Programmes P2067 (2)	6		Request for Safety Equipment P2071 (4)
		● Foreign Travel Approval P2022 (8)			6. PUBLICITY (White)
4		Release of Artists' Fees P2023 (3)			Radio Times Billing Banda P2044 (1)
		Money To Be Used In Vision P2024 +(4)			● Memo for Radio Times Billing P2045 (7)
		Return of Travellers Cheques and Foreign Currency P2025 +(3)			7. TRANSPORT (Green)
		2. STUDIO (Yellow)	20		● Film Operatives and Vehicle Needs P2065 +(8)
		● V.T. Request P2055 (5)			8. FILM (Blue)
		● T/cine Booking Request/Amendmt P2053 (3)			Film Requirements P2047 (2)
4		● 16 M/M Film Recording Form P2058 (3)	2		● Shooting Order Shot List P2049 (3)
10		● Costume and Make-up Plot P2026 (9)			● " Continuation Sheet P2049a (3)
20		● " Continuation Sheet P2026a (9)			Final Shot List-Transmitted Prog. P2050 (2)
		● Rehearsal Room Booking P2027 +(6)			" Continuation Sheet P2050a (2)
8		● Scenic Projection/Contract P2028 (6)			Filming Refreshment Bkg. Form P2054 +(3)
8		● Studio Information (i.e. Fire Precautions; Animals in Studio, etc.) P2029 (6)			9. DETAILS OF PROGRAMME (White/Yellow)
12		Artists' Studio Call Sheet P2030 (1)			Transmission Form P2057 (4)
12		" Continuation Sheet P2030a (1)			Repeat Transmission Form P2066 (4)
		Hospitality Booking Form P2056 +(3)			10. MEMORANDA (Green)
		3. CONTRACTS (Buff)	16		Memo P2051
8		Artists' (Contributors) Requisition P2031 (2)			Information Memo Television Design P2064 (1)
8		" Continuation Sheet P2031a (2)			11. MEMO: Change of Information (Pink) P2052
8		Extras' (Walk-ons) Requisition P2032 (2)	20		12. PRODUCTION LABEL (White) P2063
8		" Continuation Sheet P2032a (2)			
20		Artists' Time Sheet (for possible Supplementary payments) P2033 +(3)			
20		" Continuation Sheet P2033a +(3)	6		
		Time Sheet for Children P2034 (3)			
10		● Musical Requirements (Gold) P2035 +(7)			
		4. GRAPHICS (Pink)			
20		● Graphics/Graphics Contract P2036 (10)			
20		● " Continuation Sheet P2036a (10)			
		Special Audience Show Ticket (LE) P2038 (4)			

DR. WHO: THE DESTINY OF THE DALEKS

CASTLIST

(26.4.79)

Character

Actor

1 2	DR. WHO	X TOM BAKER - script ✓
1 2	ROMANA	X LALLA WARD - script ✓
1 2	TYSSAN	X Tim Barlow - script ✓ (pencil hold)
3 1 2	LAN	X Tony Osoba ✓
1 2	AGELLA	X Susanne Darniell - script ✓
1 2	1ST DALEK	X Cy Town - script ✓
1 2	2ND DALEK	X Mike Mungarven - script ✓
1 2	3RD DALEK	Toby Byrne
1 2	COMMANDER SHARREL	X Peter Straker - script ✓
1 2	DAVROS	X David Goodison - script ✓
Film	VELDEN	X David Yip - script ✓
Film	JALL	X Shape Steadman - script ✓
1 2	PRISONERS (MALE & FEMALE)	X Penny Casdagli - script ✓
2	MOVELLANS (MALE & FEMALE)	X CASSANDRA ✓
Film	MOVELLAN GUARD	
	DEAD MALE BODY	
1 2	DALEKS	
2	TALKING PRISONER	
2	K 9	
1, 2	1st DALEK VOICE	X Roy Skelton - script ✓
2	2nd Dalek Voice	X David Gooderson ✓

Roz Berrystone, P.s.A, "Dr. Who"

E801 TC

26th April 1979

5J - THE DESTINY OF THE DALEKS

Nansi Davis

- 1 Enclosed are copies of the scripts for "The Destiny of the Daleks". There is a list of characters at the front of each script. However, I'm also enclosing a separate list which gives details of the cast so far. We have only just started casting. We are having the scripts broken down by The Script Breakdown Service, and should be hearing from actors in the coming week.

The overall dates, as far as actors are concerned, are 8th June to 17th July, broken down as follows:

8th June	Rehearsal
11th - 15th June	Filming
22nd June - 1st July	Rehearsal
2nd and 3rd July	Studio recording
4th July	Day off
5th - 14th July	Rehearsal
15th - 17th July	Studio recording.

(ROZ BERRYSTONE)

Strand/Series Title		DR WHO 5J		REHEARSAL ROOM BOOKING			
Programme Title		'DESTINY OF THE DALEKS'		Distribution		Denotes Recipient	
Episode/Sub. Title		1-4		To:-		Room No. and Building	
Project Number		02349/2731-4		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		Prod. Costing Wk(s)		Channel		No of Cop	
Production date(s)		2 & 3 15, 16 & 17 } JULY		Week(s)		27 29	
Filming/O.B. date(s)		11-15 June		Week(s)		24	
Producer		GRAHAM WILLIAMS		Room No. / Building		Tel. Extn.	
Director		KEN GRIEVE		E804 TC		S.S.	
Designer		KEN LEDSHAM		E801 TC		S.S.	
				419 SC TC		DESIGN	
						File Copy	
						Date 26.4.79	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): 21st June, 1979

First reh. date: 22nd June Last reh. date: 14th July

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS (ALL DAY)

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large, composite sets
(at Television Rehearsal Rooms, Acton - please).

Signed

Gare Fudge

Date

26.4.79

PART 2 The following rehearsal facilities have been booked for this production

Room 502. TRR

Total no. of days

22

at

£65

TOTAL INTERNAL COST

£1430

Facility Code

J 30

Signed

Anne Canale-Gall

Date

6th June 1979

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

Ros

Graham has arranged a Planning Meeting for 5J
on Thursday, 26th April at 3 p.m.:

Ken Ledsham (Designer) - informed

~~Jean Peyre~~ (Graphics) -

Peter Logan (Vis Eff) ✓ -

informed.

Plus

Graham

Douglas (script editor)

John Dixon

Done.



26th April 1979

Dear Graham Williams,

I have pleasure in enclosing a breakdown of "DR.WHO" which I thought you would like to see. This was given to me by Ken Grieve for distribution to our subscribing agents.

I do hope that there will be some good submissions and that you will find the service helpful.

Yours sincerely,

A handwritten signature in blue ink, which appears to read 'Lydia Martin', is written over the typed name.

Lydia Martin

A long, sweeping blue ink flourish or underline stroke is drawn below the signature.



Ref: 77/TV/26/4

TITLE: "DR. WHO"PRODUCTION INFORMATION

Production Company: B.B.C.
Type: SERIES.
Title: "DESTINY OF THE DALEKS" EPISODE 5J (4 EPISODES)
Director: KEN GRIEVE.
Producer: GRAHAM WILLIAMS.
Length: 25 MINUTES.
Rehearsal, Filming, Studio: OVERALL DATES 8TH JUNE - 17TH JULY.

CHARACTER DESCRIPTIONS

PYSSAN: Actor aged about 40. Tall and fairly handsome, but battered looking. In all episodes. Important Role.

LAN: Man aged between 20 and 30. Must be handsome.

AGELLA: Young lady aged 25'ish.

COMMANDER SHARRELL: Man aged about 30.

Above are all handsome characters, and are important roles in all episodes. Would suit Eurasian or West Indian actors and actresses.

2 MINOR CHARACTERS plus non-speaking parts as above description also appearing in all episodes.

Ken Grieve would consider dancers with dramatic experience holding Equity Cards for the minor roles and non-speaking parts.

Please make submissions in writing with photograph to:

Ken Grieve
Room 801
East Tower
BBC Television Centre
Wood Lane
London W12

From: Roz Berrystone

Room No. &
Building:

E801 TC

Tel.
Ext.:

date: 27th April 1979

Subject: DR. WHO - THE DESTINY OF THE DALEKS: VTR VIEWING & MEETING
WITH MAKEUP & COSTUME LADIES

To: Ken Ledsham, Peter Logan, Ken Grieve, Graham Williams,
Douglas Adams, Henry Foster, David Tilley

On Tuesday, 1st May from 0900 to 1030 we will be viewing the first three episodes of "Genesis of the Daleks" in Viewing Room D (basement of main block, TC).

On Friday, 4th May at 1030, I have organised a meeting with our Makeup Artist, Cecile Hay-Arthur and our Costume Designer, June Hudson in E801 TC, to discuss makeup and costumes on our production. I hope you can make it to the meeting as well.

LB
(Roz)

From: Roz Berrystone

Room No. &
Building:

E901 TC

Tel.
Ext.:

date: 30th April 1979

Subject: DR. WHO - 5J: VTR BOOKINGS

To: John Nathan-Turner

Further to my phone call to you last week, I have now spoken to Ken Grieve who would like to book vtr (rehearse/record) for 1430 - 1715 and 1930 - 2200 for 2nd, 3rd, 15, 16, 17 July. Programme Planning have advised us that we are in TC3 for 2nd and 3rd July but haven't allocated a studio yet for 15-17 July.

(Roz)

E 801

Ext

30th April, 1979.

Dr. Who, 5J
02349/2731

Dear Alec,

Thank you for all the hard work you put in on
'Testament of Youth'. I hope you have now recovered!

As confirmation of my telephone call last week,
I would be grateful if you could cater for the
Dr. Who filming 11th - 15th June. As more information
becomes available, I shall inform you. The present
state of affairs is that it will all be night filming,
probably near Dorking or in Dorset.

Looking forward to seeing you again soon. Please
give my regards to Michael,

Yours,

Henry Foster.

Alec Freeman,

Strand/Series Title				REHEARSAL ROOM BOOKING			
DR WHO 5J				Distribution			
Programme Title				To:-		Denotes Recipient	
'DESTINY OF THE DALEKS'				Room No. and Building		<input checked="" type="checkbox"/>	
Episode/Sub. Title				Studio Bookings		No of Cop	
1-4				4047 T.C.		5	
Project Number		Prod. Costing Wk(s)		Channel			
				1			
Programme Identificat'n Number		Studio					
Production date(s)		Week(s)		Producer		* ②	
2 & 3		27		E804 TC		✓	
15, 16 & 17 } JULY		29		E801 TC		①	
				Sup. (Reh. Props)		①	
Filming/O.B. date(s)		Week(s)					
11-15 JUNE		24					
		Room No. / Building		Tel. Extn.		Department	
Producer		E804 TC				S.S.	
Director		E801 TC				S.S.	
Designer		419 SC TC				DESIGN	
						File Copy	
						Date	
						30.4.79	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

ADDITIONAL REHEARSAL DAY

PART 1 Mark-up date(s):

First reh. date: Last reh. date:

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Friday, 8th June (as discussed on the telephone)
prior to filming.

Signed *Jane Fudge* Date 30.4.79

PART 2 The following rehearsal facilities have been booked for this production

Room 102 TRR 2566

Total no. of days 1 at £65 TOTAL INTERNAL COST £65 Facility Code J 30

Signed *Anne Cathyle-Gall* Date 25th May 1979

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed *Jane Fudge* Date 29.5.79

DRAMA SERIALSTELEPHONE LIST"DR. WHO: THE DESTINY OF THE DALEKS" (5J)

<u>Position</u>	<u>Name</u>	<u>Room/Building</u>	<u>Ext.</u>
DIRECTOR	KEN GRIEVE	E801 TC	
PRODUCER	GRAHAM WILLIAMS	E804 TC	
SCRIPT EDITOR	DOUGLAS ADAMS	E804 TC	
P.U.M.	JOHN NATHAN TURNER	401 Threshold	
PA	HENRY FOSTER	E801 TC	
AFM	DAVID TILLEY	E801 TC	
ASSISTANT	ROZ BERRYSTONE	E801 TC	
DESIGNER	KEN LEDSHAM	419 Sc B1, TC	
ASSISTANT	ROB HARRIS	419 Sc B1, TC	
VISUAL FX DESIGNER	PETER LOGAN	G02 Western Av.	
ASSISTANTS			
*BUYER	DAVE MORRIS	266 Sc B1, TC	
COSTUME DESIGNER	JUNE HUDSON	3143 TC	
MAKEUP ARTIST	CECILE HAY-ARTHUR	E712 TC	
FOM	IAN BRINDLE	W104 TFS	
FILM CAMERAMAN	PHIL LAW	c/o W104 TFS	
ASSISTANT	ROGER TWYMAN	c/o W104 TFS	
SOUND RECORDIST	GRAHAM BEDWELL	c/o W104 TFS	
ASSISTANT	MIKE DONALD	c/o W104 TFS	
LIGHTING	MONTY SMART	c/o W104 TFS	
STEADY CAM. OPERATOR	FRED HAMILTON	c/o W104 TFS	
GRIPS	IAN McNAULTY	c/o W104 TFS	
FILM EDITOR	DICK ALLEN	S7, TFS	
EEV	DAVE JARVIS	c/o 4024 TC	
TM1	JOHN DIXON	4024 TC	
TM2	JOHN DEAN	4024 TC	
SOUND SUPERVISOR	JOHN HARTSHORN	4024 TC	
VISION MIXER			

1
PRIORITY

LOCATION Dr WHO 5
11-15 JUNE

READY

Effects to be made or prepared:-

Exploding Daleks (5) } 10 Vacuum
Lightweight spares (4) } shells.

Wood reinforcements 10 Sets

Lightweight 'Eyes' 10

Lightweight 'Weapons' 10

Lightweight 'Suckers' 10

1 special Dalek for close up
4 Ordinary Daleks - operational

Movellan weapons 6

Dalek Bombs 70

Bomb with practical innards 1

Firestorm bombs.

" bomb cover (tube) *

" " base

" " Timing device

" " detonating button

} Nova device

Movellan power packs 9

" " pack (practical innards) 1

Romana's bleaker

Movellan communicator (external.)

Android arm and hand.

Dummy Torso with Android chest panel.

Green blob motivated

12V Flashing light on Tardis (Ext)

Explosions various Flashes & Cine flare *

Exploding rock - special version if Time

(if not one of Des. polystyrene

1A

LOCATION Dr WHO 5
11 - 15 JUNE

PART
VIS FX

Effects or props handled/organised ^{or others} by designer :-

Jabodite rocks

Tom's pocket tools

" Somic Screwdriver

Blue light from above to shine on Tom & hata's faces

Ground Shake with sprung rostra

Jabodite column to fall. Studio?

~~Smashing panel in small chamber~~

~~Vibrating panel " " "~~

~~falling ceiling~~

From: Roz Berrystone, "Dr. Who"

Room No. &
Building:

E801 TC

Tel.
Ext.

date: 1st May 1979

Subject: DR. WHO AND THE DALEKS - ENCLOSED TRANSPARENCIES

To: Anna, Pictorial Publicity

Many thanks for the black and white photos and the enclosed colour transparencies of the Daleks. I'm returning the transparencies to you as they are very similar to photos we've seen in a magazine we've just acquired. Again many thanks for your trouble.

(Roz)

1/2 .5.79

Hire of large car for
recess to Dorset. (Granada)

Return am 3.5.79.

1.5.79

1 $\frac{1}{2}$ hours VTR viewing

plus making of 2 Phillips
VC 60 cassettes.

4 - S . 6 . 79

Granada Self - drive

hired .

2341

WEEK 29		ISSUE: DRAFT - 8th MAY 1979		BBC CURRENT STUDIO ARRANGEMENTS									
ON		ALL DETAILS ARE SUBJECT TO AMENDMENT		Staff									
		TC.1	TC.3	TC.4 Training	TC.5 English	TC.6	TC.7	TC.8					
SATURDAY	14.7	S/L	LADIES OF 1/8 1 R'MEAD (Cont'd) DS/Wright-Miller 2249/5221 Reh: Rec: Tx:	BUTTERFLIES 2 LC/Gwenlan 3/7 1159/2015 Reh: 1030 Rec: 2000-2130 Tx:	WATCH 1 SB/Stancier 2949/1404 Reh: 1030 Rec: 1600-1700	P.F.T. 1 DP/ 2149/3690 Reh:	O. O. S.	KELLY MONTEITH 2 LV/Moir 4/6 1259/2594 Reh: 1030 Rec: -2200 Tx:					
	3												
	5.7												
SUNDAY	16.7	DR. WHO 5J 1 DL/Grieve 3&4/ 2349/2733 Reh: 1400 Rec: 1930-2200	SUMMER WINE 1 LC/Lotterby 4/7 1148/3524 Reh: 1030 Rec: -2130 Tx:	ARE YOU BEING 1 SERVED ? 1/7 LC/Croft 1149/3061 Reh: Rec: Tx:	WATCH (Cont'd) 1 SB/Stancier 2949/1405 Reh: 1030 Rec: 1600-1700	P.F.T. (Cont'd) 1 Reh: Rec:		BLANKETY BLANK 1 LV/Plantin 11&12/ 1249/1551 Reh: 1230 Rec: 1930-2000 Tx:					
	5.7												
	9												
MONDAY	16.7	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	MAN OF ACTION 1 3&4/ RB/ 8149/9153 Reh/Rec: Tx:	STRIKE // LIGHT RIG S/L	PLAYSCHOOL(x2) 2 CP/Felgate 3359/3929 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	P.F.T. (Cont'd) 1 Reh: Rec:		AM: RIG & S/L PANORAMA 1/ CA/Capron 5349/5529 Reh: 1515 LIVE Incl VTR (MEDIUM)					
	2												
	17.7												
TUESDAY	17.7	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	STAYING ALIVE 1 SF/Mansfield 1/7 6249/3091 Reh: 1100 Rec: 1930-2030 Tx: 19.7.79	LOVE STORY 1 DL/ 2349/4301 Reh:	PLAYSCHOOL(x2) 2 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	S/L		ELECTRONIC MAINTENANCE S/L					
	2												
	18.7												
WEDNESDAY	18.7	STAFF TRAINING TG/ 0819/1903 1030-2115 'Prod. Assts' (MEDIUM)	T.O.T.P. 1 LV/ 1249/1846 Reh: 1100 Rec: 1930-2100 Tx: 19.7.79 Rec: 2100-2200	LOVE STORY (Cont'd) 1 Reh: Rec: Tx:	PLAYSCHOOL (Cont'd) 1 Reh: 1030 Rec: 1445-1530 Tx: STRIKE	PENMARRIC 1 DL/ 2349/8006 Reh:		PRIDE AND PREJUDICE 1/5 DL/Cullingham 2359/1111 Reh:					
	3												
	19.7												
THURSDAY	19.7	S/L	LAMP MAINTENANCE	S/L	ELECTRONIC MAINTENANCE	PENMARRIC (Cont'd) 1 Reh: Rec:		PRIDE AND PREJUDICE (Cont'd) 2 Reh: Rec: Tx:					
	2												
	20.7												
FRIDAY	20.7	ENCHANTED CASTLE 1/6 CP/Brooking 3349/1002 Reh: 1030 Rec: -2200 Tx:	TAKE MY WORD PILOT LV/Dowdes 1259/6230 Reh: 1030 Rec: 1930-2130	ONEDIN LINE 1 DS/Blake 7/10 2249/5447 Reh:	GALLERY ONLY DR. WHO DL/ 1100-2200	PENMARRIC (Cont'd) 1 Reh: Rec: Tx:		EMPTY					
	5												
	21.7												
		TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8					
WEEK 29		ISSUED BY: A/Asst (Prod) JANE CHARLTON		PABX:	VT/TK ALLOCATIONS:		PABX:						

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

ISSUE: DRAFT - 8th MAY 1979
ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
29

LG.D	LG.E	STRIKE	TVT	A	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
EMPTY	GRANDSTAND OS/Hopkins 7349/5019 Reh: 1030 LIVE Incl VTR STRIKE	EMPTY	TVT New Release	ELECTRONIC MAINTENANCE STUDIO CLEANING	WEATHER AND PROMS 9149/9929 1030-1230 WEATHER & PROMS 1700-2200-C/D	BM OUT OF SERVICE BS MR FLESH AND BLOOD	14th JULY	SATURDAY
AM: RIG & S/L EDITORS GF/ 6449/3133 Reh: 1430 Rec: -2100 Tx:	ELECTRONIC MAINTENANCE	EMPTY		WEATHER & PROMS 9149/9929 1230-2200-C/D	OPEN DOOR /2 CPU/ 9259/2157 Reh: 1100 Rec: 1500-1800 Tx: GRAND PRIX /2 OS/Martin 7359/1436 Reh: 2030 LIVE Incl VTR	BM OUT OF SERVICE BS MR OPT OUT	15th JULY	SUNDAY
EMPTY	AM: RIG & S/L NATIONWIDE S.E./1 CA/Williams 5349/3329 Reh/Rec: 1415 LIVE Incl VTR	HOIST MAINTENANCE		WEATHER & PROMS 1030-1300 WEATHER & PROMS 1730-2200-C/D	ASK ASPEL /1 PR/Chilvers 10/10 9149/2310 Reh: 1400 Rec: 1600-1700 Tx:	BM OUT OF SERVICE BS SCHOOLS - HISTORY DRAMA MR BH DRAW AUDS (1100-1300)	16th JULY	MONDAY
EMPTY	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM OUT OF SERVICE BS MR BRASS TACKS	17th JULY	TUESDAY
EMPTY	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	LIGHT OF EXPERIENCE /2 RB/Tilby 2/16 8159/9503 Reh: 1100 Rec: -1700 Tx:	BM OUT OF SERVICE BS TALKABOUT MR	18th JULY	WEDNESDAY
EMPTY	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1030-1300 WEATHER & PROMS 1730-2200-C/D	HOLIDAY REPORT /1 GF/Savage 2/4 6449/3052 Reh: LIVE Incl VTR	BM OUT OF SERVICE BS JIGSAW MR GOING PLACES	19th JULY	THURSDAY
EMPTY	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR STRIKE/LIGHT TRIG	ELECTRONIC MAINTENANCE		WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	HOLLYWOOD GREATS /1 PR/ 9149/3321 Reh: Rec: Tx:	BM OUT OF SERVICE BS MR FLESH AND BLOOD	20th JULY	FRIDAY
LG.D	LG.E	STAND	TVT	A	B	REGIONAL & OTHER STUDIOS	WEEK	
LARGE STUDIO DAYS:			MAXIMUM CREW DAYS:	57	CREW DAYS USED:	39	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	29

Car hire - Granada self-drive

collect am 8.5.79, return

am 9.5.79

Room E 801

Ext.

9th May, 1979

Dr. Who.

02349/2731

Dear Mrs

Swamp

To follow up our discussion yesterday, I would like to confirm our booking of hotel rooms as follows:

Nights of 11th - 14th June
12 Single Rooms £14.50 inc.
8 Doubles £20.00 inc.
(let as singles)
+ 2 ~~Single~~ Doubles (let as Singles)

Two of the Doubles to serve as rooms for Wardrobe and make-up purposes should preferably be adjacent. It is understood that should another Single room become available, we would prefer to take it in lieu of the Double.

A complete list of names will follow.

Yours faithfully,

Henry Foster,
(Production Assistant)

(22 Rms)

Chambers

Grosvenor Hotel,
Swanage,
Dorset BH19 2AR.

FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT. ROOM 4047 PABX

TO: PRODUCER GRAHAM WILLIAMS STUDIO - -

PRODUCTION: DL: DR WHO 5J (filming)

PROJECT NO. 2349/2731-4 WEEK NO. 24 DATE 11-15.6.79.

DIRECTOR KEN GRIEVE CONTRACT ASSISTANT - -

COSTUME DESIGNER JUNE HUDSON MAKE-UP ARTIST CECILA HAY ARTHUR

DESIGNER K. LEDSHAM PROPERTY BUYER T.B.A.

TECHNICAL MANAGER (1) - - SOUND SUPERVISOR - -

In order that services may be provided at standard cost (i.e. normal P.B.E. rates) in sufficient time for your Production, information has to be received in Programme Services Departments by deadline dates. This Docket is issued to help you to anticipate these dates and it is essential that information is passed quickly to all concerned. If your Production is of a topical nature it is probable that your information will not be available by these dates and that the additional charges set out in the Production Costing Guide will apply.

The Project Numbers quoted are those supplied by Programme Planning. If this number is incorrect please notify the amendment both to Programme Planning and this Office.

Requests to Studio Bookings for Rehearsal Rooms are required at least 20 working days (4 calendar weeks) prior to the first rehearsal date.

Deadline dates for Visual Effects information should be obtained from Visual Effects Organiser on Ext. TVC.

Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M. Tel. on Ext.

INFORMATION DUE DATES

Des. Start	- -	Plan* Agreed	30.5.	Design Drgs.	1.6.	Man Hours	100
Cons. Zero	7.6.	Action Props	30.5.	Dressing Props	30.5.	Scenic Projection	- -
Filmed Titles Graphics	- -	Illust. Graphics	- -	Plain Graphics	- -	Graphic Sign-writing	29.5.
Artists Date	24.5.	Costume	24.5.	Make-up	24.5.	Final Plan	- -

Date of Issue 10.5.79.
Information correct to date of issue.

*If the above Plan Agreed Date cannot be met it is essential that Contracts Office (TVC 2659) be informed immediately of the delay.

Copy to Director and Contract Assistant.

John Nathan-Turner

Room E. 801.
Extension
10th May, 1979.

Dr. Who. 5J
02349/2731

Dear Mr.

Further to our telephone conversations this afternoon, I hope that the enclosed map will help to illustrate our claim.

For about three days in the week 11th - 15th June we hope to film sequences in a disused quarry on the coast at Winspit. The landowner is Mr. John Strange of Worth Matravers. Access to the site is via a very rough track from the village. The Water Authority building is on the left hand side, half way along the track.

Our scenery lorry conveying Daleks, etc. would be able to reach this point with little difficulty, it is further on that such a vehicle could not be expected to travel. If the Water Authority would be prepared to give us permission to park a lorry in the forecourt of the building for us to unload and transfer the load to smaller vehicles, I would be very grateful.

I look forward to your favourable reply,

Yours faithfully,

Henry Foster,
(Production Assistant)

Estates Section,
Wessex Water Authority,
Avon & Dorset Division,
Nuffield Road,
Poole,
Dorset,

Serial Number T599840

TELEVISION EXPENSES CLAIM

Dept. ...

Programme (Series) Title DR. WHO: 5J

Project No. or
Establishment Code

02349/2731

A

B

D

E

GRADE/
ALLCE SCALE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM		CAR DETAILS	CC	MILEAGE	TOTAL CLAIM INCL. VAT		VAT TO BE RECOVERED		NET EXPENSES—EXCLUDING RECOVERABLE VAT						NOM. CODE
DATE	DETAILS	MAKE	REG. No.		£	p	£	p	HOSPITALITY		TRAVEL & DUTY		OTHER		
									£	p	£	p	£	p	
1/2.5.79	Reece trip to Surrey and Dorset - looking for film locations (depart TC at 1030 on 1.5.79, return to TC at 1830 on 2.5.79) (travelling in BBC-hired car)	Brought forward from attached sheets/daily records													
1.5.79	Overnight allowance													117	
2.5.79	Supplement for final period													117	
8.5.79	Reece trip to Dorset with Visual FX designer and Safety Officer (depart TC at 0900, return to TC at 2030)														
	Lunch away from base													117	
	Dinner away from base													117	
CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.					TOTAL									C	
Signature of Claimant					LESS CASH ADVANCE NO.		117	00	STAFF NUMBER contract						D
Date 11.5.79					BALANCE DUE—TO CLAIMANT	a	b	c	SURNAME (CAPITALS) GRIFFIN						E
					BALANCE DUE—TO BBC										

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

RECEIVED the amount stated

Date

Signature of Claimant

From: Visual Effects Organiser,

Room No. 8
Building:

G07, 250 Western Avenue,

Tel.
Ext.

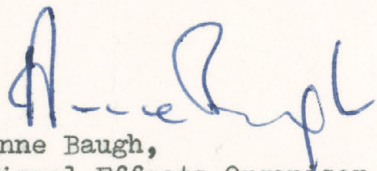
date: 11th May 79.

Subject: DR WHO 5 J.

To: Graham Williams.

Copy to: P.U.M. John-Nathon Turner.

Peter Logan Visual Effects Designer for the above production has been advised that his cash budget is £1,200. This is an early warning that the figure may be inadequate as over £600 is already spoken for to cover make and refurbish of Daleks and "Davros". No assessment other than this has yet been arrived at but I feel you should be aware of the possible necessity to rethink or increase the Budget.


Anne Baugh,
Visual Effects Organiser,

*Spoken with JNT both.
S.*

PAB/LO'B.

11.5.79.

Strand/Series Title		DR. WHO		VISUAL EFFECTS REQUIREMENTS			
Programme Title		DESTINY OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1-4		To:-		Room No. and Building	
Project Number		02349/2731-4		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identification Number		IDL-B009J/B010D/B011X/B012R		Prod. Costing Wk(s)		30	
Production date(s)		2,3,15,16,17 July 1979		Channel		BBC1	
Filming/O.B. date(s)		11-15 June 1979		Week(s)		27 & 29	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Ken Grieve		Department		Serials	
Designer		Ken Ledsham		Serials		Serials	
		E804 TC		Design		File Copy	
		E801 TC				Date	
		419 Sc.Bl., TC				11.5.79	
Rehearsal Room Phone No.		Film Location		Date Rec'd			

PLEASE ATTACH MARKED-UP SCRIPT

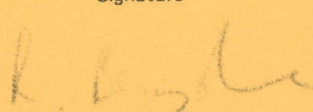
VISUAL EFFECTS
USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	1.	AS DISCUSSED WITH PETER LOGAN:		
	2.	Fully practical K9		
	3.	K9's head and brains		
	4.	Tardis randomiser		
	5.	Sprung rostrum/vibrator box for ground shaking		
	6.	Beeper & communicator		
	7.	Lichen & glue		
	8.	Stick flambeaus		
	9.	Blue light and sky (to be confirmed)		
	10.	Model spacecraft		
	11.	Pyrotechnics on ground (seismic bangs)		
	12.	Dust and debris		
	13.	Explosions		
	14.	Columns teetering		
	15.	Smoke		
	16.	Rocks falling on Tardis		
	17.	Handweapons (4-6 guns)		
	18.	Cobwebs gun		
	19.	Vibrating wall		
	20.	Daleks		
	21.	Revamped bomb (as discussed)		
	22.	Instrument banks in Dalek control area		
	23.	Busy instruments in spacecraft flight deck		
	24.	Interrogation machine		
	25.	Panel lights		
	26.	Cobwebs and muslin		
	27.	Dayros' chair and mask		
	28.	Falling gliders and debris		
	29.	Explosive canisters		
	30.	Exploding rock		
	31.	Dr. Who's tool kit		
	32.	Door bursting with explosives		
		Daleks exploding		
		Signature /cont...	HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title		DR. WHO		VISUAL EFFECTS REQUIREMENTS			
Programme Title		DESTINY OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1-4		To:-		Room No. and Building	
Project Number		02349/2731-4		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identification Number		IDL-B009J/B010D/B011X/B012R		Studio		2	
Production date(s)		2,3,15,16,17 July 1979		Week(s)		27 & 29	
Filming/O.B. date(s)		11-15 June 1979		Week(s)		24	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Ken Grieve		E804 TC		Department	
Designer		Ken Ledsham		E801 TC		Serials	
				419 Sc.B1, TC		Serials	
						Design	
						File Copy	
						Date 12.5.79	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		/continued		
	33.	Cups exploding - bomb		
	34.	Android body section		
	35.	Firestorm bomb		
	36.	Searing light in bomb cover		
	37.	Sphere with flashing light		
	38.	Dalek in flames (Easter egg dalek)		
	39.	Exploding cabinet and any other things dalek hits		
	40.	Model shot spacecraft in reverse		
	41.	10 power pack tubes for Movellans		
Signature			HOURS	£
			£	£
			(FO8)	(137)

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DESTINY OF THE DALEKS.

EARLY WARNING SYNOPSIS.

The Doctor and Romana land on a desolate planet (later discovered to be Skaro, home of the Daleks). They are intrigued by evidence of drilling operations deep underground. ~~and by the examination of many wide~~
~~spaceships~~ The Doctor is rescued ~~by~~ from a collapsed building by the (apparently) friendly Movellans, newly arrived in a huge spaceship. Romana is captured by the Daleks, interrogated, and put to work in a slave party. She collapses (apparently) dead.

(The Doctor discovers that the Movellans have been at war with the Daleks for centuries, ~~and~~ ^{and} they are keen to discover why they ~~Daleks~~ have returned to Skaro.

~~The~~ The Daleks have come to retrieve their evil creator, Davros, to help them in the war.

The Doctor finds Davros first and kidnaps him. He discovers Romana who has simply feigned death to escape.

We discover that the Movellans are themselves robots. They have been unable to defeat the Daleks or vice versa because the computers of the opposing battle fleets have reached a logical stalemate. The Daleks hope that Davros will break the impasse, the Movellans hope that the Doctor, under duress, will do the same for them.

The Movellans attempt to destroy Davros and indeed the whole planet by setting fire to the atmosphere. They fail.

With the Doctor's help a party of the Daleks' slave workers defeat the Movellans. The Daleks mount a kamikaze mission against the Movellan ship and perish in the attempt.

Davros is captured and sent to Earth to stand trial as a war criminal. The Doctor reveals to Romana how the battle computer stalemate might have ~~xxx~~ been overcome: the first side to turn off its computer and fight illogically would have confused the enemy computer and thus gained the advantage.)

G

Promotion 'Destiny of the Daleks'

Selling Points ?

- ① RETURN OF DALEKS TO DR WHO AFTER 4 YR ABSENCE.
- ② FIRST APPEARANCE OF LALLA WARD AS ROHANA - DOCTOR'S COMPANION.
- ③ SOME OF THE BEST ALIEN COSTUMES OF RECENT YEARS - MOST SPECTACULAR.
- ~~④ SUZANNE DANIELLE. MAKES A NEW FEMALE~~
- ④ SUZANNE DANIELLE APPEARS AS GLAMOROUS ALIEN.

FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT. ROOM 4047 PABX

TO: PRODUCER GRAHAM WILLIAMS STUDIO 3

PRODUCTION: DL: DR. WHO 5J 1 & 2

PROJECT NO. 2349/2731 WEEK NO. 27 DATE 3.7.79.

DIRECTOR KEN GRIEVE CONTRACT ASSISTANT NANSI DAVIES

COSTUME DESIGNER JUNE HUDSON MAKE-UP ARTIST CECILE HAY-ARTHUR

DESIGNER K. LEDSHAM PROPERTY BUYER T.B.A.

TECHNICAL MANAGER (1) JOHN DIXON SOUND SUPERVISOR JOHN HARTSHORN

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Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M. Tel. on Ext.

INFORMATION DUE DATES

Des. Start	18.5.	Plan* Agreed	29.5.	Design Drgs.	7.6.	Man Hours	1300
Cons. Zero	29.6.	Action Props	20.6.	Dressing Props	20.6.	Scenic Projection	4.6.
Filmed Titles Graphics	21.5.	Illust. Graphics	4.6.	Plain Graphics	18.6.	Graphic Sign-writing	18.6.
Artists Date	15.6.	Costume	15.6.	Make-up	15.6.	Final Plan	22.6.

Date of Issue 14.5.79.
Information correct to date of issue.

*If the above Plan Agreed Date cannot be met it is essential that Contracts Office (TVC 2659) be informed immediately of the delay.

Copy to Director and Contract Assistant.

Baron Sanders

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
DR. WHO				Distribution			
Programme Title				To:—		Denotes Recipient	
EPISODES 1-4				Room No. and Building		No of Cop	
Project Number				Costume Designer:		*	
02349/2731-4				June Hudson		3143 TC	
Prod. Costing Wk(s)				Make-up Artist:		*	
30				D. Hay-Arthur		E712 TC	
Channel				Make-up Organiser		1	
1				Costume Services Mgr.		3015 T.C.	
Studio				Thro:- Costume Alloc. Org.		3011 T.C.	
Production date(s)				To:- Wardrobe Master/Mistress		3079 T.C.	
2,3,15,16,17 July 1979				Week(s)		27/29	
Filming/O.B. date(s)				Week(s)		24	
11-15 June 1979				Room No. / Building		Tel. Extn.	
Producer				Department		File Copy	
Graham Williams				Serials		1	
Director				Serials		Date	
Ken Grieve				Design		15.5.79	
Designer				416 Se.B. TC		8.6.79	
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
t.b.c.							
PERIOD		P.B.E.		COSTUME:		MAKE-UP:	
		COST ALLOCATION: £		£		Contracts Assistant	
						Nansi Davis	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER (Lon.Man. -		DR. WHO		As discussed		As discussed	
LAILA WARD (Robin Dalton - home -)		ROMANA		As discussed		As discussed	
TIM BARLOW (Scott Marshall -)		TYSSAN (prisoner)		As discussed - military uniform		As discussed	
Name to follow		IAN (Movellan)		As discussed		As discussed	
Name to follow		AGELLA (Movellan)		As discussed		As discussed	
Name to follow		COMMANDER SHARREL (Movellan)		As discussed		As discussed	
Name to follow		DAVROS		As discussed		As discussed	
Name to follow		VELDAN (prisoner)		As discussed		As discussed	
/cont...							

Strand/Series Title	DR. WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DESTINY OF THE DALEKS		Page No.	2
Episode/Sub. Title	EPISODES 1-4			
Project Number	02349/2731-4			
Programme Identificat'n Number	IDL-B009J/B010D/B011X/B012R			

ARTIST - Tel# No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
Name to follow	JAIL (prisoner)	As discussed	As discussed
Names to follow	PRISONERS	As discussed	As discussed
Names to follow	MOVELLANS	As discussed	As discussed
<p>PLEASE NOTE: Will send names & tel. nos of actors and walk-ons as soon as they are known. Will also send details of rehearsal and film/studio dates for each character as soon as known.</p> <p><i>Roz Berrystone</i></p> <p>(Roz Berrystone) Dir. Asst.</p>			

15/5/79

Tasci - TC to
W6.

(Scripts)

Strand/Series Title		DR. WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		DESTINY OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1-4		To:		Room No. and Building	
Project Number		02349/2731-4		Contracts Asst.:		S.H.	
Programme Identificat'n Number		IDL-B009J/B010D/B011X/B012R		Nansi Davis		310	
Production date(s)		2,3,15,16,17 July 1979		Week(s)		27 & 29	
Filming/O.B. date(s)		11-15 June 1979		Week(s)		24	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Ken Grieve		E804 TC		Department	
Designer		Ken Ledsham		E801 TC		Serials	
		419 Sc.B1, TC				Serials Design	
						File Copy	
						Date 16.5.79	
						1	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILM REHEARSAL: 8th June 1979 (place t.b.c.)
STUDIO REHEARSAL: 22nd June - 1st July 1979 (place t.b.c.)
(READ-THROUGH: 22nd June)
5th July - 14th July 1979

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

FILMING: 11-15th June 1979 in Dorset (travel 11th & 15th June)
STUDIO/RECORDING: 2,3 July in TC3
15-17 July in TC1

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		DR. WHO (regular character)	All 4 episodes, film & studio 8th June-17th July
LALLA WARD (Robin Dalton)		LALLA ROMANA (regular character)	Ditto
TIM BARLOW (Scott Marshall -)		SEMI REGULAR/NON REGULARS: TYSSAN Cat.1	All 4 episodes, film & studio 8th June-17th July
t.b.c.		LAN Cat.1	Ditto
CY TOWN (direct -)		1ST DALEK OPERATOR Cat.1	Ditto
Signature of Producer Ken Director's Asst.			

/cont...

Strand/Series Title	DR. WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DESTINY OF THE DALEKS		Page No.	2
Episode/Sub. Title	EPISODES 1-4			
Project Number	02349/2731-4			
Programme Identificat'n Number	IDL-B009J/B010D/B011X/B012R			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
MIKE MUNGARVAN (direct -		2ND DALEK OPERATOR Cat.1	All 4 episodes, studio only, 22nd June-17th July
t.b.c.		3RD DALEK OPERATOR Cat.1	Ditto 2-4
t.b.c.		AGELLA Cat.1	All 4 episodes, film & studio, 8th June-17th July
PETER STRAKER (Cameron Haywood & Co -)		COMMANDER SHARREL Cat.1	All 4 episodes, film & studio, 8th June-17th July NB: Ken Grieve or Graham Williams will be contacting you about Peter Straker and his fee. His agent will not be in the office until Mond. 21st May. Please do not ring her until you've talked to either Ken or Graham)
t.b.c		DAVROS Cat.1	Episodes 2-4 studio only, 22nd June-17th July
DAVID YIP (Jean Drysdale Management -)		VELDAN Cat.1	Episode 2 film only 8th-15th June
t.b.c.		JALL Cat.1	Ditto
Signature of Producer/Director..... Dir. Asst.			

Strand/Series Title	DR. WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DESTINY OF THE DALEKS		Page No.	3
Episode/Sub. Title	EPISODES 1-4			
Project Number	02349/2731-4			
Programme Identificat'n Number	IDL-B009J/B010D/B011X/B012R			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ROY SKELTON (Essanay Ltd -)		1ST DALEK VOICE (voice contract?)	xxx Studio only- All 4 episodes, 29th May - 17th June July
t.b.c.		2ND DALEK VOICE (voice contract?)	Episodes 2-4 Studio only 9th-17th July
There are one or two one-line speaking parts but will send in new form for them.			
<div>Signature of Producer/Director</div> <div> <div>xxx</div> <div>s Asst.</div> </div>			

BBC CURRENT STUDIO ARRANGEMENTS

WEEK	ISSUE: PROJECTED - 16th MAY 1979							
29	ALL DETAILS ARE SUBJECT TO AMENDMENT							
O/N	TC.1	TC.3	TC.4 Training	TC.5 English	TC.6	TC.7	TC.8	
SATURDAY	S/L	aGOODBYE 1/8 1 aDARLING (Cont'd) DS/Wright-Miller 2249/5221 Reh: Rec: Tx:	BUTTERFLIES 2 LC/Gwenlan 3/7 AR all59/9013 Reh: 1030 Rec: 2000-2130 Tx:	WATCH 1 SB/Stancier 2949/1404 Reh: 1030 Rec: 1600-1700	P.F.T. 1 aP/Lister 2149/3690 Reh: a"Network"	O. O. S.	KELLY MONTEITH 2 LV/Moir 4/6 AR 1259/2594 Reh: 1030 Rec: -2200 Tx:	
14.7								
3								
SUNDAY	DR. WHO 5J 1 DL/Grieve 3&4/ 2349/2733 Reh: 1400 Rec: 1930-2200 Reh/Rec. 1430-1715	SUMMER WINE 1 LC/Lotteryby 4/7 AR 1148/3524 Reh: 1030 Rec: -2130 Tx:	ARE YOU BEING SERVED? 1/7 LC/Croft AR 1149/3061 Reh: Rec: Tx:	WATCH (Cont'd) 1 SB/Stancier 2949/1405 Reh: 1030 Rec: 1600-1700	P.F.T. (Cont'd) 1 Reh: Rec:	O. O. S.	BLANKETY BLANK 1 LV/Plantin 1249/1551 all 12/16 Reh: 1230 Rec: 1930-2000 Tx:	
15.7								
5								
MONDAY	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	MAN OF ACTION 1 3&4/6 aRB/Barr 8149/9153 Reh/Rec: Tx:	STRIKE // LIGHT RIG	PLAYSCHOOL (x2) 2 aCP/Cobey 3359/3929 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	P.F.T. (Cont'd) 1 Reh: Rec:	O. O. S.	AM: RIG & S/L PANORAMA 1/1 CA/Capron 5349/5529 Reh: 1515 LIVE Incl VTR (MEDIUM)	
16.7								
2								
TUESDAY	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Reh/Rec: 1430-1700	STAYING ALIVE 1 SF/Mansfield 1/7 6249/3091 Reh: 1100 Rec: 1930-2030 Tx: 19.7.79	LOVE STORY 1 aDL/Rye 2349/4301 Reh: Tx:	PLAYSCHOOL (x2) 2 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	S/L	O. O. S.	ELECTRONIC MAINTENANCE S/L	
17.7								
2								
WEDNESDAY	STAFF TRAINING TG/ 0819/1903 1030-2115 'Prod. Assts' (MEDIUM)	T.O.T.P. 1 LV/ 1249/1846 Reh: 1100 Rec: 1930-2100 Tx: 19.7.79 Rec: 2100-2200	LOVE STORY (Cont'd) 1 Reh: Rec: Tx:	PLAYSCHOOL (Cont'd) 1 Reh: 1030 Rec: 1445-1530 Tx: STRIKE	PENMARRIC 1 DL/ 2349/8006 Reh:	O. O. S.	PRIDE AND PREJUDICE 1/5 aDL/Boke 2359/1111 Reh:	
18.7								
3								
THURSDAY	STRIKE // LIGHT RIG	LAMP MAINTENANCE	STRIKE	ELECTRONIC MAINTENANCE	PENMARRIC (Cont'd) 1 Reh: Rec:	O. O. S.	PRIDE AND PREJUDICE (Cont'd) 2 Reh: Rec: Tx:	
19.7								
2								
FRIDAY	ENCHANTED CASTLE 1/6 CP/Brooking 3349/1002 Reh: 1030 Rec: -2200 Tx:	TAKE MY WORD PILOT LV/Downes a1259/2630 Reh: 1030 Rec: 1930-2130	ONEDIN LINE 1 DS/Blake 7/10 2249/5447 Reh:	GALLERY ONLY DR. WHO aDL/Grieve 1100-2200 aS/L aSky at Night a	PENMARRIC (Cont'd) 1 Reh: Rec: Tx:	O. O. S.	aKelly Monteith	
20.7								
a4								
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8	

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

WEEK 29

ISSUED BY:- A/Asst (Prod) JANE CHARLTON

PABX:

VT/TK ALLOCATIONS:

PABX:

ISSUE: PROJECTED - 16th MAY 1979
ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
29

LG.D	LG.E	STRIKE	TVT	New Release	A	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
EMPTY	GRANDSTAND OS/Hopkins 7349/5019 Reh: 1030 LIVE Incl VTR	1	EMPTY	ELECTRONIC MAINTENANCE	STUDIO CLEANING	WEATHER AND PROMS 9149/9929 1030-1230	BM OUT OF SERVICE	14th	SATURDAY
aT.C.P.D./WORK a(Production a Lighting Power)	STRIKE					WEATHER & PROMS 1700-2200-C/D	BS MR FLESH AND BLOOD	JULY	6
AM: RIG & S/L	ELECTRONIC MAINTENANCE	EMPTY		WEATHER & PROMS 9149/9929 1230-2200-C/D	OPEN DOOR aCPU/Fentiman 9259/2157 Reh: 1100 Rec: 1500-1800 Tx:	BM OUT OF SERVICE	15th	SUNDAY	
EDITORS aGF/Slessor 6449/3133 Reh: 1430 Rec: -2100 Tx:	aT.C.P.D./WORK a(Production a Lighting Power)				GRAND PRIX OS/Martin 7359/1436 Reh: 2030 LIVE Incl VTR	BS MR OPT OUT	JULY	7	
STRIKE									
EMPTY	AM: RIG & S/L		HOIST MAINTENANCE	WEATHER & PROMS 1030-1300	ASK ASPEL PR/Chilvers 10/10 9149/2310 Reh: 1400 Rec: 1600-1700 Tx:	BM OUT OF SERVICE	16th	MONDAY	
	NATIONWIDE S.E./1 CA/Williams 5349/3329 Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1730-2200-C/D		BS MR	SCHOOLS - HISTORY DRAMA	JULY	6
EMPTY	NATIONWIDE S.E./1 (Cont'd)			WEATHER & PROMS 1030-1300	EMPTY	BM OUT OF SERVICE	17th	TUESDAY	
	Reh/Rec: 1415 LIVE Incl VTR			PROMOTIONS 1430-1700		BS		JULY	5
				WEATHER & PROMS 1730-2200-C/D		MR	BRASS TACKS		
EMPTY	NATIONWIDE S.E./1 (Cont'd)			WEATHER & PROMS 1030-1300	a a a a a a	BM OUT OF SERVICE	18th	WEDNESDAY	
	Reh/Rec: 1415 LIVE Incl VTR			PROMOTIONS 1430-1700		BS	TALKABOUT	JULY	7
				WEATHER & PROMS 1730-2200-C/D		MR			
EMPTY	NATIONWIDE S.E./1 (Cont'd)			WEATHER & PROMS 1030-1300	HOLIDAY REPORT 1/2 GF/Savage 6449/3052 Reh:	BM OUT OF SERVICE	19th	THURSDAY	
	Reh/Rec: 1415 LIVE Incl VTR				LIVE Incl VTR	BS	JIGSAW	JULY	3
				WEATHER & PROMS 1730-2200-C/D		MR	GOING PLACES		
EMPTY	NATIONWIDE S.E./1 (Cont'd)		ELECTRONIC MAINTENANCE	WEATHER & PROMS 1030-1300	HOLLYWOOD GREATS/1 aPR/Brown 9149/3321 Reh: Rec: Tx:	BM OUT OF SERVICE	20th	FRIDAY	
	Reh/Rec: 1415 LIVE Incl VTR STRIKE&LIGHTRIG			PROMOTIONS 1430-1700		BS		JULY	5
				WEATHER & PROMS 1730-2200-C/D		MR	FLESH AND BLOOD		
LG.D	LG.E	STAND	TVT	A	B	REGIONAL & OTHER STUDIOS	WEEK		
LARGE STUDIO DAYS: a25				MAXIMUM CREW DAYS: 57	CREW DAYS USED: 39	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE		29	

16.S.79

2 $\frac{1}{4}$ hrs VC viewing.

16/5/79

Taxi - TC to

SW 6

W1

W8

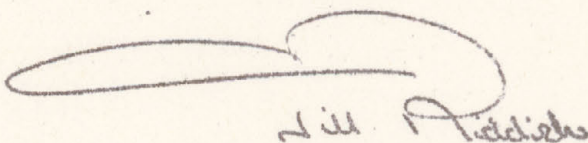
W6

(Scripts)

PROPERTY DEPARTMENT

Please note the following changes to Design Progress Sheets

<u>WK</u>	<u>DEPT</u>	<u>PRODUCTION</u>	<u>VTR/O.B</u> <u>FILM DATES</u>	<u>BUYER</u>	<u>PROP</u> <u>ZERO</u>	<u>REMARKS</u>
21	C.P	SHOW CASTLE	22.5.79-----	PAMELA HOFFMAN	14.5.79	FORMERLY MONICA BOGGUSTT
22	C.P	SHOW CASTLE	26-29.5.79-----	PAMELA HOFFMAN	18.5.79	FORMERLY T.B.A
21	C.P	PLAYSCHOOL	20-22.5.79-----	GILL MEREDITH	14.5.79	FORMERLY ENID WILLEY
21	C.P	BLUE PETER	21/24.5.79-----	GILL MEREDITH	14.5.79	FORMERLY ENID WILLEY
24	D.S	SECRET ARMY	15.6.79-----	BILL BONNER	31.5.79	FORMERLY BOB SUTTON
21	L.C	PAWLTY TOWERS (REMOUNT)	20.5.79-----	ROGER WOOD	9.5.79	FORMERLY T.B.A
22	L.V	KELLY MONTEITH	26.5.79-----	DAVE MORRIS	17.5.79	FORMERLY BILL BONNER
27	C.P	GRANGE HILL	-----18.6-14.9.79	CELIA BOBAK	4.6.79	FORMERLY T.B.A
24	D.L	DR WHO 5J	-----11-15.6.79	DAVE MORRIS	1.6.79	FORMERLY T.B.A
23	C.P	PLAYSCHOOL	3-5.6.79-----	CELIA BOBAK	24.5.79	FORMERLY HRENDA BARKER
24	C.P	BLUE PETER	11/14.6.79-----	GILL MEREDITH	4.6.79	FORMERLY BILL BONNER



CHRIS FERRIDAY

TO SCENIC PROPERTIES BUYERS

SENIOR ASSISTANT PROPERTIES (ALLOCATIONS)

cc: MAN OP/STORAGE
MAN SCENIC PROP BUYERS
PROGRAMME ORGANISER
DIRECTOR
ASST. DESIGN MANAGER
PROGRESS DESK
A. ARCHER
J. RIDDICK

JR/17.5.79

17.5.79

ARTIST'S (CONTRIBUTORS) REQUISITION

Further to the Artist's Requisition form sent you, dated 16th May, could you please book the following artists (details of the roles, film, studio, rehearsal dates etc. are already on the form):

<u>Name of Artist</u>	<u>Role</u>
SUSANNE DANIELL ✓ (Hazel Malone -)	AGELLA
DAVID GOODESSON (Marjorie Abel -)	DAVROS

Could you also please book anyone who hasn't ^{already} been scheduled to attend rehearsals on 22nd June for the read-through.

Many thanks,

(Roz Berrystone)

18.5.79

MODEL FILMING & FILM RECCE

Further to the Film Requirements form I sent you yesterday, I would like to confirm that our Visual Effects Designer, Peter Logan, has booked the Model Theatre at Western Avenue for model filming on 20th and 21st June.

We are also intending to do the film recce in Dorset on 4th and 5th June and would like the cameraman, sound recordist and lighting man to be there.

(Roz Berrystone)

From: HENRY FOSTER

Room No. &
Building: E. 801 TVC

Tel.
Ext.:

date: 18th May.

Subject: FILMING LOCATIONS

To: CAROL VIGURS

Filming Week 24, 11th - 15th June.

Budget £400

Location 1

Winspit Quarry,
Worth Matravers.

11th)
14th } Film
15th)

'Westmanton'
Worth Matravers,
Nr. Swanage.

W.M.

Access down lane through locked gates. Part owned
with his brother (who is not very approachable)
He has rejected the suggestion of £ per day.

Location 2

Binegar Heath,
Wareham.

12th)
13th } Film
(14th) Strike

ARC, Ltd., (Amey Roadstone)
Gallows Hill,
Wareham.

Used by Blakes 7 last year in August. I believe
that they have a standard charge. Perhaps we could
get ~~XXX~~ 14th for free by not mentioning it in
contract but arranging an informal deal?

Love,



Room E. 801

Ext.

18th May, 1979

Dr. Who 5J

'Destiny of the Daleks'

02349/2731

Dear Mr.

Binegar Heath

Details of our filming activities in Dorset have now been arrived at: I hope that they are acceptable to you.

From 07.30 - 19.00 on 12th & 13th June we would like to film sequences in the main pit at Binegar Heath. A total crew of about 50 people would be involved including about 15 vehicles.

The sequences for 13th June require a large spacecraft, which will be delivered and constructed while we are filming on the 12th. This is a rather important and valuable item, for the security of which we may employ a night watchman. The possibility ~~of which~~ exists that the operation of dismantling and taking the spacecraft away might continue onto 14th June.

On both filming days, small explosions will be unleashed as part of the action. These should give no cause for alarm and the local police will have been informed.

Dr. Who is a very popular series and I think it would be to our mutual advantage if no attention were brought to our activities on these two days. No doubt the co-operation of your staff can be relied upon in this matter.

Carol Vigurs of our Contracts Department will be in touch regarding the usual formalities. In the mean time please contact me if you have any queries. I look forward to meeting you again when I am in Dorset.

Yours sincerely,

Henry Foster,
(Production Assistant)

A.R.C., Ltd.,
Gallows Hill,
Wareham,
DORSET.

Room E.801
Ext.

Dr. Who 5J
'Destiny of the Daleks'
02349/2731

18th May, 1979

Dear Mr.

Winspit Quarry

Further details of our proposed filming at the quarry are enclosed. I hope that they are acceptable to you.

From 07.30 - 19.00 on Monday 11th, Thursday 14th and Friday, 15th June we would like to have access for filming. The maximum number of people involved at any time would be roughly 40. Parking in the quarry precincts for about 10 vehicles would be required.

Studio sets will be built to match the ruined buildings on the south side. A small amount of scenery will be constructed within these on the location: all materials will be cleared once the relevant scenes have been shot.

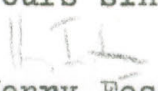
Small explosions will be detonated on a couple of occasions: these will be smaller than those we used to evaluate the safety of the rock faces and in more open ground. They are not intended to cause damage, merely bursts of apparent gunfire pursuing the Doctor and his assistant.

On the recommendation of our safety officer, who will be in attendance for some of the time, the Corporation will accept all responsibility for our activities in the area. Carol Vigurs of our contracts department will contact you in due course regarding all formalities.

It is to our mutual interest that no attention is drawn to our filming operation. I trust that the inconvenience to the public will be absolutely minimal and that the identity of the area will remain anonymous.

I look forward to seeing you again soon and expect to hear from you should any queries arise,

Yours sincerely,


Henry Foster,
(Production Assistant)

'Westmanton'
Worth Matravers,
Nr. Swanage,
DORSET.

Nansi Davis

S310 S.H.

1

18.5.79

ARTIST'S (CONTRIBUTORS) REQUISITION

Further to my memo of 17.5.79 re David Godderson, could you please also book him to double as the 2nd Dalek Voice, as well as playing Davros.

Could you also book Shope Shodeinde for the part of Jall. Her agent is Boyack and Conway, tel.

Many thanks,

(Roz Berrystone)

Shope Shodeinde

Contract Variation Number **4**

~~Design Charge~~ **FILMING**

~~Production Charge~~

Programme Title **"DR WHO" 5J**

Producer **CRAMM WILLIAMS**

Director **KEN GREVE**

Designer **KEN BEDFORD**

Contractor **ZIRCON**

Ealing

Location/County **DORSET**

Project No. **2349/ 2731**

Est. Date

Filming Date **3/4/79**

Asst. Trans **11 TO 15/6/79**

Supplies to

A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Extras) (2)

Bulkers

Contractor

Costing

Director

Dressing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

Sa. Bookings

Suppliesman Sups. (2)

W/Shop Man.

Materials

\$200.

Quake

"DR WHO SERIES 5J"
SHEET 1 OF 2 SHEETS.
ROSPA PLAN. 150.

PLEASE CHAD ROSPA AS SHOWN ON ELEVATION
SHEET ONE. WITH 1MM B/BEARD ON TOP
SURFACE. CHAD SIDES WITH T/D/D AS
ON ELEVATION SHEET.

JOHN NATHAN TURNER
PRODUCTION UNIT MANAGER
DRAUGHTSMAN

Estimated by

Designer **KEN BEDFORD**

Date

29/5/79

Estn. Date

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Project Number				Prod. Costing Wk(s)		No of Cop	
Programme Identificat'n Number				Channel		Assistant, Scenery Bookings	
Production date(s)				Week(s)		360A Sc Bl, TC	
Filming/O.B. date(s)				Week(s)		419 Sc Bl, TC	
Producer				Room No. / Building		Tel. Extn.	
Director				Tel. Extn.		Department	
Designer				Room No. / Building		Department	
Graham Williams				E804 TC		Serials	
Ken Grieve				E801 TC		Serials	
Ken Ledsham				419 Sc.Bl, TC		Design	
						File Copy	
						Date	
						21st May 1979	

SUBJECT

STOCK SETS FOR FILM LOCATION

We confirm that we are taking stock sets outside the BBC premises to our film location in Dorset. Our filming dates are 11-15th June.

We accept liability for any loss or damage.

Roz Berrystone

ROZ BERRYSTONE
(Director's Assistant)

Strand/Series Title				DR. WHO				SCENIC PROJECTION / CONTRACT				
Programme Title				DESTINY OF THE DALEKS				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				EPISODES 1-4				To:-		Room No. and Building		
Project Number		02349/2731-4		Prod. Costing Wk(s)		30		Channel		BBC1		3
Programme Identificat'n Number		IDL-B009J/B010D/B011X/B012R		Studio				Scenic Projection (Tel. 4562 T.C.)		E.703, T.C.		
Production date(s)		2,3,15,16,17 July 1979		Week(s)		27 & 29		Poz. Berrystone (Production Office)		E801 TC		2
Filming/O.B. date(s)		11-15 June 1979		Week(s)		24						
Producer		Graham Williams		Room No. / Building		E804 TC		Tel. Extn.		Department		1
Director		Ken Grieve				E801 TC				Serials		
Designer		Ken Ledsham				419 Sc.B1, TC				Serials		*
										Design		
										File Copy		21st May 1979
										Date		

Part 1 FOR PRODUCTION DEPT. USE
TYPE AND QUANTITY OF EQUIPMENT REQUIRED

- 1. 1 x front axial projector for 35mm still plus screen (to be used for model filming - venue to be confirmed)
- 2. 1 x Mitsubishi large-screen colour TV model VS-500B

DATES REQUIRED
Require front axial projector either 20th or 21st June - date to be confirmed
Require Mitsubishi TV model one day- either 15,16 or 17 July - to be confirmed

Part 2 SCENIC PROJECTION USE ONLY
ALLOCATED B.P. DESIGNER

bugged theatre - delivery p.m.
20th June, film 21st June

Part 3
Use Part 1 of this form to indicate your requirements and send to Scenic Projection.
Any amendments to your request will be entered in Part 2 and costs indicated in Part 4.
Two copies will be returned to you, one week before studio date as the contract, one of which is signed in Part 3 and returned to Scenic Projection.
I accept this quotation which is also a confirmation of booking.

SIGNED:
DATE:

Part 4		
EXT. CHARGE TO BE SET AGAINST NOMINAL ACCOUNT 127. TOTAL	F.A.P. SCREEN MATERIAL	INTERNAL MAN HOUR CHARGE. TOTAL
£	£	£ Per hour
DATE		
Return this form by:		

From: Nansi Davies

Room No. &
Building: S 310

Tel.
Ext.:

date: 21.5.79.

Subject:

To:

On Monday 5th June I will not be in until the afternoon.

I will be on leave from Monday 11th June returning on Wednesday 20th June. I will, of course, let you know in due course who will be looking after your programme.



Nansi Davies
Artists Contracts

From: GRAPHIC DESIGN ORGANISER

Room No. &

Building:

201 Scenery Block

Tel.

Ext.:

date:

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £.4.00

Flash bulbs £.2.00.

Camera No 15

Date of issue 21.5.79

Programme Title Dr. Williams

Project No 2349/2431

Films, Flash etc 4 films 2 flash

Estimated time of return of camera

No refund on films over 48hrs old.

Signature [Signature]

PABX ext

Production office address S. 801

Charge £ 24.50

Returned 18.6.79

Strand/Series Title DR. WHO				MEMO				
Programme Title DESTINY OF THE DALEKS								
Episode/Sub. Title EPISODES 1-4				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop ✓
Project Number 02349/2731-4		Prod. Costing Wk(s) 30	Channel BBC1	See list below				
Programme Identificat'n Number IDL-B009J/B010D/B011X/B012R			Studio TC3 & 1					
Production date(s) 2,3,15,16,17 July 1979			Week(s) 27 & 29					
Filming/O.B. date(s) 11-15 June 1979			Week(s) 24					
Producer Graham Williams			Room No. / Building E804 TC	Tel. Extn.	Department Serials	File Copy 1		
Director Ken Grieve			E801 TC		Serials	Date 22nd May 1979		
Designer Ken Ledsham			419 Sc.B1, TC		Design			

SUBJECT **STUDIO PLANNING MEETING**

To:

Graham Williams	Cecile Hay-Arthur
Ken Grieve	John Dixon
Douglas Adams	John Dean
John Nathan-Turner	John Hartshorn
Henry Foster	Dave Jarvis
David Tilley	
Ken Ledsham	
Peter Logan	
June Hudson	

This is to confirm that we are having a studio planning meeting in room E801 TC at 2.30 p.m. on Wednesday, 6th June 1979.



(Roz Berrystone)

Strand/Series Title DR. WHO				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title DESTINY OF THE DALEKS				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title EPISODES 1-4				To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/2731-4				Contracts Asst.:		S.H. *	
Prod. Costing Wk(s) 30		Channel BBC1		Nansi Davies		S310	
Programme Identificat'n Number IDL-B009J/B010D/B011X/E012R				Studio			
Production date(s) 2,3,15,16,17 July 1979				Week(s) 27 & 29			
Filming/O.B. date(s) 11-15 June 1979				Week(s) 24			
Room No. / Building				Tel. Extn.		Department	
Producer Graham Williams				E804 TC		Serials	
Director Ken Grieve				E801 TC		Serials	
Designer Ken Ledsham				419 Sc.B1, TC		Design	
File Copy				Date		1 *	
						22nd May 1979	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Details as on previous form

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Ditto

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
Cassandra (agent: Razzamatazz, tel.)		Movellan Guard (Cat.1)	Film only, Ep. 3, 12.6.79 only (travel & film on 12.6.79, return to London on 13.6.79)
<p>Signature of Producer/Director (or Asst. <i>kg Be...</i>)</p>			

Nansi Davies

S310 S.H.

1

22.5.79

ARTISTS BOOKINGS

Could you please book Tony Osoba (agent Hazel Malone, tel.)
for the part of Lan. Details as per the bookings form already
submitted.

Many thanks,

(Roz Berrystone)

Tony Osoba

Suzanne Danielle



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

Tel.: Telex: Telegrams and Cables: Telecasts London Telex

SHOPE SHODEINDE
BBC Ref. 35/ND

TELEVISION EC1

Date 22 MAY 79

- 1. Artist (Retain)
- 2. Acceptance (Sign and return)
- 3. Enterprises P.C. 4. Prog. Dept. 5. Index

This engagement is offered on the terms and conditions set out herein. Attendances are required as set out below or at any other places or times the BBC may direct.

PROGRAMME TITLE: DR WHO 5J EP2

RECORDING DATE(S)(OR LIVE TX) : 14 JUN 79:

PROJECT NO(S): 023492732

DIRECTOR OR PRODUCER: GRAHAM WILLIAMS/KEN GRIEVE

PART OR CONTRIBUTION: JALL

ENGAGEMENT FEE CAT.1

ATTENDANCES REQUIRED:

TOTAL

£ -----

CATEGORY ENGAGEMENT PERIOD 8-14

JUNE 1979 ON LOCATION TIMES

PLACES AS NOTIFIED BY PRODUCTION OFFICE

QUERIES RE CHEQUES TO ARTISTS PAYMENTS TELEVISION ACCOUNTS TEL:

ALL MONIES (AND ANY VAT) IN CONNECTION HEREWITH TO BE PAID TO THE AGENT NAMED IN THE ADDRESS BELOW UNLESS THE BBC AND THE ARTIST/ CONTRIBUTOR OTHERWISE AGREE.

THE ARTIST AGREES TO HAIR ADJUSTMENTS ACCORDING TO THE BBC'S REQUIREMENTS.

SPECIAL ACTIVITIES..... FIGHT SEQUENCES

ANY ADDITIONAL RECORDING DAYS WILL BE PAID AS PER THE CURRENT EQUITY AGREEMENT

VAT REGISTERED CONTRIBUTORS SHOULD (IF WISHING TO BE SELF-BILLED) FILL IN VAT NO. HERE OTHERWISE SUBMIT VAT INVOICE. BBC SHOULD BE ADVISED IN CASE OF SUBSEQUENT DEREGISTRATION.

AGGREGATE FEE(S): £

PERCENTAGE OF AGGREGATE FEE PAYABLE FOR EACH REBROADCAST ACTUALLY GIVEN UNDER CLAUSE 11(e): 75%

Normal Country of Residence (if not UK) of each Artist covered hereby

Signed on behalf of the BBC

I AGREE to carry out this engagement on the terms and conditions offered and I further accept that (subject to payment in accordance with the BBC's Agreements with British Actors' Equity Association ("Equity") which sets out minimum payments (see Clause 11(g) overleaf), the BBC may transmit or authorise the transmission of recordings made hereunder from transmitters outside the United Kingdom anywhere in the world excluding

NIL

E.K. WILSON

Date..... Artist's Signature.....

Signed Acceptance (Copy No. 2) to be returned to BBC Signatory at address above.

Authorised for Payment

SOCIAL SECURITY ACTS

State your NATIONAL INSURANCE NUMBER here:-

SHOPE SHODEINDE
BOYACK & CONWAY LTD
8 CAVENDISH PLACE,
LONDON, W1M 9DJ.

FAILURE TO DO SO may lead to delay in payment hereunder.

Where applicable, contributions will be deducted at the standard rate UNLESS a certificate of non or reduced liability is obtained from the Department of Health and Social Security and supplied to the BBC.

Serial Number T 599847

TELEVISION EXPENSES CLAIM

Dept. DRAMA SERIALS/SERIES

Programme (Series) Title

DR. WHO 5J

Project No. or
Establishment Code

02349/2731

A

B

D

E

GRADE/
ALLICE SCALE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM			CAR DETAILS		CC		MILEAGE		Nominal Code		113		117						
DATE			MAKE			TOTAL CLAIM INCL. VAT			VAT TO BE RECOVERED		NET EXPENSES—EXCLUDING RECOVERABLE VAT								
			REG. No.			£ p			£ p		HOSPITALITY		TRAVEL & DUTY		OTHER		NOM. CODE		
												£ p		£ p		£ p			
17-21.5.79 Recce to film locations in Dorset - depart TC on 17.5. at 1700, return to TC at 1500 on 21.5:			Brought forward from attached sheets/daily records																
17.5.79 Overnight																		117	
18.5.79 Overnight																		117	
19.5.79 Overnight																		117	
20.5.79 Supplement																			
20.5.79 Overnight																		117	
CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.			TOTAL															C	
Signature of Claimant			LESS CASH ADVANCE NO.					117		00		STAFF NUMBER		contract				D	
Date 22.5.79			BALANCE DUE—TO CLAIMANT			a		b				SURNAME (CAPITALS)		GRIEVE				E	
BALANCE DUE—TO BBC																			

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

RECEIVED the amount stated

Date

Signature of Claimant

Strand/Series Title DR. WHO				MEMO				
Programme Title DESTINY OF THE DALEKS								
Episode/Sub. Title EPISODES 1-4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Project Number 02349/2731-4		Prod. Costing Wk(s) 30	Channel BBC1	See list below				
Programme Identificat'n Number IDL-B009J/B010D/B011X/B012R		Studio TC3 & 1						
Production date(s) 2,3,15,16,17 July 1979		Week(s) 27 & 29						
Filming/O.B. date(s) 11-15 June 1979		Week(s) 24						
		Room No. / Building	Tel. Extn.	Department	File Copy			
Producer Graham Williams		E804 TC		Serials				
Director Ken Grieve		E801 TC		Serials				
Designer Ken Ledsham		419 Sc.B1, TC		Design				
					Date		22nd May 1979	

SUBJECT **STUDIO PLANNING MEETING**

To: Graham Williams Cecile Hay-Arthur
Ken Grieve John Dixon
Douglas Adams John Dean
John Nathan-Turner John Hartshorn
Henry Foster Dave Jarvis
David Tilley
Ken Ledsham
Peter Logan
June Hudson

This is to confirm that we are having a studio planning meeting in room E801 TC at 2.30 p.m. on Wednesday, 6th June 1979.

Roz

(Roz Berrystone)

P. S. Also, film camera race in Dorset on 4 + 5 June.

Property & Drape Requirements

From Director KEN GRIEVE
Room No. E801, TC

Extn.

To Property Master T/C

Production
DR. WHO: DESTINY OF THE DALEKS

Filming Date
11-15 JUNE 1979

Designer
KEN LEDSHAM

Extn.

Setting Date

Scenic Properties Buyer
DAVE MORRIS

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.
02349/2371-4

Ealing.

Location/Country
Dorset/England
Studio

For Snr. Asst. Props. (Alloc) use only

File 017 Paper colour 9

Copies to

Director (3) ✓

Designer 1 ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

30/5/79

Date Recd.

24/5/79

Order No.	H	T/C	ZERO DELIVERY/COLLECTION DATE 31/6/79	Date Recd.
			<p>Please arrange for following to load at 0830 Movement Control, TC, on Sunday 10th June 1979, thn travel to Swanage, Dorset. Area. (LORRY A-3 ton):</p> <p><u>DOCTOR WHO (5J)</u> <u>DESTINY OF THE DALEKS</u> <u>SETTING</u> - PLANET OF SKARO - some time in future</p> <p><u>LOCATION A - WINSBIT QUARRY, WORTH MATRAVERS (Monday 11.6.79)</u></p> <p><u>Ext. Cliff:</u> 1/2, 4/31, 1/4, 1/23</p> <p>1. TARDIS police box</p> <p>2. Light unit for Police Box f/p plus 12 volt battery and correct mk bulb. Please check practicality. (T.P)</p> <p>3. Gravel and dust (DWS)</p> <p>4. Stones and boulders - polystyrene (DWS)</p> <p>5. Peat</p> <p>6. Bleeper for Romana (FX)</p> <p>7. Items for Romana's pockets</p> <p>8. Wedges</p> <p>9. 2 stage weights</p> <p>10. Metal box with lock</p> <p>11.</p> <p><u>Rocky Terrain:</u> 1/5, 1/22, 3/11, 3/13</p> <p>12. Rope for Tyssan (DWS)</p> <p>13. Small sand stones (local)</p> <p>14. Stone set in ground (design)</p> <p>15. ID folder for Major Dal Garratt from Kantra</p>	
Sceneru.	H			
	H			
Designer	P			
St. ff.	P			
Designer				
Film Sup	H			
	P			
	P			
Desian	P			

PS 533
Rev. 4.73

/continued.....

DO NOT TYPE BELOW THIS LINE

Property & Drapery Requirements

Project No.
02349/2371-4

Ealing.

Location/Country
Dorset/England

Studio

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

From Director KEN GRIEVE

Room No. E801 TC

Extn.

To Property Master T/C

Production
DR. WHO - DESTINY OF THE DALEKS

Filming Date
11-15 June 1979

Designer
KEN LEDSHAM

Extn.

Setting Date

Scenic Properties Buyer
DAVE MORRIS

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

PAGE TWO - continued...

WINSBIT QUARRY (Thurs. 14.6.79) 1/7, 2/6, 2/9, 2/12, 4/14
(Frid. 15.6.79) 1/6, 1/18, 1/20, 1/25, 2/20, 3/19, 3/32, 3/34

Scenes

H

17. Pieces of Jebolite stones over bodies

Scenes

18. 2 Stretcher (DWS) TP.

19. Headstone (Des) with Ancient Greek type inscription

20. Duplicate stone

21. Pieces of Jebolite stone to place over dead bodies (Des)

H

22. 2 flambeau torches

H

23. Metal capsule of radiation pills (keep STUDIO) ^{Sugar}

P

24. Litchen, limestone & clay (FX)

H

25. Hammer to examine rocks for Doctor

P

26. Notebook for Doctor (Keep STUDIO) (Toobd. leather)

T/C

27. ⑫ Pencils for Doctor (Keep STUDIO) (Unpainted)

H

28. 12 baskets (DWS) (Keep STUDIO) (Mooridian)

H

29. 3 trolleys (DWS) (Keep STUDIO)

P

30. Quantity rubble & dust for prisoners to move in action

Scenery

31. Quantity Jebolite rubble for prisoners to move in action

Designer

32. Tracks for 2 Daleks

Prod.

33. (Dalek 1) (Lorry 2) (Keep STUDIO)

Prod.

34. (Dalek 2) (and Dalek 3) (Lorry 2) (Keep STUDIO)

H

35. Tools for prisoners to chip rock (Keep STUDIO) (S. GARDEN TOOLS)

P

36. 2 ground sheets 6 ft x 6 ft (PLASTIC SHEET)

PS 533
Rev. 4.73

/cont...

DO NOT TYPE BELOW THIS LINE

Property & Drape Requirements

From Director KEN GRIEVE
Room No. E801 TC Extn.

To Property Master T/C

Production DR. WHO - DESTINY OF THE DALEKS Filming Date 11-15 June 1979

Designer KEN LEDSHAM Extn. Setting Date

Scenic Properties Buyer DAVE MORRIS Extn. Studio Reh.

Reh. Room No. V.T.R.

Project No. 02349/2371-4

Ealing.

Location/Country Dorset/England

Studio

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Men. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eel.

Film Op. Sup. Eel.

Armourers ✓

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

PAGE THREE - continued...

- | | | | |
|------------|----|--|--|
| Sp Effects | | | 37. Bleeper (Romana) |
| Dr. Who | | | 38. Spring rostrum (see Des.) |
| Scenes | | | 39. Flattage for Ext. Ruins set (des.) |
| | P | | 40. Rope for Tyssan (DWS) (As before) |
| | P | | 41. Sonic screwdriver |
| So Effects | | | 42. Detonator (FX) |
| | H. | | 43. Floor standing lights f/p (DWS) |
| | | | 44. |
| | | | 45. |

/continued....

Property & Drape Requirements

From Director KEN GRIEVE
Room No. E801 TC Extn.

To Property Master T/C

Production DR. WHO - DESTINY OF THE DALEKS

Filming Date 11-15 June 1979

Designer KEN LEDSHAM

Extn.

Setting Date

Scenic Properties Buyer DAVE MORRIS

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No. 02349/2371-4

Ealing.

Location/Country Dorset/England

Studio

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Order No.	H	T/C	ZERO DELIVERY/COLLECTION DATE	Date Recd.
-----------	---	-----	-------------------------------------	------------

PAGE FOUR - continued...

(LORRY B)

LOCATION: BINEGAR HEATH, WAREHAM (Tues. 12.6.79)

Nova Test Site (Tues.): 4/18, 4/23, 3/42, 4/1, 3/38, 3/40, 3/37, 3/39, 1/8, 1/10, 1/12, 1/14, 4/30

(Wed. 13.6): 4/6, 2/2, 1/15, 4/13, 3/23, 4/9, 4/11, 4/20, 4/16, 4/22, 4/24, 4/26, 4/28

Sp Eff			46. Nova device (FX)
---			47. 6 weapons (FX)
---			48. Detonating button (FX)
---			49. Tubes on belt (FX + wardrobe)(Movellan, Tyssan, Ian, Agella)
---			50. Jelly blob
AFM			51. (Screwdriver)
Sp Effects			52. (Detonator)
---			53. 10 plastic Daleks (FX)
---			54. Electronic chest plate (FX)
	P		55. Small screwdriver
	P		56. Stone to crush
			57. Spacecraft dressings (DWS)
Sp Effects			58. 6 plastic mat Daleks (FX)
Designer			59. Dalek boards
Sp Effects			60. 3 f/p Daleks

Property & Drapery Requirements

From Director KEN GRIEVE

Room No. E801 TC

Extn.

To Property Master T/C

Production
DR. WHO - DESTINY OF THE DALEKS

Filming Date
11-15 June 1979

Designer
KEN LEDSHAM

Extn.

Setting Date

Scenic Properties Buyer
DAVE MORRIS

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.
02349/2371-4

Ealing.

Location/Country
Dorset/England

Studio

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager
(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

PAGE FIVE - Continued...

MISCELLANEOUS - OOV

61. 2 long extending ladders

62. 12 ft step ladder

63. Ropes

64. Sash line 6

65. Tarpauline - ~~large~~ large - to cover Daleks (2)

66. Plastic ground sheet

67. Portable loo tent, complete with mallet & stakes etc.

68. 3 brooms

69. 3 shovels

70. 1 sickle

71. 2 blankets

72. Ball of string

73. Scellotape

74. Scissors

75. 1 doz toilet rolls

76. Elsan fluid

77. ~~Wool~~ brush

78. Box of tissues

79. 4 buckets

80. 12 folding stools/chairs

/continued...

Property & Drape Requirements

From Director KEN GRIEVE
Room No. E801 TC Extn.

To Property Master T/C

Production DR. WHO - DESTINY OF THE DALEKS

Designer KEN LEDSHAM

Scenic Properties Buyer DAVE MORRIS

Reh. Room No.

Project No. 02349/2371-4

Ealing.

Location/Country Dorset/England

Studio

Filming Date 11-15 June 1979

Setting Date

Studio Reh.

V.T.R.

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

PAGE SIX - Continued...

81. 1 doz bars soap

82. 2 packets of paper handtowels

83. 2 folding lightweight card tables

84. ^{400'} ~~200'~~ feet lengths white tape and poles (GREENHAM Taps to be used for barracading off the film location from members of the public)


85. 1 large plastic rubbish bin with lid

86. 6 large heavy-duty garbage bags

87.

Strand/Series Title		DR. WHO				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS							
Programme Title		DESTINY OF THE DALEKS				Distribution				Denotes Recipient			
Episode/Sub. Title		EPISODES 1-4				Thro:				Room No. and Building			
Project Number		02349/2731-4		Prod. Costing Wk(s)	30	Channel	BBC1		Dept. Org.:		8		
Programme Identification Number		IDL-B009J/B010D/B011X/B012R				Studio		O.A. Serials		404 Threshold		②	
Production date(s)		2,3,15,16,17 July 1979				Week(s)		27 & 29		As required to:		101, Sc. Blk. T.C.	
Filming/O.B. date(s)		11-15 June 1979				Week(s)		24		D.O.A. (Films)		128, Sc. Blk. T.C.	
Producer		Graham Williams				Room No. / Building		Tel. Extn.		Department		①	
Director		Ken Grieve				E804 TC				Serials		②	
Designer		Ken Ledsham				E801 TC				Serials		①	
						419 Sc. Bl., TC				Design		①	
										File Copy		1	
										Date		*	
										23rd May 1979			
I T E M	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)					C O D E	C O S T
1		4	10/6	0830	16/6		4 men. Load at Movement Control TC. Then travel to Swanage, Dorset, Area. For calls and rendezvous see Schedule (to follow) Setting/filming Monday, Tuesday Day off: Wednesday on location Striking/filming Thursday/Friday Travel back Friday Saturday: unload Movement Control TC						f
2		2	11/6	0700	15/6		2 men. Travel on Minibus TC Main Reception to Dorset. Stay with Film Unit-Camera(Action) Return Friday with Unit						
3		1	10/6	0830	16/6		40ft scenery lorry to load at Radcliff. M.C. 0830 then travel to location B: Binegar Heath, Wareham.					SP	
4		1	10/6	0830	11/6		1 x 3-ton lorry to load at M.C. 0830 then travel to location A: Winspit quarry, North Matravers. Return on 11/6.					SP	
5		1	10/6	0830	16/6		2 extending ladders (see Mike Sanders) Lengths of rope Stage weights + 3 brooms 3 spades (spades) 3 witches brooms Additional equipment (see Mike Sanders)						

Continued/....

 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED TEL. EXTN.

DESIGNATION ROOM No. & BLDG.

419

E801 TC

Strand/Series Title							FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS						
Programme Title							Distribution				Denotes Recipient		No of Cop
Episode/Sub. Title							Thro:		Room No. and Building		8		
Project Number							Dept. Org.:		As required to:			D.O.A. (Films)	
Programme Identification Number							Day Man., Sc. Servicing		128, Sc. Blk. T.C.		1264, Spur. T.C.		①
Production date(s)							Television Transport Bookings		1264, Spur. T.C.		Production Office		
Filming/O.B. date(s)							Make-Up Allocation		E.120, T.C.		Costume Service Manager		①
Producer							Production Office		E.120, T.C.		3015, T.C.		
Director							Room No. / Building		Tel. Extn.		Department		1
Designer							E804 TC		E801 TC		Serials		
							419 Sc. Bl. TC				Serials		23rd May 1979
											Design		
ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)					C O D E	C O S T
1		4	10/6	0830	16/6		<p>4 men Load at Movement Control TC. Then travel to Swanage, Dorset, area. For calls and rendezvous see Schedule (to follow)</p> <p>PAGE TWO - continued</p>						F
2		2	11/6	0700	15/6		<p>14</p> <p>1 x 16 seat minibus - depart 0700 with approx. Artists, makeup, wardrobe and production team from TC main reception. Then travel to Grosvenor Hotel, Swanage, Dorset before going on to Location A: Winspit Quarry, Worth Matravers at 11.30 a.m. (stay with unit as required during filming)</p>					A	
6		1	11/6	0630	15/6	2200							
7		1	11/6	1330	15/6	2200	<p>1 x 14 seat minibus - depart 1400 main approx. reception, TC, with remaining artists, makeup, wardrobe staff. Travel to Grosvenor Hotel, Swanage. (Stay with film unit as required during filming)</p>					A	
8		1	8/6	1500	16/6	1500	<p>Estate car production car (manual gear approx. box) (LARGE) PA/APM to drive - deliver to TC at 1500 (PA: Henry Foster, APM: David Tilley)</p>					A	



ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED TEL. EXTN.

DESIGNATION ROOM No. & BLDG.

Ian Brindle

W104 TFS

1

24th May 1979

Could you please note that all filming is to be charged to 02349/2731. Also, the programme identification number printed above should read "LDL..." not "IDL" as per the Film Requirements form you received.

Roz

(ROZ BERRYSTONE)

24th May 1979

Could you please note that there is a misprint in the form I sent you on 21st May (Scenic Projection/Contract): the Programme Identification Number should read "LDL..." not "IDL...".

(ROZ BERRYSTONE)

Ref No	Date
1	1990
2	1991
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159	2148
160	2149
16	

Design Charge

Production Charge

Programme Title

Producer

Director

Designer

Contractor

Filing

Location/Country

Project No.

Zero Date

Filming Date

Estimate No.

A.P.

Asst. Plastics

A/W Shop Men.

A/W Shop (Prod) (2)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

So. Bookings

Supplyman Supr. (2)

W/Shop Man.

* SCAFFOLDING ITEMS REQUIRED FOR LOCATION FILMING. —

PLEASE SUPPLY THE FOLLOWING ITEMS OF SCAFFOLDING FOR THE ABOVE PRODUCTION —

4500MM (15')

8 OFF. SECTIONS OF 50MM DIA' ALI SCAFFOLDING TUBE.

1500MM (5')

4 OFF. SECTIONS OF 50MM DIA' ALI SCAFFOLDING TUBE.

4 OFF. SP JOINT UNITS.

4 OFF. DL JOINT UNITS

4 OFF. SW/C JOINT UNITS

TO BE SUPPLIED TO ~~BE BUILT~~ ^{2, R CON} ~~TO BE BUILT INTO SET ON SETTING FLOOR~~

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

24/5/79

Estimated by:

Date:

Est. Date:

WEEK 27
 ISSUE: REVISED 2 - 24th May 1979
 ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 30.6 4	O. O. S.	WATCH (Cont'd) ASB/Stancier 2949/1408 Reh: 1030 Rec: 1600-1700 Tx: (MEDIUM) STRIKE & LIGHT RIG	BUTTERFLIES LC/Gwenlan 1/7 all 59/9011 Reh: 1030 Rec: 2000-2130 Tx:	STAFF TRAINING aTG/Barron 0819/1909 1030-2115 'Studio Direction'	P.F.P. (Cont'd) DP/Foster 2149/3689 Reh: 1100 Rec: 1930-2200 Tx: 'Cries from a Watchtower'	O. O. S.	HOIST MAINTENANCE
SUNDAY 1.7. a3	STUDIO	S/L	EMPTY	TV TRAINING (Cont'd) 1030-2115 'Studio Direction'	HOIST MAINTENANCE		BLANKETY BLANK aLV/Boyd 7&8/16 1249/1547 Reh: 1230 Rec: 1930-2200 Tx:
MONDAY 2.7. 3	CLEANING LIGHT RIG	DR. WHO 5J DL/Grieve 1&2/ 2349/2731 Reh: 1400 Rec: 1930-2200	AM: RIG & S/L PANORAMA CA/Capron 5349/5527 Reh: 1515 LIVE Incl VTR (MEDIUM)	PLAYSCHOOL (x2) aGP/Gobey 3359/3927 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:			STRIKE a S/L
TUESDAY 3.7 3	S/L	DR. WHO (Cont'd) Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	STAFF TRAINING aTG/Barron 0819/1909 1030-2115 (MEDIUM) 'Studio Direction'	PLAYSCHOOL (x2) (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	JACKANORY PLAYHOUSE CP/Home a3349/4945 Reh: 1030 Rec: 1930-2200 Tx:		aSt. JOAN a (Cont'd) aDP/Höwell a2149/2815 aReh:
WEDNESDAY a4	TESTAMENT OF YOUTH DL/Armstrong 5/5 2359/1105 Reh: 1400 Pre reh: 2200 (OUTSIDE CAT. C)	a ELECTRONIC a MAINTENANCE S/L	T.O.T.P. LV/ 1249/1844 Reh: 1100 Rec: 1930-2100 Tx: 5/7 Rec: 2100-2200	PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx:	a PART SET S/L STRIKE & LIGHT RIG FINE LIGHT FROM 1800		aSt. JOAN a (Cont'd) aReh: aRec:
THURSDAY 5.7 3	TESTAMENT OF YOUTH (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx: (OUTSIDE CAT. C)	HAPPY DAYS MA/Powell 4158/6050 Reh: 1400 Pre Reh:	STAFF TRAINING aTG/Sanderson 0819/1903 1030 - 2115 (MEDIUM) 'Prod's Assts.'	WORD FOR WORD PR/Bell 9159/9107 7/8 Reh: 1100 Reh/Rec: 1215-1300 Reh/Rec: 1530-1700 Rec: 1730-1830 Reh/Rec: 2045-2130 Tx:	PENMARRIC DL/Wakerell 2349/8004 4/12 aReh: 1100 Rec: 1930-2200		ELECTRONIC MAINTENANCE S/L
FRIDAY 6.7 4	'Kelly Monteith'	HAPPY DAYS (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:	RIGHT TO WORK	ELECTRONIC MAINTENANCE	PENMARRIC (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		aBERRY REID LV/ a1259/2571 Reh: Rec:
	TC.1	TC.3	TC.4	TC.5	Hoist TC.6 Mntce	TC.7	TC.8

*early start
to P.M.
to come.*

**JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS**

WEEK 27
 ISSUED BY: A/Asst (Production)
 JANE CHARLTON

PABX:

VT/TX ALLOCATIONS:

PABX:

ISSUE: REVISED 1- 24th May 1979

ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
27

DATE	CREWS	REGIONAL & OTHER STUDIOS	B	A	TVT	LG.F N'wide	LG.D in Town
30th JUNE	SATURDAY	OUT OF SERVICE	BM	WEATHER & PROMS 9149/9927 1030 - 1230	STRIKE	GRANDSTAND OS/Hopkins 7349/5017 Reh: 1030 LIVE Incl VTR	STRIKE
			BS				
		FLESH AND BLOOD	MR	WEATHER & PROMS 1700-2200-C/D			
1st JULY	SUNDAY	a FARMING	BM	OPEN DOOR CFU/ 9259/2156 Reh: 1100 Rec: 1500-1800 Tx:	EMPTY	ELECTRONIC MAINTENANCE	EDITORS 2/10 aGF/Graham 6449/3131 aReh: 1430 aRec Ins:1600-1630 aRec:1930-2100 aTx: Same Evening
		OPT OUT	BS				
			MR	GRAND PRIX OS/Martin 7359/1435 Reh: 2030 LIVE Incl VTR			
2nd JULY	MONDAY	OUT OF SERVICE	BM	WEATHER & PROMS 1030 - 1300		RIG & S/L	ONIGHT CA/Bolton 5349/4427 Reh: 1630 LIVE Incl VTR
		OMNIBUS ARTS	BS				
			MR	WEATHER & PROMS 1730-2200-C/D			
		a DRAMA AUDS (1100- 1300)	BH				
3rd JULY	TUESDAY	a TOP GEAR	BM	WEATHER & PROMS 1030-1300	FACE THE MUSIC 2 (x2) a MA/Todds 7&8/13 4158/6112 AR Reh: 1400 Rec: 2015-2200	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	TONIGHT (Cont'd) Reh: 1930 LIVE Incl VTR
		OMNIBUS ARTS	BS	PROMOTIONS 1430-1700			
		BRASS TACKS	MR	WEATHER & PROMS 1730-2200-C/D			
4th JULY	WEDNESDAY	OUT OF SERVICE	BM	WEATHER & PROMS 1030-1300	FACE THE MUSIC 2 (Cont'd) Reh: 1400 AR Rec: 2015-2200 Tx:	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	TONIGHT (Cont'd) Reh: 1930 LIVE Incl VTR
			BS	PROMOTIONS 1430-1700			
			MR	WEATHER & PROMS 1730-2200-C/D			
5th JULY	THURSDAY	OUT OF SERVICE	BM	WEATHER & PROMS 1030-1300	STRIKE	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	TONIGHT (Cont'd) Reh: 1630 LIVE Incl VTR
		aJIGSAW	BS				
		GOING PLACES	MR	WEATHER & PROMS 1730-2200-C/D			
6th JULY	FRIDAY	aNEW LIFE	BM	WEATHER & PROMS 1030-1300	EMPTY	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	Re-set & Light TONIGHT IN TOWN/1 (Cont'd) Reh: 1430 LIVE Incl VTR
		FLESH AND BLOOD	BS	PROMOTIONS 1430-1700			
			MR	WEATHER & PROMS 1730-2200-C/D			

LARGE STUDIO DAYS: a16

MAXIMUM CREW DAYS: 57

CREW DAYS USED: a41

FOR REGIONAL DETAILS - CONTACT:
RELEVANT NPC PLANNING OFFICE

WEEK
27

a (incl. 1 crew to
Woodstock)

P/1939/A

Strand/Series Title		DR. WHO		REQUEST FOR SAFETY EQUIPMENT					
Programme Title		5J (DESTINY OF THE DALEKS)		Distribution To:-			Denotes Recipient Room No. and Building		No of Cop
Episode/Sub. Title		1-4		Manager, Properties Operations and Storage			B1, Sc. Blk. TC*		✓ 3
Project Number		02349/2731		Prod. Costing Wk(s)		30		Channel 1	
Programme Identificat'n Number				Studio				Television Safety Officer	
Production date(s)		2,3,15,16,17 July 1979		Week(s)		27/29		7096 TC	
Filming/O.B. date(s)		11-15 June 1979		Week(s)		24			
Producer		Graham Williams		Room No. / Building		Tel. Extn.		Department	
Director		Ken Grieve		E804 TC				Serials	
Designer		Ken Ledsham		E801 TC				Serials	
				E419Sc.B1. TC				Design	
								File Copy	
								Date	
								25.5.79	

Safety equipment is issued for use by both Artists and staff. Every care must be taken to ensure that the equipment is used in the correct manner.

50 safety helmets for artists and crew. To be provided through June Hudson (room 3143 TC, ext.) (See TV Safety Officer)

4 small fire extinguishers

Signed David Tilley Date 25.5.79
(DAVID TILLEY - AFM)

The above safety equipment must be collected from and returned to Small Props Stores, Scenery Block by an authorised member of the production team.

Any equipment not returned within 7 days of the last day of filming/OB or studio VTR will be charged against the programme project no.

Property & Drape Requirements

From Director Ken Griete

Room No. E801

Extn.

To Manager Scenic Properties Buyers

Production DR WHO SERIES 5J

11-15th June, 1979

Designer

Ken Ledham

Extn.

Setting Date

Scenic Properties Buyer

Dave Morris

Extn.

Studio Ref.

Ref. Room No.

V.T.R.

Project No.

2349/2734-8371

File

0/f

Paper Colour

Y

Ealing.

Location/Country

DORSET

Studio

Copies to

Director (2) ✓

Night Manager ✓

Designer ✓

(Scenic Servicing) ✓

Scenery Manager ✓

Hired/Movement (2) ✓

Scenic Prop. Buyer ✓

Man. Props (O&S) (5) ✓

Memos to

Petty Cash ✓

T.O.M.

Booking Clerk ✓

Catering

Designer Eal. ✓

Sound Maintenance

Film Op. Sup. Eal. ✓

H/Engineers

Armourers ✓

H/Electricians

Date Due

30/5/79

Date Recd.

25/5/79

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Designers Dressing Props

Please note - keep Lorry A & B separate

TO BE LOADED AT M/CONTROL AT 08.30 ON SUNDAY 10/6/79

LOCATION: WINDIT, WORTH, MATRAUERS, DORSET. 3 TON LORRY

Lorry A

H	501	4 Off metal trollies FP
H	502	1 Off metal trolley Rocket base
H	503	4 Off metal droges
H	504	2 Off metal rocket tail sections
H	505	1 Off metal rocket piece
H	506	2 Off metal stretchers
H	507	6 Off NP panel units
H	508	Quantity perspex shapes
P	509	6 Off bags of flour large
P	510	6 Off bags of vermiculite
P	511	4 Off bags of sawdust Light
P	512	1 Off concrete block 450 sq
P	513	2 Off bags of rubble various
H	514	4 Off concrete slabs 730 x 450
P	515	6 Bags of cork chips
P	516	10 Lbs fullers earth
H	517	3 Off scaffolding planks 2400 long
H	518	Quantity strong rope
P	519	1 Large net 10 x 10
T/L	520	1 Ball of strong string (large)
T/L	521	1 Off dustpan and brush
T/L	522	6 Off plastic rubbish bags
T/L	523	3 Lengths of sash line
A	524	1 Metal trypod base unit

Property & Drapery Requirements

CONTINUATION SHEET

Page No. 2

Order No.	H	T/C
Designer	P	
	H	
	H	
	H	

CONT...

525

2 Off bags of light brown peat

526

6 FP lights floor standing

527

2 Off 10 x 10 black drapes

528

Quantity small dressing DWS

529

1 Off tardis light unit FP

530

Quantity tubes and pipes

Chore
7.6.79

Contract Variation Number **3**
 Design Charge
 Production Charge
 Programme Title **DR WHO**
 Producer **GERTYNN WILLIAMS**
 Director **KEN CREVE**
 Designer **KEN LEDGEMAN**
 Contractors **BEL**

Ealing
 Location/County **DORSET**
 Project No.
 2349/2731
 Zero Date
 Filming Date **5/6/79**
 VTR/Tape
 Film **11 to 15/6/79**

AP.
 Asst. Plastic
 A/W Shop Man.
 A/W Shop (Prod) (3)
 A/W Shop (Alloc) (2)
 Builders
 Contractor
 Coating
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
 Graphics
 Metal W/Shop
 Night Man. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.
 Materials

* **BEL PAINTERS**

PERSE PART WITH DETREX, THE TERMS
 OF JACOBE TO BE USED ON "DR WHO"
 LOCATION: FILMING, & WATER TO BE REUSED
 IN THE STUDIO.

Included in contract

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by **JA.**

Designed by **KEN LEDGEMAN**

Date **25/5/79**

Estn. Date

Room E801, exts.

25th May 1979

(Receipt)

Grosvenor Hotel,
Swanage,
Dorset BH19 2AR.

Dear

Following our telephone conversation ~~recently~~ ^{and circulating letter}, I enclose a ^{updated} list of Artistes and Staff who will be staying at the Grosvenor Hotel during the filming of DOCTOR WHO.

Mr Tom Baker, Miss Lalla Ward,
Henry Foster and myself would like to stay an additional night on Sunday, 10th June if possible. On Monday, 11th June, a minibus will arrive at the hotel at approximately 11 a.m. and the makeup and wardrobe rooms will be required to prepare for filming straight away.

The personnel expected on this early bus will be Mr. Baker, Miss Ward, Mr. Barlow, Mrs. Hudson, Miss Hay-Arthur, Mr. Green, Miss Scammell, Miss Magee and Miss Berrystone. The remaining personnel will arrive later in the evening after completion of filming at approximately 6.30 p.m.

I would like to point out that each person is responsible for settling their own accounts with you directly. I would also like to confirm that the prices quoted by Mr. Foster in his letter of 9th May to Mrs. Fern include bed, breakfast and dinner (i.e. £14.50 for single room, £20.00 for double room let as singles).

We look forward to our stay at the Grosvenor.

Kind regards,

Yours sincerely,

Would it be
~~£. If it is~~ possible to replace the beds in the Wardrobe and Makeup rooms with ~~any~~ ^{some} tables and ^{some} Mirrors it would be a great help.

DAVID TILLEY
(Drama Serials Department)

BBC FILM UNIT

In addition to Wardrobe and Make-up rooms:

1.	MR. TOM BAKER (Artiste)	10 11 -14 June inclusive	
2.	MISS LALLA WARD (Artiste)	10 11 -14 June	"
3.	MR. TIM BARLOW (Artiste)	11-14 June	"
4.	MR. PETER STRAKER (Artiste)	11-14 June	"
5.	MISS SUZANNE DANIELLE (Artiste)	11-14 June	"
	MR. TONY OSOBA (Artiste)	11-13 June	" — (Double)
6.7	MISS ROZ BERRYSTONE (Production)	11-14 June	"
7.8	MRS. JUNE HUDSON (Dostume Des.)	11-14 June	"
8.9	MISS CECILE HAY-ARTHUR (Makeup Supervisor)	11-14 June	"
9.10	MISS MARGARET MAGEE (Makeup Asst)	11-14 June	"
10.11	MISS SUSAN O'MAHONY (Makeup Asst)	11-14 June	"
11.12	MR. CY TOWN (Artiste)	11-14 June	"
12.13	MR. HENRY FOSTER (Production)	10-14 June	"
13.14	MR. DAVID TILLEY (Production)	10-14 June	"
14.15	MR. RAY GREEN ^{MERVYN BEZAR} (Costume dresser)	11-14 June	"
15.16	MR. MARK CROOK ^{a.n. other} (Costume dresser)	11-14 June	"
16.17	MISS LIZ SCANTLELL ^{SUE EDWARDS} (Cost. Dresser)	11-14 June	"
17.18	MISS CASSANDRA (Artiste)	11 June only	"
18.19	MR. DAVID YIP (Artiste)	12-14 June	"
19.	MR. TONY OSOBA (Artiste)	11-13 June	" — (Double for Double)
20.20	MRS. CATHERINE WHITFIELD (Makeup)	12-13 June	"
21.21	MISS SHOPE SHODELINDE ^{Penny CASDALE} (Artiste)	12-13th June only	"

Room E.801
Ext

Dr. Who 5J
'Destiny of the Daleks'
02349/2731

25th May, 1979

Dear Chief Inspector,

Binnegar Heath

By arrangement with Mr. of ARC, Wareham (), we shall be filming sequences in one of the disused sandpits on Binnegar Plain on 12th and 13th June.

From 11th our crew will be setting up a fairly large spacecraft in the sandpit. For the protection of this piece of scenery, we shall probably employ the services of a night watchman for the nights of 11th/12th.

During the filming itself some explosions will be detonated by our Visual Effects staff.

A total of about 45 people and roughly 15 vehicles would be involved. Given the nature of the programme, I would be grateful if no attention could be drawn to our activities.

This letter confirms my telephone conversation with your desk Sergeant yesterday evening.

Yours faithfully,

Henry Foster,
(Production Assistant)

Chief Inspector
Police Station,
Worgret Road,
Wareham,
DORSET.

Room E.801

Ext.

Dr. Who 5J

'Destiny of the Daleks'

02349/2731

25th May, 1979

Dear Inspector,

Winspit Quarry

By kind permission of the owner, Mr. , we are being allowed to film at this quarry in Worth Matravers on 11th, 14th and 15th June.

During the course of filming, some pyrotechnic devices will be used: these will be controlled by our qualified Visual Effects staff. A total of about 40 people with about 10 vehicles will be involved at any one time.

Access through the village for a fairly large H.G.V. on the morning of the 11th and the afternoon of the 15th is required. This might require police assistance.

We have informed the Coastguards at Portland and the Dorset Country Park authorities of our activities. This letter merely confirms my telephone conversation with Sgt. yesterday evening.

As we do not wish to inconvenience the general public in any way, I would be grateful if no attention were drawn to our activities. I shall be available here until 8th June and will be based at the Grosvenor Hotel during our filming period: I look forward to hearing from you should any query arise.

Yours faithfully,

Henry Foster.
(Production Assistant)

Inspector
Police Station,
11 Argyll Road,
Swanage,
DORSET.

Room E801, exts.

25th May 1979

District Controller,
H.M. Coastguards,
Portland Division,
Westhill Road,
Wyke Regis,
Weymouth, Dorset.

Dear Sir,

DR. WHO FILMING AT WINSPIT QUARRY

The enclosed map indicates the location on which we shall be filming on 11th June, 14th and 15th June.

Apart from some small explosions under controlled circumstances, our presence there should affect nobody. The owner of the property is Mr. of Worth Matravers. The local police force and the Dorset Country Park Association are aware of our activities.

The area is not entirely safe: the cliff faces are in a poor state and the rocks are settling. Our Safety Officer has visited the site and has allowed us to work there provided certain precautions are taken. I hope our activities will cause you no concern.

Given the nature of the programme, I would be most grateful if no publicity be given as to our whereabouts and thank you for your co-operation in this matter.

Yours faithfully,

HENRY FOSTER
(Production Assistant)

enco

Contract Variation Number **(3)**
 Design Charge
 Production Charge
 Programme Title **"DR WHO"**
 Producer **GARTH WILLIAMS**
 Director **KEITH CREVE**
 Designer **KEITH CREVE**
 Contractor **BBC**

Esting
 Location/Country **DORSET**
 Project No. **2349/2731**
 Zero Date
 Filming Date **5/10/79**
 A/P/Trans **11 to 5/10/79**
 A/P
 Asst. Plastic
 A/W Shop Man
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Coating
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
 Paint - 165
 Artist - 48

Graphics
 Metal W/Shop
 Night Man. (2)
 Producer
 Set Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.

Materials
£266

* **BBC PAINTERS & ARTISTS**

PLEASE PAINT WITH DECTEX, THE TENS
 OF JACOITE TO BE USED ON "DR WHO"
 LOCATION FUMING, & WATER TO BE USED
 IN THE STUDIO.

Artists to do's photo ref

[REDACTED]

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by **Na**
 Date **25/5/79**

Designer **KEITH CREVE**
 Est. Date

DEPT	DRAMA SERIES/SERIALS	From	GRAHAM WILLIAMS	
PRODUCER OF	DOCTOR WHO			
Script Editor	DOUGLAS ADAMS	Project No.	02349/2731-4	Duration 4 x 25'
Title of Play, Series episode or Serial 'DESTINY OF THE DALEKS'				
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by		
Director (if known)	KEN GRIEVE	Rec. Wk. & Day (if known)	2,3, 15, 16, 17 JULY	TX Week & Day (if known) WEEKS 36 - 39 (SAT)
Studio	TC3	Cast *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.		11-15 JUNE	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Romana land on a desolate planet (later discovered to be Skaro, home of the Daleks). They are intrigued by evidence of drilling operations deep underground. The Doctor is rescued from a collapsed building by the (apparently) friendly Movellans, newly arrived in a huge spaceship. Romana is captured by the Daleks, interrogated, and put to work in a slave party. She collapses (apparently) dead.

(The Doctor discovers that the Movellans have been at war with the Daleks for centuries, and are keen to discover why they have returned to Skaro.

The Daleks have come to retrieve their evil creator, Davros, to help them in the war.

The Doctor finds Davros first and kidnaps him. He discovers Romana who has simply feigned death to escape.

We discover that the Movellans are themselves robots. They have been unable to defeat the Daleks or vice versa because the computers of the opposing battle fleets have reached a logical stalemate. The Daleks hope that Davros will break the impasse, the Movellans hope that the Doctor, under duress, will do the same for them.

The Movellans attempt to destroy Davros and indeed the whole planet by setting fire to the atmosphere. They fail.

With the Doctor's help a party of the Daleks' slave workers defeat the Movellans. The Daleks mount a kamikaze mission against the Movellan ship and perish in the attempt.

Davros is captured and sent to Earth to stand trial as a war criminal. The Doctor reveals to Romana how the battle computer stalemate might have been overcome: the first side to turn off its computer and fight illogically would have confused the enemy computer and thus gained the advantage.)

ANY OTHER POINTS (e.g. names of leading artists if known)

The first story of the new season with Tom Baker as the Doctor and the first appearance of Lalla Ward as his new companion. The Daleks return after an absence of four years.

PRODUCER'S SIGNATURE:

Date: 25-5-79.

Room E 801.

Ext.

Dr. Who. 5J
'Destiny of the Daleks'
02349/2731

28th May, 1979

Dear

Walk-ons & Extras 11th - 15th June

Thank you for all your help and co-operation so far. I'm afraid that I have not been able to come down your way as time has been rather short, however I expect to hear from you very shortly regarding the names of those of your clients we shall be employing.

Enclosed are some copies of a map showing the position of the Wareham location: a call sheet is attached. To re-iterate our order:

Tuesday, 12th at the location for 08.15

2 MOVELLANS - beautiful humanoid robots of either sex
probably WOL. Multi-episodic. One to double as a
Dalek operator.

Wednesday, 13th at the location for 08.15

5 SLAVES/Dalek operators -
slaves come from various different planets and are
pretty down-at-heel. Probably WOL. Single-episodic.
6 SLAVES (5 would do) - A/b. Probably Extras. Single-episodic.

Thursday, 14th at the GROSVENOR HOTEL, Swanage for 08.00

<u>2 WOMEN</u>	}	- <u>SLAVES</u> A/b. Probably all WOL. Multi-episodic. required for burial sequence/underground digging operation/5 required to double as <u>Dalek</u> operators
<u>1 CORPSE</u>		
<u>4 MEN</u>		

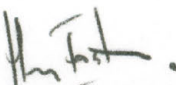
Thursday, 14th at the GROSVENOR HOTEL, Swanage for 09.00

4 SLAVES - A/b. For underground digging operation only.
Probably Extras. Single-episodic.

Please give me warning if any should want to be collected from Wareham station: I would otherwise be happier to re-imburse motoring expenses.

I hope the above list makes sense!

Yours faithfully,



Henry Foster,
(Production Assistant)

Avenue Artistes, Ltd.,
47 The Polygon,
Southampton SO1 2BP.

copy to Mavis Foster,
B.H. Bristol.

FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT. ROOM 4047 PABX

TO: PRODUCER GRAHAM WILLIAMS STUDIO 1

DL: DR WHO 5J 3&4

PRODUCTION:

PROJECT NO. 2349/2733 WEEK NO. 29 DATE 17.7.79

DIRECTOR KEN GRIEVE CONTRACT ASSISTANT NANSI DAVIES

COSTUME DESIGNER JUNE HUDSON MAKE-UP ARTIST CECILE HAY-ARTHUR

DESIGNER K. LEDSHAM PROPERTY BUYER D. MORRIS

TECHNICAL MANAGER (1) JOHN DIXON SOUND SUPERVISOR NEIL GLYN-WILKINSON

In order that services may be provided at standard cost (i.e. normal P.B.E. rates) in sufficient time for your Production, information has to be received in Programme Services Departments by deadline dates. This Docket is issued to help you to anticipate these dates and it is essential that information is passed quickly to all concerned. If Production is of a topical nature it is probable that your information will not be available by these dates and that the additional charges set out in the Production Costing Guide will apply.

The Project Numbers quoted are those supplied by Programme Planning. If this number is incorrect please notify the amendment both to Programme Planning and this Office.

Requests to Studio Bookings for Rehearsal Rooms are required at least 20 working days (4 calendar weeks) prior to the first rehearsal date.

Deadline dates for Visual Effects information should be obtained from Visual Effects Organiser on Ext. TVC.

Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M. Tel. on Ext.

INFORMATION DUE DATES

Des. Start	--	Plan* Agreed	21.6.	Design Drgs.	29.6.	Man Hours	800
Cons. Zero	13.7.	Action Props	2.7.	Dressing Props	2.7.	Scenic Projection	18.6.
Filmed Titles Graphics	4.6.	Illust. Graphics	18.6.	Plain Graphics	2.7.	Graphic Sign-writing	2.7.
Artists Date	29.6.	Costume	29.6.	Make-up	29.6.	Final Plan	6.7.

Date of Issue 29.5.79. *If the above Plan Agreed Date cannot be met it is essential that Contracts Office (TVC 2659) be informed immediately of the delay.

Information correct to date of issue.

Copy to Director and Contract Assistant.

From: HENRY FOSTER

Room No. &
Building:

E 801 TVC

Tel.
Ext.:

date:

29th May, 1979

Subject: WALK-ONS & EXTRAS.

To: JUNE HUDSON 3143 TVC
CECILE HAY-ARTHUR E 712 TVC
MAVIS FOSTER BH Bristol

Current state of play:

TUESDAY, 12th

1 MOVELLAN tba
1 MOVELLAN/Dalek tba

WEDNESDAY, 13th/THURSDAY, 14th

	H	C/B	W	H	Shoe	I/L
SLAVES						
Leslie Rae	5'4"	36-24-36			5/5½	
Sue Dornig	5'5"	35-24-34			4	
Hazel O'Mara	5'5½	36-26-38			4½/5	
Tara Lightbourne						
	5'6"	34-22-32			3/3½	
Denise Potter	5'5"	35-25-35			5½	
Mark Boyden	5'9½	36-32-36			8½	31
Clinton Price	5'9"	38 X 30				33
Malcolm Clarke	5'10	38-32-38			8½	30½
Erroll Turner	6'2"	40-36-			9½	33
Chris Marx	5'11"	38-32-38			9	31
(Not Thursday)						
Harold Gasnier	5'8"	38-34-40			7½	30

Dr. Who 5J
02349/2731

'Destiny of the Daleks'

copy to: Producer - Ken Grieve
Organiser Serial/Series
C.
F.
Regional Prog Ex.

Ref: 02349/2731

Ext:

30th May 1979

'Westmanton',
Worth Matravers,
Nr. Swanage,
Dorset.

Dear Sir,

DR. WHO - DESTINY OF THE DALEKS

I understand from our Director Ken Grieve that you are very kindly granting us filing facilities at Winspit Quarry, Worth Matravers between 0730 and 1900 hours each day on the 11th, 14th and 15th June 1979 in connection with the above programme.

We should like to offer you a payment of £ as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property arising directly out of activities in connection with this filing.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs
Assistant, Facilities
Television Administration

Encl:

I agree to a payment of £ as outlined above. The cheque should be made payable to

Date..... Signed

Nansi Davies

S310 S.H.

1

30th May 1979

ARTISTS BOOKINGS

This is to confirm our phone conversation that we would like Penny Casdagli booked for the part of JALL.

Many thanks,

(Roz Berrystone)

FROM: Assistant (Production), Programme Planning

Room 8055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: DL Org

COPIES: General Distribution

DATE: 31st May 1979

FUM, John Nathan-Turner

John N-T

This is to confirm the following Gallery Changes:-

PRODUCTION: Dr Who 5J

DEPARTMENT: DL

DIRECTOR/PRODUCER: Grieve

PROJECT No.: 2349/2731

PROD. WEEK: 29

PROD. DAY: Friday

STUDIO: TCB

- Moved from TC5 Gallery.

Jane Charlton
(Jane Charlton)

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Henry - This is the only file copy there is.

For your information

Room E801,
Exts.

31st May 1979



Mr. Alec Freeman,

Dear Alec,

DR. WHO: DESTINY OF THE DALEKS

Please find enclosed a copy of the film schedule. I don't know if Henry Foster has been in touch with you since writing to you on 30th April, but we are filming in Dorset, 11th - 15th June inclusive.

With best wishes,

ROZ BERRYSTONE
(Assistant)

encl.

Room E801,
Exts.

31st May 1979

Avenue Artists,
47 The Polygon,
Southampton SO1 2BP.

Dear Mr.

DR. WHO: DESTINY OF THE DALEKS

Please find enclosed 2 copies of our filming
schedule.

Yours sincerely,

ROZ BERRYSTONE
(Assistant)

encl.

Letter to all cast re film reh. &
~~at~~ filming

Room E801,
Exts.

31st May 1979

Mr. David Yip,

Dear David,

DR. WHO: DESTINY OF THE DALEKS

Please find enclosed a copy of the film schedule, which gives details of call times etc.

Film rehearsal is on Friday, 8th June in room 102 at the Television Rehearsal Rooms in Acton, and starts at 10.30 a.m. (I've enclosed a map showing where the rehearsal rooms are.)

Best wishes,

ROZ BERRYSTONE
(Assistant)

encls.

Hire of Maroid

St-70 camera from

Graphics - 31.5.79 to 18.6.79.

+

8 packs of film (col.)

+ 2 packs of

slides.

Newspaper Summary

FROM

~~UNION HOUSE~~ TV-C

Graham Williams,

Room ~~505~~ E804

Slightly livelier day for broadcasting news. Dennis Potter sounds off again in The Mail and Bill Grundy considers BBC Radio's future in The Standard.

POTTER

Dennis Potter writes in the Mail, 6-2 about the significance of the small production companies like his own which are "trying to make tiny dents in the monolithic structure of British television".

RADIO'S FUTURE

Bill Grundy writes at length on 'The Future of Radio' document. "What it boils down to", says Grundy, "is a proposal to put more serious stuff on Radios 1 and 2 and more popular stuff on Radio 4." He says the Governors are studying the report, and that M.D.R. does not want changes foisted on the public without them first expressing an opinion. E.St. 19-2, with pic of M.D.R.

LETTERS

L. Marsland Gander wonders why it need take as long as three years to launch ITV-2. It took only nine months to get the first ITV station on the air. Letters. Tel. 18-end.

A letter-writer objects to ITV-2 being handed over to the existing ITV companies, Guard. 13-end.

POLLS

The BBC is re-thinking its policy on using opinion polls in election coverage following criticism of a poll carried out for BBC Wales. in marginal seats at the General Election D.Star 7-end.

STANDING

Three BBC local radio DJs and Jimmy Savile are pictured joining in the Daily Star's Standing on One Leg Only competition, pages 14 and 15.

PEOPLE

The Daily Star devotes a full page to a Cathy Couzens interview with BBC TV newsreader Kenneth Kendall. with pic. D.Star 13-1.

Lesley Judd writes about skills required by a TV announcer, D.Star 21-1.

Picture stories on Suzanne Danielle, who has been signed for a role in 'Dr. Who', Mail 3-1, Express 19-end, Sun 1-1, Mirror 1-2, D.Star 9-1.

Further pic-features on Diana Quick, who is to co-host a new series of 'Word for Word' with Robert Robinson, E.St. 7-2. Ref. to Lord Harewood interviewing Maria Callas before she died for the BBC, E.St. 18-3.

/over

- DANCE Further mention of Margot Fonteyn's forthcoming BBC-tv series 'The Magic of Dance'. Telegraph 15-4
- TV
TRANSMITTER The BBC is planning to build a new radio and tv transmitter at Marlow Bottom. E. Standard 3-4
- AFTON Richard Afton praises 'A Family Affair', criticises 'Two Up, Two Down' and placing 'The Hollywood Greats' prior to a film featuring the star profiled. He also takes a swipe at the microphone technique of Angela Rippon, Sue Lawley and co. and cites a clanger in BBC-1's Biggin Hill Air Show coverage. There's also mention of 'Churchill and the Generals'. E. News 33-1
- RADIO POP Simon Bates Sunday Top 40 show is No. 1 in list of the BBC's top ten radio shows. E. News 21-1
- RADIO REVIEW Val Arnold-Forster writes about R4's 'The Hardman' and 'File On 4'. Guardian 10-end
- PREVIEWS Chronicle. Mail 27-4
The Other Side. Mail 27-4; Express 22-3; D. Star 3-1
Are You Being Served. Express 22-3; Mirror 21-1; Sun 13-1; D. Star 3-1
Two Up, To Down. Express 22-end; D. Star 3-1
- REVIEWS Omnibus. Telegraph 15-5
Tonight. Telegraph 15-1 (earlier editions)
Beside The Sea. Express 23-1; Mirror 21-1
- PICTURES Two Up, Two Down. Express 23-end; Mirror 21-1; D. Star 3-2
Are You Being Served? Mirror 21-1; Sun 13-3; D. Star 3-3
The Other Side. D. Star 3-4

COMPILED BY KEITH SAMUEL

Room E801,
Exts.

1st June 1979

Reception,
Grosvenor Hotel,
Swanage,
Dorset BH19 2AR.

Dear

Following our telephone conversation I enclose an up-dated list of Artistes and Staff who will be staying at the Grosvenor Hotel during the filming of DOCTOR WHO.

Mr. Tom Baker, Miss Lalla Ward, Henry Foster and myself would like to stay an additional night on Sunday, 10th June. On Monday, 11th June, a minibus will arrive at the hotel at approximately 11 a.m. and the makeup and wardrobe rooms will be required to prepare for filming straight away.

The personnel expected on this early bus will be Mr. Barlow, Mrs. Hudson, Miss Hay-Arthur, Mr. Green, Miss Scammell, Miss Magee and Miss Berrystone. The remaining personnel will arrive later in the evening after completion of filming at approximately 6.30 p.m.

Would it be possible to replace the beds in the Wardrobe and Makeup rooms with tables and, any spare mirrors would be a great help?

I would like to point out that each person is responsible for settling their own accounts with you directly. I would also like to confirm that the prices quoted by Mr. Foster in his letter of 9th May to Mrs. Fern include bed, breakfast and dinner (i.e. £14.50 for single room, £20.00 for double room let as single).

We look forward to our stay at the Grosvenor.

Kind regards,

Yours sincerely,

DAVID TILLEY
(Drama Serials Department)

encl.

BBC FILM UNIT

In addition to Wardrobe and Makeup rooms:

1. MR. TOM BAKER (Artiste)	10-14 June inclusive	Twin 135
2. MISS LALLA WARD (Artiste)	10-14 June	" Twin 135
3. MR. TIM BARLOW (Artiste)	11-14 June	" Twin
4. MR. PETER STRAKER (Artiste)	11-14 June	" Single
5. MISS SUZANNE DANIELLE (Artiste)	11-14 June	" Single
6. MR. TONY OSOBA (Artiste)	11-13 June	" Twin (double)
7. MISS ROZ BERRYSTONE (Production)	11-14 June	" Single
8. MRS. JUNE HUDSON (Costume Designer)	11-14 June	" Single
9. MRS CECILE HAY-ARTHUR (Makeup Sup.)	11-14 June	" 17 (Twin)
10. MISS MARGARET MAGEE (Makeup Asst.)	11-14 June	" 17 ¹⁸ Near each other
11. MISS SUSAN O'MAHONY (Makeup Asst.)	11-14 June	" 18 Single
12. MR. CY TOWN (Artiste)	11-14 June	" Single
13. MR. HENRY FOSTER (Production)	10-14 June	" Single
14. MR. DAVID TILLEY (Production)	10-14 June	" Single
15. MR. MERVYN BEZAR (Costume dresser)	11-14 June	" Single
16. MR. MARK CREED (Costume dresser)	11-14 June	" Single
17. MISS SUE EDWARDS (Costume dresser)	11-14 June	" Single
18. MISS CASSANDRA (Artiste)	11 June only	Twin } Same room
19. MR. DAVID YIP (Artiste)	12-14 June	" Twin } utilised 3rd floor 303
20. MRS. CATHERINE WHITFIELD (Makeup Asst)	12-13 June	" Twin
21. MISS PENNY CASDAGLI (Artiste)	12-13 June	" Twin
22. Anthony Roote	11-14 June	" Single

14 Singles
& Twins

(No Bathrooms)

1st June 1979

SUPPLEMENTARY TO SCENIC PROJECTION/CONTRACT FORM DATED 21ST MAY 1979

Further to the above form sent you on 21st May 1979, I would like to confirm that our Visual Effects Designer, Peter Logan, has requested that the front axial projector and screen be delivered late p.m. (before 5.30 p.m.) on 20th June for model filming on 21st June in the Puppet Theatre at Western Avenue. (Peter Logan's room no. and extension are: Room G02 Western Ave., ext.)

(ROZ BERRYSTONE)

Copies to: Producer - K. Grieve
Org. DSS
C.
F.
Regional Prog Ex.

Ref: 02349/2751/CV/JC

4th June, 1979

Ext:

For the attention of:

A.R.C. Ltd.,
Calloway Hill,
Wareham, Dorset.

Dear Sir,

RE. WMC - DESTINY OF THE DALLIES

I understand from our Director, Ken Grieve, that you are very kindly granting us filming facilities at Binegar Heath, Wareham on 12th and 13th June 1979 with a preparation day on the 11th and a strike day on the 14th June in connection with the above programme. Facilities to include the construction of a large spacecraft in the Quarry; and permission to carry out small explosions.

We should like to offer you a payment of
as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element, as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs
Assistant, Facilities,
Television Administration

I agree to a payment of as outlined above. The cheque should
be made payable to:
Signed Date

FORM OF INDEMNITY

TO: Amey Roadstone Corporation Limited

Visit to Wareham Quarry
on 11th - 14th June, 1979

The BBC hereby agrees that permission to visit the above quarry has been given to it on condition that:-

- 1) The BBC accepts full responsibility for any damage done to your property by the BBC, its servants or agents.
- 2) You shall not be liable for any injury, loss or damage sustained by the BBC, its servants or agents during the visit, howsoever caused.
- 3) The BBC shall indemnify you against any claims by third parties (including its servants or agents) in respect of injury, loss or damage sustained by them during the visit, howsoever caused.
- 4) Provided, in the case of (2) and (3), that such injury, loss or damage is not due to the wilful default of yourselves or any of your employees.

For and on behalf of the British Broadcasting Corporation:-

Signed Date

Carol Vigers,
Assistant, Facilities,
Television Administration.

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 27 ISSUE REVISED II - 4th June 1979

ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 30.6 a5	↑ D. O. S.	WATCH (Cont'd) SB/Stancier 2949/1408 Reh: 1030 Rec: 1600-1700 Tx: (MEDIUM) STRIKE & LIGHT RIG	1 BUTTERFLIES LC/Gwenlan 1159/9011 Reh: 1030 aRec Ins: 1430-1530 aRec: 2000-2200 aTx: AR 'Studio Direction'	2 STAFF TRAINING TG/Barron 0819/1909 1030-2115 'Studio Direction'	1 P.F.T. (Cont'd) DP/Foster 2149/3689 Reh: 1100 Rec: 1930-2200 Tx: 'Cries from a Watchtower'	O. O. S.	HOIST MAINTENANCE
SUNDAY 1.7. 3	STUDIO	aPART SET // S/L	//STRIKE EMPTY	//TV TRAINING (Cont'd) 1030-2115 'Studio Direction'	//STRIKE HOIST MAINTENANCE		//BLANKET BLANK LV/Boyd 7&8/16 1249/1547 Reh: 1230 Rec: 1930-2200 Tx: AR
MONDAY 2.7. a2	↓ CLEANING LIGHT RIG	DR. WHO 5J DL/Grieve 1&2/ 2349/2731 Reh: 1100 aRec/Rec: 1430-1715 aRec: 1930-2200	AM: RIG & S/L PANORAMA CA/Capron 5349/5527 Reh: 1515 LIVE Incl VTR (MEDIUM)	//PLAYSCHOOL(x2) CP/Gobey 3359/3927 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:			//LIGHT RIG //STRIKE PART SET a GALLERY ONLY a SWEET WINE OF a YOUTH a DP/Blake a 2159/2770 a 1400-1730 a S/L
TUESDAY 3.7 3	S/L	DR. WHO (Cont'd) Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	//STAFF TRAINING TG/Barron 0819/1909 1030-2115 (MEDIUM) 'Studio Direction'	//PLAYSCHOOL(x2) (Cont'd) 2 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:			St. JOAN a DP/Howell 2149/2815 a Reh: 1400 a Rec: 1930-2200
WEDNESDAY 4.7 4	TESTAMENT OF YOUTH DL/Armstrong 5/5 2359/1105 Reh: 1400 Pre reh: 2200 (OUTSIDE CAT. C)	//STRIKE ELECTRONIC MAINTENANCE S/L	//T.O.T.P. LV/ 1249/1844 Reh: 1100 Rec: 1930-2100 Tx: 5/7 Rec: 2100-2200	//PLAYSCHOOL (Cont'd) 2 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	2 PART SET S/L FINE LIGHT FROM 1800		St. JOAN (Cont'd) a Reh: 1030 a Reh/Rec: 1430-1715 a Rec: 1930-2200
THURSDAY 5.7 3	TESTAMENT OF YOUTH (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx: (OUTSIDE CAT. C)	2 HAPPY DAYS MA/Fowell 4158/6050 Reh: 1400 Pre Reh: S/L	//STAFF TRAINING TG/Sanderson 0819/1903 1030 - 2115 (MEDIUM) 'Prod's Assts.'	//WORD FOR WORD PR/Bell 9159/9107 7/8 Reh: 1100 Reh/Rec: 1215-1300 Reh/Rec: 1530-1700 Rec: 1730-1830 Reh/Rec: 2045-2130 Tx:	1 PENMARRIC DL/Wakerell 2349/8004 4/12 Reh: 1100 Rec: 1930-2200		//STRIKE ELECTRONIC MAINTENANCE S/L
FRIDAY 6.7 4	//STRIKE S/L 'Kelly Monteith'	2 HAPPY DAYS (Cont'd) Reh: 1100 aReh/Rec: 1430-1600 aRec: 1930-2200 aTx: S/L	LIGHT & PART SET S/L A RIGHT TO WORK	//STRIKE ELECTRONIC MAINTENANCE	1 PENMARRIC (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx: Hoist		2 BERYL REID LV/ 1259/2571 Reh: Rec: AR
	TC.1	TC.3	TC.4	TC.5	Hoist TC.6 Mntce	TC.7	TC.8

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

WEEK 27 ISSUED BY:- A/Asst (Production)
JANE CHARLTON

PABX:

VT/TK ALLOCATIONS:

PABX:

BBC CURRENT STUDIO ARRANGEMENTS						WEEK 27
ISSUE: REVISED II - 4th June 1979 ALL DETAILS ARE SUBJECT TO AMENDMENT						
L.G.D. in Town		L.G.E.C.A.	T.V. & Juke Box	A	B	REGIONAL & OTHER STUDIOS
STRIKE S/L		GRANDSTAND OS/Hopkins 7349/5017 Reh: 1030 LIVE Incl VTR	STRIKE EMPTY	WEATHER & PROMS 9149/9927 1030 - 1230	ELECTRONIC MAINTENANCE	BM OUT OF SERVICE BS MR FLESH AND BLOOD
		STRIKE		WEATHER & PROMS 1700-2200-C/D		JUNE SATURDAY
EDITORS 2/10 1 GF/Graham 6449/3131 Reh: 1430 Rec Ins: 1600-1630 Rec: 1930-2100 Tx: Same Evening		ELECTRONIC MAINTENANCE	EMPTY	WEATHER & PROMS 1230-2200-C/D	OPEN DOOR /2 CPU/ 9259/2156 Reh: 1100 Rec: 1500-1800 Tx: GRAND PRIX /2 OS/Martin 7359/1435 Reh: 2030 LIVE Incl VTR	BM FARMING BS MR OPT OUT
STRIKE // LIGHT RIG						JULY SUNDAY
S/L TONIGHT CA/Bolton 5349/4427 Reh: 1630 LIVE Incl VTR	RIG & S/L NATIONWIDE CLOSED CIRCUIT . /1 CA/ Saward 5349/3327 al400-1830	ELECTRONIC MAINTENANCE	WEATHER & PROMS 1030 - 1300	ASK ASPEL /1 PR/Chilvers 8/10 9149/2308 Reh: 1400 Rec: 1600-1700 Tx:	BM OUT OF SERVICE BS OMNIBUS ARTS MR	JULY MONDAY
			WEATHER & PROMS 1730-2200-C/D		BH DRAMA AUDS (1100- 1300)	5
TONIGHT (Cont'd) Reh: 1930 LIVE Incl VTR	NATIONWIDE (Cont'd) CLOSED CIRCUIT . /1 al400-1830	FACE THE MUSIC 2 (x2) MA/Todds 7&8/13 4158/6112 AR Reh: 1400 Rec: 2015-2200	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM TOP GEAR BS OMNIBUS ARTS MR BRASS TACKS	JULY TUESDAY
						a7
TONIGHT (Cont'd) Reh: 1930 LIVE Incl VTR	NATIONWIDE (Cont'd) CLOSED CIRCUIT . /1 al400-1830	FACE THE MUSIC 2 (Cont'd) Reh: 1400 AR Rec: 2015-2200 Tx:	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM OUT OF SERVICE BS MR	JULY WEDNESDAY
						7
TONIGHT (Cont'd) Reh: 1630 LIVE Incl VTR	NATIONWIDE (Cont'd) CLOSED CIRCUIT . /1 al400-1830	STRIKE EMPTY	WEATHER & PROMS 1030-1300	aNBC aENT/Hooper a8042/68082 aRec:1100-1200	BM OUT OF SERVICE BS JIGSAW MR GOING PLACES	JULY THURSDAY
			WEATHER & PROMS 1730-2200-C/D			7
Re-set & Light TONIGHT IN TOWN/1 (Cont'd) Reh: 1430 LIVE Incl VTR	NATIONWIDE (Cont'd) CLOSED CIRCUIT . /1 al400-1830	EMPTY	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	aHOLD FOR: aDER ROSENKAVALIER aLINKS a or aUNESCO CONCERT aLINKS a(MUSIC & ARTS)	BM NEW LIFE BS MR FLESH AND BLOOD	JULY FRIDAY
	STRIKE & LIGHT RIG					5

LARGE STUDIO DAYS: a15 MAXIMUM CREW DAYS: 57 CREW DAYS USED: a40 WEEK 27

(incl. 1 crew to Woodstock) P/1939/A

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 46706

PRODUCTION:

Dr. WHO.

PROJECT No.:

2349/2732

Date:

4-6-74

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

08.30

08.30

RETURN BASE

17.30

17.30

LOCATION:

TRAVEL 9

RECCO SWANAGE

PENALTIES*

B'FAST

LUNCH

SUPPER

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

RECCO

COLOUR RUSH

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

1. This form is the basis of all charges for Shooting and Lighting extra hours and the times entered should be agreed daily by the Cameraman and Director (or authorised representative).
2. The standard rate per man day covers a minimum 8 hour period (09.30-17.30), which includes one hour for preparation and clearing up back at base. Hours outside 10.00-17.00 base to base are therefore charged additionally at the extra hours rate. (Hotel is deemed to be crew base when on assignments involving overnight stay).
3. If staff are required to work during any part of their meal break, or if the meal break starts or finishes outside the times shown below, or if the meal break starts more than 6 hours from the end of the previous meal break or of reporting for duty then staff will be eligible for Penalty Payments and charges will be made to the Production at the "Extra Hours Rate".

MEAL TIMES		CHARGES (Extra Hours Rate)	
B'Fast	07.00-09.30	}	$\frac{1}{2}$
Lunch	12.00-15.00		1 for either Lunch or Supper
Supper	17.30-21.00		1½ if both Lunch and Supper

4. In operational practice a duty call at 07.30 or earlier, warrants a breakfast break of $\frac{1}{2}$ hour and, thereafter an hour break should be scheduled to occur wherever possible not later than 5 hours after the end of the previous meal break.

B.B.C. TV FILM TIME/FOOTAGE RETURN **Ken Grieve** No. 46703

PRODUCTION: **DR WHO**

PROJECT No.: **02349/2731**

Date: **4-6-79**

PRODUCTION CHARGE TIMES	Camera	Sound	Lights
LEAVE BASE	08.00	08.00	08.00
RETURN BASE	17.30	17.30	17.30

LOCATION:

SWANAGE

PENALTIES*	B'FAST		
	LUNCH		
	SUPPER		

*Enter number of Men under relevant heading and against applicable infringed meal break.

SHOT FOOTAGE	RECCE
COLOUR RUSH	

CAMERAMAN:

[Signature]

DIRECTOR:

TO BE HANDED TO DIRECTOR

To: Brian Clifford

Sub: Location filming "Destiny of the Daleks"

cc. Henry Foster.

Whilst I should like to capitalise as much as possible on the publicity potential of this episode I would be grateful if you would maintain ^{very} close ~~the~~ liaison with the production team. The location (as you will see from the schedule) is potentially dangerous and the schedule, as usual, is very demanding. I hope that with your cooperation we can gain the maximum publicity with the minimum personnel ~~time~~ and disturbance.

EDITOR PIC PUBLICITY

- 202

104 / 10 CAN PI.

Pic Publicity

?

Vis Publicity

ORT.

Drum

Drum Press

Officer

2013 TC

+ schedule

Graham Williams, Producer 'Doctor Who'

E804 TC

4th June, 1979

LOCATION FILMING: "DESTINY OF THE DALEKS"

Editor, Picture Publicity

c.c: Henry Foster
Publicity Officer,
Drama
Pic.Publicity

Whilst I should like to capitalise as much as possible on the publicity potential of this episode I would be grateful if you would maintain very close liaison with the production team. The location (as you will see from the schedule) is potentially dangerous and the schedule, as usual, is very demanding. I hope that with your co-operation we can gain the maximum publicity with the minimum personnel and disturbance.

(Graham Williams)

B.B.C. TV FILM TIME/FOOTAGE RETURN *Ken Grieve*. No. 46704

PRODUCTION: *DR WHO*

PROJECT No.: *2349/2131*

"*Destiny of Daleks*"

Date: *5-6-79*

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LOCATION:

*SWANAGE
ARTN*

LEAVE BASE

10.00

10.00

10.00

RETURN BASE

14.30

14.30

14.30

PENALTIES*

B'FAST

LUNCH

SUPPER

*Enter number of Men under relevant heading and against applicable infringed meal break.

SHOT FOOTAGE

RECC

CAMERAMAN:

[Signature]

COLOUR RUSH

DIRECTOR:

TO BE HANDED TO DIRECTOR

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 46707

PRODUCTION: DR. WHO

PROJECT No.: 2349/2732

"Destiny of Daleks"

Date: 5-6-79

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

10.00

10.00

RETURN BASE

14.30

14.30

LOCATION:

SWANAGE &

RETURN

PENALTIES*	B'FAST		
	LUNCH		
	SUPPER		

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

RECCÉ

CAMERAMAN:

COLOUR RUSH

DIRECTOR:

TO BE HANDED TO DIRECTOR

From: Head of Television Lighting

Room No. &
Building

7031 TC

Tel.
Ext.:

date: 5.6.79

Subject: RADIO TIMES CREDITS : "DR. WHO 5J" : 3.7.79

To: Mr. G. Williams

Copy to: Mr. J.W.L. Dixon

The above programme falls into a category which should merit a
"Radio Times" lighting credit for John Dixon.

I shall be grateful if you will make the necessary arrangements.

W.W. Cole

pp (J.H. Richards)

JHW

Property & Drape Requirements

From Director KEN GRIEVE
Room No. E801 TC

Extn.

To Property Master T/C

Production
DR. WHO - 5J

Filming Date

Designer
KEN LEDSHAM

Extn.

Setting Date

DK 1-7-79

Scenic Properties Buyer
DAVE MORRIS

Extn.

Studio Reh.

Wk 27 (2 & 3 July 1979)

Reh. Room No.

Sos NORTH ACTON REH ROOMS (Wk 27 2 & 3 July 1979)

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

For Snr. Asst. Props. (Alloc) use only

File

OIF

Paper colour

W.

Copies to

Director (3)

✓

Designer

✓

Day Ops. Man. (4)

✓

Scenic Prop. Buyer

✓

Snr. Asst. Properties (5)

✓

Petty Cash

✓

Booking Clerk

✓

Designer Eal.

Film Op. Sup. Eal.

Armourers

✓

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

20-6-79

Date Recd.

6-6-79

INT. RUINED BUILDING

(Ses 1/19, 21, 26, 28, 30
2/21)

1. Column (Scenery)

2. Debris

3. Concrete pillow

4. Book "The Origins of the Universe" BY DOLOM COLUPHID

5. Mattresses

6. Notebook & pencils (ex film)

7.

8.

MISCELLANEOUS

9. Scissors

10. Blue tack

11. String 1 ball of twine.

12. Nylon twine 20lb.

13. Double sided tape 1 Roll 2", 1 roll 1"

/continued...

Property & Drape Requirements

From Director KEN GRIEVE
Room No. E804 TC Extn.

To Property Master T/C

Production DR. WHO - 5J Filming Date -

Designer KEN LEDSHAM Extn. Setting Date 1-7-79

Scenic Properties Buyer DAVE MORRIS Extn. Studio Reh. Week 27 (2 & 3 July '79)

Beh. Room No. V.T.R. Week 27 (2 & 3 July '79)

Project No. 02349/2732-4
Ealing. -
Location/Country -
Studio TC3 (1st studio)

For Snr. Asst. Props. (Alloc) use only
File Paper colour
Copies to
Director (3) ✓
Designer ✓
Day Ops. Man. (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓
Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Order No. H T/C ZERO DELIVERY/COLLECTION DATE 29.6.79

Date Recd.

SETTING: PLANET OF SKARO - SOME TIME IN THE FUTURE

(1st Studio: please keep all to 2nd Studio (week 29))

UNDERGROUND AREA

(Secs 3/7,9,15,18,21,26,28,30,33,35)

- Scenery
14. Concrete beams, for Doctor to move (Scenery)
15. Rubble
16. Davros' chair (FX)
17. Dust for footprint
18. Fullers earth (1b)
19. 3 Daleks (FX)
20. Canister bombs (FX)

SMALL ROOM

(Secs 3/10,12,14,16,20,22,25,27,29,31)

21. Rubble to set up barricade
22. (Davros chair)
23. Pocket tools
24. Timing mechanism
25. Explosive canister
26. Sonic screwdriver

/continued....

DO NOT TYPE BELOW THIS LINE

Silk Finish Ltd.
PS 533
Rev. 4.73

Property & Drape Requirements

From Director KEN GRIEVE
Room No. E801 TC

Extn.

To Property Master T/C

Production

DR. WHO - 5J

Filming Date

Designer

KEN LEDSHAM

Extn.

Setting Date

Scenic Properties Buyer

DAVE MORRIS

Extn.

Studio Reh.

Wk 27 (2 & 3 July 1979)

Reh. Room No.

V.T.R.

Wk 27 (2 & 3 July 1979)

Project No.
2349/2732-4

Ealing.

Location/Country

Studio
TC3 (1st studio)

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE 29/6..

UNDERGROUND CHAMBER

(Scs 1/27, 29, 30,
2/1,9,17)

H

27. Mattresses

(6)

P

28. Stunt boxes

(24)

V.E.H.

29.

30. Smoke gun (FX)

31. (Daleks 1,2,3)

P

32. Rope for Tyssan (ex film)

V.E.H.

33. Tubes for Sharrell, Agella (FX)

XXX SECTION OF TUNNEL

(Scs 2/11,14,16,18)

34. (Tubes for Movellans)

35. (3 Daleks)

H

36. Rubble littered on floor

DMORIS
PP
S.R. Sackett

Room E. 801.

Ext.

Dr. Who 5J
'Destiny of the Daleks'
02349/2731

6th June, 1979

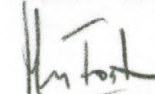
Dear Sir/Madam,

Please place in your next edition of 'The Stage & Television Today' the following boxed advertisement:

DOCTOR WHO
requires
EXTRA TALL LADY
Professional, over 6' tall
for walk-on part
Phone

I expect your invoice in due course.

Yours faithfully,



Henry Foster,
(Production Assistant)

Advertising Manager,
Stage & Television Today,
47 Bermondsey Street,
London SE1 3XT.

Room E. 801

Ext

6th June, 1979.

Dear

Dr. Who

Thank you for supplying such an interesting selection of photographs last week. You should be hearing from me again in the near future as soon as we have completed a weeks' filming in Dorset. Our studio dates are 2/3rd and 15/16/17th July.

The photographs will certainly be returned.

Yours sincerely,

Henry Foster.
(Production Assistant)

Sankari Agency,
15 Manor Road,
Wallington,
SM6 0BW.

From:
Room No. &
Building:

Graham Williams, Producer 'Doctor Who'

E804 TC

Tel.
Ext.:

date: 6th June, 1979

Subject:

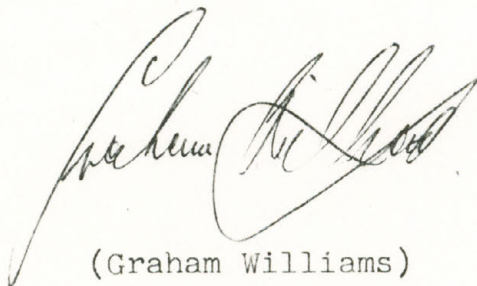
DOCTOR WHO RECORDING: WEEKS 27/29

To:

House Foreman

c.c.: PA (Henry Foster)
P.R.M.E.
H.Tel.Liaison
Editor, Pic.Publicity

Further to our telephone conversation of today: we shall be recording in TC3 on 2nd and 3rd July and in TC1 on 15th, 16th and 17th July a 'Doctor Who' story featuring the Daleks. As I am sure you are aware 'Doctor Who' recordings normally attract a number of visitors and the presence of the Daleks in the studio I believe will be an added attraction. The recording schedule is, as ever, very demanding and at moments featuring pyrotechnics and mobile Daleks potentially dangerous. I should therefore be grateful for whatever assistance you can give in restricting the number of visitors to the studio to those who have been officially invited by the production office. We shall do everything we can to let you know in advance as to who these visitors may be and try to ensure that they carry with them some form of authorisation. It would, of course, help if the observation gallery on the second floor for TC3 and TC1 were fully available.



(Graham Williams)

jj

6/6/79

Henry

✓

Raise call

Denis Segrove

He shifts photography on
location.

Graham Williams, Producer 'Doctor Who'

E804 TC

6th June, 1979

ENCLOSED MEMO

C.A. to H.D.G.Tel.

Frankly the number of unauthorised visitors to 'Doctor Who' recordings is becoming increasingly irritating and whilst I should like to co-operate as fully as possible we obviously have to limit the number of visitors at any given time particularly as we shall be in a rehearse/record situation each day.

Perhaps you can think of someone else to whom this memo should be copied? I would, of course, be grateful for any other advice you can offer.

(Graham Williams)

EPISODE ONE

1. Doctor Who
Tom BAKER
2. Romana
LALLA WARD
3. Tyssan
TIM BARLOW
4. Commander Sharpe
PETER STRAKER.
- ~~5. S. Agella~~
SUZANNE DANIELLE
Lan
TONY OSOBA
5. Dalek Operators
CY TOWN
MIKE MARGARVAN
Dalek Voices
ROY SKELTON
~~DAVID GOSWAMI~~
~~DAVID GOSWAMI~~
- ~~6. S. Agella~~
7. Incidental music
DUDLEY SIMPSON
8. Special Sound
RICHARD PARTRIDGE
9. Production Assistant
HENRY FOSTER
Production Unit manager
JOHN NATHAN TURNER
Director's Assistant
ROZ BERRYSTONE
Assistant Floor manager
DAVID TILLEY
10. Film Cameraman
PHIL LAW
~~Steadycam Operator~~
Steadycam Operator
FRED HAMILTON
Film Recordist
GRAHAM BEDWELL
Film Editor
DICK ALLEN
11. Studio Lighting
JOHN DIXON
Studio Sound
JOHN HARTSHORN
Technical manager
JOHN DEAN
Senior Cameraman
Alec Wheal

~~12.~~ Visual Effects Designer

PETER LOGAN

Electronic Effects

DAVE JERVIS

Vision Mixer

~~12~~ Nigel Francis

Video-tape Editor

ALAN GODDARD

p 26 2070

2996 maledon

~~13.~~ Costume Designer

JUNE HUDSON

makeup Artist

CECILE HAY-ARTHUR

~~14.~~ Script Editor

DOUGLAS ADAMS

~~15.~~ ~~15~~ Designer

B KEN LEDSHAM

~~16.~~ Producer

GRAHAM WILLIAMS

~~17.~~ Directed by

KEN GRIEVE

(c) BBC 1979

EPISODE TWO

~~to be before~~

~~3.~~

1. Doctor Who
Tom BAKER

2. Romana
WALLA WARD

3. Tyssan
TIM BARLOW

4. Commander Sharrel
PETER STRAKER
Davros
DAVID GODDERSON

5. Azella
SUZANNE DANIELLE
Lan
TONY OSOBA

6. Tall
PENNY CASDAGLI
Veldan
DAVID YIP

7. Dalek Operators
CY TOWN
MIKE MWAGARVAN
Dalek Voices
ROY SKELTON

~~DAVID~~ ~~BARLOW~~

~~to be before~~

~~DAVID~~ ~~BARLOW~~

8. Incidental music
DUDLEY SIMPSON
Special Sound
DICK MILLS
~~Richard~~ ~~BARLOW~~ ~~BARLOW~~

Rest of credits as per
No. 9 onwards in Ep. 1.

EPISODE THREE

SAME AS EP. 2 minus Tall & Veldan slide.

EPISODE FOUR

Same as ep. 2 & 3, plus:

novellan Guard

CASSANDRA

Prisoner

tbc.

Strand/Series Title DR. WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DESTINY OF THE DALEKS - 5J				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title EPISODES 1-4				To:—		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/2731-4		Prod. Costing Wk(s) 30	Channel BBC1	Graphic Organiser		213 Sc. Blk. TC.	
				Floor Manager		4023 TC.	
				Scenery Manager		102 Sc. Blk. TC.	
Programme Identification Number LDL-B009J/B010D/B011X/B012R				Studio		QUOTE £	
Production date(s) 2,3,15,16,17 July 1979		Week(s) 27 & 29		Date			
Filming/O.B. date(s) 11-15 June 1979		Week(s) 24		ACCEPTED		Date	
		Room No. / Building		Tel. Extn.		Department	
Producer Graham Williams		E804 TC				Serials	
Director Ken Grieve		E801 TC				Serials	
Designer Ken Ledsham		419 Sc. Bl. TC				Design	
				File Copy		1	
				Date Sent		7.6.79	
				Date Required		Date Received	
				29.6.79			

Three copies of each set of these forms will be used as the Contract.

Date Required

29.6.79

Date Received

Please supply fax the following 35mm T/J slides per the usual DR. WHO format:

✓ 1. Doctor Who
TOM BAKER

✓ 2. Romana
LALLA WARD

✓ 3. Tysan
TIM BARLOW

✓ 4. Commander Sharrel
PETER STRAKER

✓ 5. Agella
SUZANNE DANIELLE

Lan
TONY OSGBA

6. ✓ Dalek Operators
CY TOWN
MIKE MUNGARVAN

Dalek Voice
ROY SKELTON

7. ~~Incidental Music~~

7. Incidental Music
DUDLEY SIMPSON

8. Special Sound
(to be confirmed)

✓ 9. Production Assistant
HENRY POSTER

Production Unit Manager
JOHN NATHAN-TURNER

Director's Assistant
ROZ BERRYSTONE

Assistant Floor Manager
DAVID TILLEY

✓ 10. Film Cameraman
(to be confirmed)

✓ 11. Studio Lighting
JOHN DIXON

Studio Sound
~~JOHN HARRISON~~ ELIVE GIFFORD

Technical Manager
JOHN DEAN

Senior Cameraman
ALEC WHEAL

/continued...

Strand/Series Title	DR. WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	DESTINY OF THE DALEKS			
Episode/Sub. Title	EPISODES 1-4		Page No.	2
Project Number	02349/2731-4			
Programme Identificat'n Number	DL-B009J/B010D/B011X/B012R			

Three copies of each set of these forms will be used as the Contract.

Date Required

29.6.79

Date Received

✓ 12. Visual Effects Designer
PETER LOGAN

Electronic Effects
DAVE JERVIS

Vision Mixer
(to be confirmed)

Video-tape Editor
ALAN GONDARD

✓ 13. Costume Designer
JUNE HUDSON

Make-up Artist
CECILE HAY-ARTHUR

✓ 14. Script Editor
DOUGLAS ADAMS

✓ 15. Designer
~~KEN CRISWELL~~

✓ 16. Producer
~~GRAHAM WILLIAMS~~

✓ 17. Directed by
~~KEN CRISWELL~~
(c) BBC 1979

✓ 18. Commander Sharrel
PETER STRAKER

Davros
DAVID GOODERSON

✓ 19. Jall
PENNY CASDAGLI

Veldan
DAVID YIP

22. ~~XXXXXXXXXXXX~~
~~XXXXXXXXXXXX~~
~~XXXXXXXXXXXX~~

✓ 20. Incidental Music
DUDLEY SIMPSON
Special Sound
(to be confirmed)

21. Movellan Guard
CASSANDRA
Prisoner
(to be confirmed)

We will confirm slides numbers 8, 10, 12,
20 and 21 as soon as possible

CLIVE GIFFORD

Camera Manager's 7057 TC
Office

1

TC3/1

7th June 1979

TECH. RUN FOR ABOVE PRODUCTIONS

We would be extremely grateful if the senior cameraman of the crew allocated to us (crew 11) attend the following tech. runs:

29.6.79 at 11.00 a.m. in room 502, Television Rehearsal Rooms, Acton
12.7.79 at 10.00 a.m. in room 502, " " " "

At present we are in TC3 for week 27 and the tech. run on 29th June is for that studio. We are in TC1 for week 29 and the tech. run on 12th July is for that studio.

(ROZ BERRYSTONE)
Assistant

From: Roz Berrystone, DR. WHO - 5J

Room No. &
Building:

E801 TC

Tel.
Ext.:

date: 7th June 1979

Subject: VTR FOR POST PRODUCTION STUDIO & 3rd vtr machine for week 29

To: John Nathan-Turner

Could you please book us 3 vtr machines from 1430-1715, and 1930-2200 on
Friday 20th June for our post production studio in TC8.

Many thanks,

LB

↑
14 00 - 2200
hr. for supper

P.S. Following the studio planning meeting we had yesterday, we would like to
confirm that we need a third vtr machine on 17th July from 1430 - 1630.

Strand/Series Title				TELECINE BOOKING REQUEST/AMENDMENT									
DR. WHO				Distribution						Denotes Recipient		No of Cop	
Programme Title				Thro:-						Room No. and Building			
Episode/Sub. Title				Dept. Org.:						* 2			
EPISODES 1 - 4				Organiser Serials						404 Threshold			
Project Number				To:-						7041 T.C.			
02349/2731-4				F.A.C.						* ②			
Prod. Costing Wk(s)				Production Office						E801 TC			
30				* ①									
Channel													
1													
Studio													
TC3/1													
Week(s)													
27/29													
Production date(s)													
2,3,15,16,17 July 1979													
Filming/O.B. date(s)													
Room No. / Building				Tel. Extn.		Department							
E804 TC						Serials		File Copy					
E801 TC						Serials		Date					
255 419 ScB, TC						Design		7th June 1979					
Producer				Graham Williams		Serials		1					
Director				Ken Grieve		Serials		*					
Designer				Ken Ledsham		Design							
INSERTS into				Date(s)		No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
Studio TC3				2.7.79		1		1100 1200		TK 35		ALLOCATION	
O.B. Location													
Studio TC1				15.7.79		1 1		1430 1715		1430 1715			
								(transfer film to VT)					
TRANSFERS				15.7.79		1 1		As above		As above			
Film to VT													
Film to FR													
(Delete as appropriate)													
REVIEW													
VIP/Special													
(Delete as appropriate)													
Feed to Room No				Building		Tel. Ext.							
ADDITIONAL INFORMATION													
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below:													
i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.													
Signed												Accepted by Recording Unit F.A.C.	
(Producer/Director/Organiser: Delete as appropriate)												Date	
												Room 7041 T.C.	
												Tel.Ext.	

TCl

7th June 1979

SUPPLEMENTARY TO SCENIC PROJECTION/CONTRACT

Further to the above form we sent you dated 21st May 1979, we would like to confirm that we ~~will~~ need the Mitsubishi large-screen colour TV model VS-500B on 17th July 1979, installed for a 10.30 a.m. rehearsal. We shall be using it all day until 2200 hours, in TCl.

Many thanks,



ROZ BERRYSTONE

From: GRAPHIC DESIGN ORGANISER

Room No. 8

Building: 201 Scenery Block

Tel.

Ext:

date:

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00

Flash bulbs £2.00.

Camera No

Date of issue 7.6.74.....

Programme Title Dr. Who.....

Project No 2349/2731..

Films, Flash etc 4 film.....

Estimated time of return of camera

No refund on films over 48hrs old.

Signature

PABX ext

Production office address EKO!.....

Charge £ 16.....

Returned

C Contract **V** Variation Number **9**
 Design ~~Change~~ II
 Production Charge **FILMING**

Program Title **DR. WHO. 5J.**
 Producer **Graham Williams**
 Director **Ken Cerise**
 Designer **Ken Leshum**
 Contractor **RBC**

Studio No. _____	Copies to A.P. 3004
Ealing _____	Asst. Plastics _____
Location/Country FORST	A/W Shop Man. _____
Project No. 2349/273	A/W Shop (Prod) (3) _____
Zero Date _____	A/W Shop (Atice) (2) _____
Filming Date 8/6/79	Bullens _____
APR/Trans 11.7015/6/79	Contractor _____
	Coating _____
	Director _____
	Drawing Men. (2) _____
	Estimator _____
	Man Hours _____
	Materials £35.00

MATERIALS FOR LOCATION FILMING.
TO BE LOADED AT MOVEMENT CONTROL AT
08-30. HOURS ON SUNDAY, 10/6/79.

- 10FF TIN OF TU WHITE PAINT.
- 10FF TIN OF RED GREY "
- 10FF TIN OF MUSHROOM "
- 10FF TIN OF LIGHT STONE. "
- 10FF TIN OF DOVE GREY "
- 10FF TIN OF PERU BLUE GREY "
- 10FF TIN OF BRAZIL "
- 10FF TIN OF BLUE GREY "

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by **Kho**
8 June 79

Designer **Ken Leshum**
7/6/79

Dept. DRAMA SERIALS

Programme (Series) Title DR. WHO - 5J

Project No. or
Establishment Code

02349/2731

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MILEAGE

TOTAL CLAIM	
INCL. VAT	

VAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

Y TRAVEL & DUTY	
-----------------	--

OTHER

NON
COD

DATE _____

DETAILS

MAKE

REG. No.

Brought forward from attached
sheets/daily records

Film recce in Dorset, depart London 1100 on
3.6.79, return to London 1200 on 5.6.79

3.6.79 Overnight

4.6.79 Overnight

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date 7.6.79

TOTAL

LESS CASH
ADVANCE NO.

117

00

BALANCE DUE-TO CLAIMANT

a

b

BALANCE DUE—TO BBC

SURNAME
(CAPITALS)

GRIEVE

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature: _____

Designation:

Balance due—not
over pounds sterling
(in words)

Date.....6-79

RECEIVED the amount stated

Signature of Claimant

Date

GRADE/
ALLCE SCALE

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 29		ISSUE: REVISED I - 8th June 1979		ALL DETAILS ARE SUBJECT TO AMENDMENT		Staff											
O/N	TC.1	TC.3	TC.4 Training	TC.5a	TC.6	TC.7	TC.8										
SATURDAY	S/L	GOODBYE 1/8 1 DARLING (Cont'd) DS/Wright-Miller 2249/5221 aReh: 1100 aRec: 1930-2200 Tx:	BUTTERFLIES 2 LC/Gwenlan 3/7 1159/9013 Reh: 1030 a Rec Ins: 1430-1530 a Rec: 2000-2200	WATCH 1 SB/Stancier 2949/1404 Reh: 1030 Rec: 1600-1700	P.F.T. 1 DF/Lister a 2149/9503 a Reh: 1400 aRec: 1930-2200 "Network"	O. O. S.	KELLY MONTEITH 2 LV/Moir 4/6 1259/2594 Reh: 1030 a Rec: 1930-2200 Tx:										
SUNDAY	DR. WHO 5J 1 DL/Grieve 3&4/ 2349/2733 Reh: 1400 Rec: 1930-2200	STRIKE	ARE YOU BEING SERVED? 1/7 LC/Croft AR 1149/9061 a Reh: 1030 a Rec: 2000-2130 Tx:	WATCH (Cont'd) 1 SB/Stancier 2949/1405 Reh: 1030 Rec: 1600-1700	P.F.T. (Cont'd) 1 a Reh: 1100 a Reh/Rec: 1430-1715 a Rec: 1930-2200		BLANKETY BLANK 1 LV/Plantin 1249/1551 11&12/16 Reh: 1230 Rec: 1930-2000 Tx:										
MONDAY	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	HOME ON SUNDAY 1 RB/Barr 2&4/6 a 8149/9153-54 a Reh/Rec: 1430-1630 a Reh/Rec: 1930-2200 a Tx:	STRIKE // LIGHT RIG	PLAYSCHOOL (x2) 2 CP/Gobey 3359/3929 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	P.F.T. (Cont'd) 1 a Reh: 1100 a Reh/Rec: 1430-1715 a Rec: 1930-2200 a Tx:		STRIKE										
TUESDAY	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Rec. 1430-1700	HEALTH BEAT 1 SF/Mansfield 1/7 a 6249/3091 a Reh: 1030? TBC a Rec: 1730-1830 Tx: 19.7.79	LOVE STORY 1 DL/Rye 2349/4301 Reh:	PLAYSCHOOL (x2) 2 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	S/L		PRIDE AND PREJUDICE 1/5 a DL/Coke a 2359/1111 a Reh: 1400 a Pre Reh.										
WEDNESDAY	STAFF TRAINING a TG/Sanderson 0819/1903 1030-2115 'Prod. Assta' (MEDIUM)	T.O.T.F. 1 LV/ 1249/1846 Reh: 1100 Rec: 1930-2100 Tx: 19.7.79 Rec: 2100-2200	LOVE STORY (Cont'd) 1 Reh: Rec: Tx:	PLAYSCHOOL (Cont'd) 1 Reh: 1030 Rec: 1445-1530 Tx: STRIKE	PENMARRIC 1 DL/ 2349/8006 a Reh: 1400 a Rec: 1930-2200		PRIDE AND PREJUDICE 2 a (Cont'd) a Reh: 1030 a Reh/Rec: 1430-1715 a Rec: 1930-2200										
THURSDAY	STRIKE // LIGHT RIG	STRIKE	STRIKE	ELECTRONIC MAINTENANCE	PENMARRIC (Cont'd) 1 a Reh: 1030 a Reh/Rec: 1430-1715 a Rec: 1930-2200		PRIDE AND PREJUDICE (Cont'd) 2 a Reh: 1030 a Reh/Rec: 1430-1715 a Rec: 1930-2200 Tx:										
FRIDAY	ENCHANTED CASTLE 1/6 CP/Brooking 3349/1002 Reh: 1030 a Reh/Rec: 1430-1900 a Rec: 2030-2200 a Tx:	TAKE MY WORD 1 PILOT LV/Downes 1259/2630 Reh: 1030 Rec: 1930-2130	ONEDIN LINE 1 DS/Blake 7/10 2249/5447 a Reh: 1400	as/L a SKY AT NIGHT ENG TO TC1	PENMARRIC (Cont'd) 1 a Reh: 1030 a Reh/Rec: 1430-1715 a Rec: 1930-2200 a Tx:		GALLERY ONLY a DR WHO a DL/Grieve a 2349/2731 a 1100-2200										
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8										

JOHN NATHAN
PRODUCTION UNIT
DRAMA SERIALS

ISSUE: REVISED I - 8th June 1979

ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
29

LG.D	LG.E	STRIKE	TVT	A	B	REGIONAL & OTHER STUDIOS		DATE	CREWS
EMPTY	GRANDSTAND OS/Hopkins 7349/5019 Reh: 1030 LIVE Incl VTR STRIKE	EMPTY	TVT /2 JURY	ELECTRONIC MAINTENANCE STUDIO CLEANING	WEATHER AND PROMS 9149/9929 1030-1230 WEATHER & PROMS 1700-2200-C/D	BM	OUT OF SERVICE	14th	S A T U R D A Y
						BS		J U L Y	
						MR	FLESH AND BLOOD		
									6
AM: RIG & S/L EDITORS aGF/Graham 6449/3133 Reh: 1430 aRec: 1930-2100 aRec Ins: 1600-1630 aTx: Same Evening	HOIST AND ELECTRONIC MAINTENANCE a a a	EMPTY		WEATHER & PROMS 9149/9929 1230-2200-C/D	OPEN DOOR CPU/Fentiman 9259/2157 Reh: 1100 Rec: 1500-1800 Tx:	BM	OUT OF SERVICE	15th	S U N D A Y
						BS		J U L Y	
						MR	OPT OUT		
									7
AM RIG & S/L PANORAMA aCA/Capron 5349/5529 aReh: 1515 aLIVE INC VTR	AM: RIG & S/L NATIONWIDE S.E./1 CA/Williams 5349/3329 Reh/Rec: 1415 LIVE Incl VTR	STRIKE HOIST MAINTENANCE a a a		WEATHER & PROMS 1030-1300 WEATHER & PROMS 1730-2200-C/D	ASK ASPEL PR/Chilvers 10/10 9149/2310 Reh: 1400 Rec: 1600-1700 Tx:	BM	OUT OF SERVICE	16th	M O N D A Y
						BS	SCHOOLS - HISTORY DRAMA	J U L Y	
						MR			
						BH	DRAMA AUDS (1100-1300)		6
aWHERE ARE THEY NOW a aGF/Fisher a6449/3141 aReh/Rec: 1500-1700 aRec: 2000-2115 aTx:	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM	OUT OF SERVICE	17th	T U E S D A Y
						BS		J U L Y	
						MR	BRASS TACKS		
									a7
EMPTY	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM	OUT OF SERVICE	18th	W E D N E S D A Y
						BS	TALKABOUT	J U L Y	
						MR			7
EMPTY	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1030-1300 HOLIDAY REPORT /1 GF/Savage 2/4 6449/3052 Reh: LIVE Incl VTR	HOLIDAY REPORT /1 GF/Savage 2/4 6449/3052 Reh: LIVE Incl VTR	BM	OUT OF SERVICE	19th	T H U R S D A Y
						BS	JIGSAW	J U L Y	
						MR	GOING PLACES		
									3
EMPTY	NATIONWIDE S.E./1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR STRIKE&LIGHTRIG		ELECTRONIC MAINTENANCE	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	HOLLYWOOD GREATS/1 PR/Brown 1/5 9149/3321 aReh: 1400 aRec: 1530-1700 Tx:	BM	OUT OF SERVICE	20th	F R I D A Y
						BS		J U L Y	
						MR	FLESH AND BLOOD		
									5

LARGE STUDIO DAYS: 25

MAXIMUM CREW DAYS: 57

CREW DAYS USED: a41

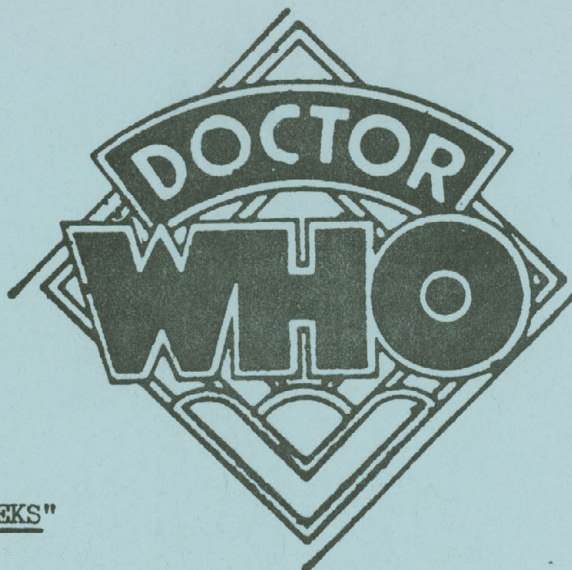
REGIONAL & OTHER STUDIOS
FOR REGIONAL DETAILS - CONTACT:
RELEVANT NPC PLANNING OFFICE

WEEK
29

FILM SCHEDULE

Project no: 02349/2731

"DR. WHO" - 5J



"DESTINY OF THE DALEKS"

by

Terry Nation

DIRECTOR	KEN GRIEVE
Producer	GRAHAM WILLIAMS
Script Editor	DOUGLAS ADAMS
P.U.M.	JOHN NATHAN-TURNER
P.A.	HENRY FOSTER
A.F.M.	DAVID TILLEY
Assistant	ROZ BERRYSTONE
Designer	KEN LEDSHAM
Design Assistant	ROB HARRIS
Prop. Buyer	DAVE MORRIS
Visual Effects	PETER LOGAN
Costume Designer	JUNE HUDSON
Makeup Artist	CECILE HAY-ARTHUR
Assistants	MARGARET MAGEE/ SUSAN O'MAHONY
Film Operatives Charge Hand	JOHN RICHARDSON
Film Cameraman	PHIL LAW
Camera Assistant	ROGER TWYMAN
Steadycam Operator	FRED HAMILTON
Sound Recordist	GRAHAM BEDWELL
Assistant	
Grips	IAN McNAULTY
Lighting Gaffer	MONTY SMART
F.O.M.	IAN BRINDLE
Film Editor	

DATES: MONDAY 11TH - FRIDAY 15TH JUNE 1979 inclusive

LOCATION: DORSET

PRODUCTION OFFICE: E801 TELEVISION CENTRE

exts.

CHARACTERS:

DR. WHO	Tom Baker
ROMANA	Lalla Ward
TYSSAN	Tim Barlow
SHARREL	Peter Straker
LAN	Tony Osoba
AGELLA	Suzanne Danielle
DAVROS	David Gooderson
VELDAN	David Yip
JALL	Penny Casdagli
MOVELLAN GUARD	Cassandra
1ST DALEK	Cy Town
2ND DALEK	Mike Mungarvan
3RD DALEK	
1ST DALEK VOICE	Roy Skelton
2ND DALEK VOICE	David Gooderson

SYNOPSIS

The Doctor and Romana land on a desolate planet (later discovered to be Skaro, home of the Daleks). They are intrigued by evidence of drilling operations deep underground. The Doctor is rescued from a collapsed building by the (apparently) friendly Movellans, newly arrived in a huge spaceship. Romana is captured by the Daleks, interrogated, and put to work in a slave party. She collapses (apparently) dead.

(The Doctor discovers that the Movellans have been at war with the Daleks for centuries, and are keen to discover why they have returned to Skaro.

The Daleks have come to retrieve their evil creator, Davros, to help them in the war.

The Doctor finds Davros first and kidnaps him. He discovers Romana who has simply feigned death to escape.

We discover that the Movellans are themselves robots. They have been unable to defeat the Daleks or vice versa because the computers of the opposing battle fleets have reached a logical stalemate. The Daleks hope that Davros will break the impasse; the Movellans hope that the Doctor, under duress, will do the same for them.

The Movellans attempt to destroy Davros and indeed the whole planet by setting fire to the atmosphere with their Nova device. They fail.

With the Doctor's help a party of the Daleks' slave workers defeat the Movellans. The Daleks mount a kamikaze mission against the Movellan ship and perish in the attempt.

Davros is captured and sent to Earth to stand trial as a war criminal. The Doctor reveals to Romana ~~how~~ the battle computer stalemate might have been overcome: the first side to turn off its computer and fight illogically would have confused the enemy computer and thus gained the advantage.)

From: Assistant Corporation Safety Officer

Room No. 8

Building: 7096 Spur TC

Tel.

Ext.:

date: 22nd May 1979

Subject: DOCTOR WHO : LOCATION FILMING : WORTH MATRAVERS

To: Production Assistant, Mr. H. Foster.

Copy to: Asst.(Facilities)Tel.A.D., Sen.Contr.Asst., Film & O.B.s,
S.O.A.A.i.C., Film & O.B.s

Further to our site meeting, I have re-visited the quarry area with Sen.Contr.Asst., Film & O.B.s (Mr. R. Watson) and S.O.A.A.i.C., Film & O.B.s (Mr. M. Saunders), and I confirm the advice given during our inspection.

The area is extremely hazardous, and due to the possibility of loose rocks falling, you must ensure that all staff/artists are aware of the possibility of causing a rock-slip whilst at this location and that safety helmets are worn when staff/artists are working in the vicinity of the quarry face.

You are advised that the use of the visual effects explosives should be used with extreme caution; if possible all such effects should be carried out after the completion of the use of this location as a working area.

As well as the possibility of accidents caused by loose rocks during the working period, there is also the likelihood of staff/artists wandering through other parts of the location, and you should ensure that appropriate advice is given to prevent staff/artists from endangering themselves or others by exploring this location.

In addition to the afore-going, as you are working near a cliff edge, there is also the possibility of incidents/accidents from staff/artists/equipment falling, and you must ensure that appropriate advice is given, and that suitable notices are affixed warning of the inherent danger.

Should you require any further advice, or wish to discuss any matter arising from this report, I should be pleased to be of assistance.

jh

Dictated by Derek Short
and signed in his absence by

Joanna Hatley (Secretary)

LOCATION 1

WINSPIT QUARRY,
Worth Matravers.

CONTACTS

'Westmanton',
Worth Matravers.

Dorston Country Park,
Mr. Skipworth,
Swanage.

POLICE

Inspector
Police Station,
11 Argyll Road,
Swanage.

COASTGUARD

H.Q. Portland.

HOSPITALS

Swanage Cottage Hospital
Queens Road.

Poole General Hospital

DIRECTIONS

From either SWANAGE (Unit Base) in the west or from WAREHAM/Corfe Castle in the north follow signs to KINGSTON, thence the signs to WORTH MATRAVERS.

Go through the village, on the western edge of which is a rough track leading off the road towards the sea. This track is signposted for pedestrians, indicating 'WINSPIT' & 'ST.ALDHELM'S'

This is a private road, please ensure that all gates are secured. Access for official unit vehicles only.

PARKING

Parking areas are limited. Official unit vehicles only, please. All private vehicles must park in the village car park near to the 'Square & Compass' pub. The charge of 15p per day must be put into the honesty box.

DANGER!

PLEASE TAKE NOTE OF THE ENCLOSED MEMO FROM THE SAFETY OFFICER.
COMMON SENSE APPLIED AT ALL TIMES WILL REDUCE THE RISK OF ACCIDENTS.

TOILETS

On location as arranged by Production.

LOCATION MAP 2
OVERVIEW



LOCATION 1

Winspit Quarry
Worth Matravers.

WINSPIIT
QUARRY

ST ALDHELM'S
OR
ST ALBAN'S HEAD

Public Car-park

GROSVENO
HOTEL

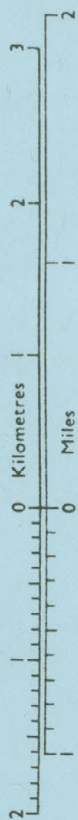
SWANAGE

DURLSTON
HEAD

SCALE

1:50 000

2 centimetres to 1 kilometre (one grid square)



1 kilometre = 0.6214 mile

1 mile = 1.6093 kilometres

LOCATION 2

BINNEGAR HEATH,
Wareham.

CONTACTS

ARC, Ltd.,
(Amey Roadstone)
Gallows Hill,
Wareham.

POLICE

Chief Inspector
Police Station,
Worgret Road,
Wareham.

HOSPITALS

Christmas Close Hospital,
Wareham.

Poole General Hospital

GUNNERY SCHOOL

Capt.

DIRECTIONS

From WAREHAM take the A 352 westwards, direction DORCHESTER. One mile out of Wareham you pass through WORGRET. On the summit of a hill take a right-hand turning signposted WORGRET HEATH

About 2 miles from the turning you will see a gravel depot on the right-hand side of the road. This is ARC Masters (Stokeford Heath)

Take the turning left through a gap in the verge just before you reach the ARC depot. This turning is indicated as being prohibited to unauthorised vehicles.

Once off the main road, bear left and follow the track around to the right. Of the disused gravel pits in the vicinity, our main location is the largest.

PARKING

Is self-evident and unlimited.

TOILETS

Arranged on location by Production

MESS HUT

An old mess hut exists in the location area which may be used for Costume & Make-up purposes.



LOCATION 2

Binnegar Heath,
Wareham.

USEFUL NUMBERS

B.B.C.

T.V.C.

Graham Williams
Jane Judge

John Nathan-Turner

T.F.S. Ealing

Ian Brindle
Wendy

B.H. Bristol

Mavis Foster
(Prog. Ex)

AGENT

AVENUE ARTISTS,
Leonard R. Cranham.

GARAGE

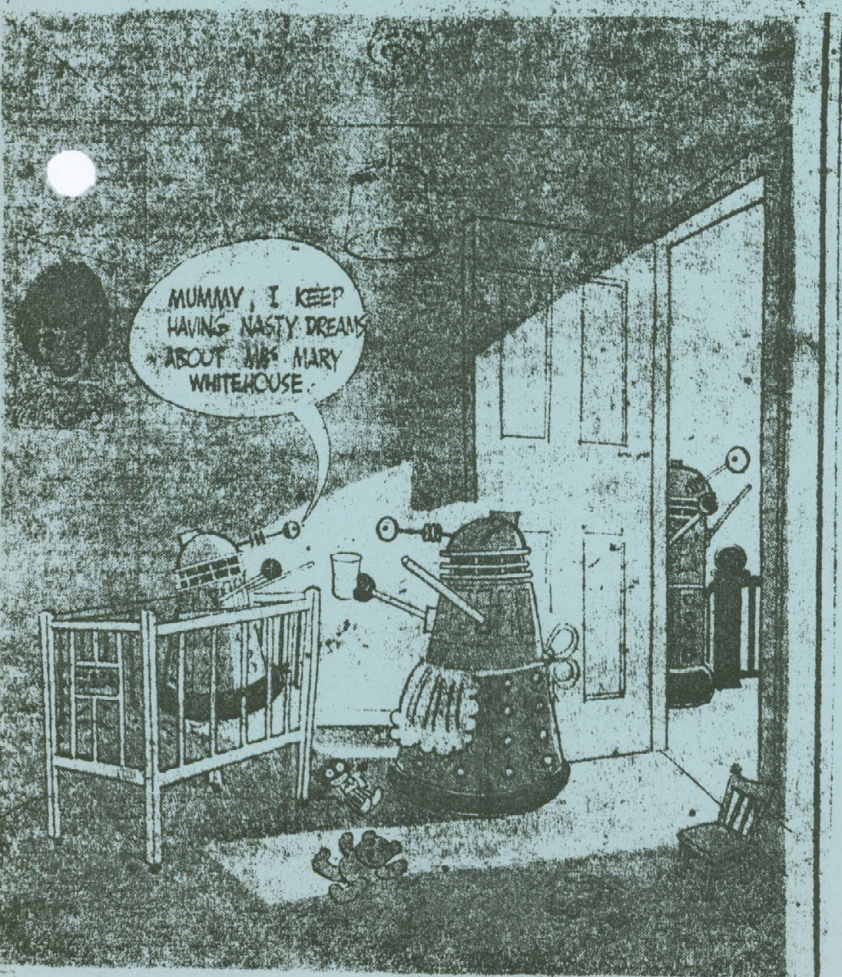
St. MICHAEL'S GARAGE

(Corfe Castle)

BRITISH RAIL

Wareham
Poole
Bournemouth
Waterloo

THE WORLD OF KEITH WAITE



Wareham Dorset

121 mi P 4.630

From WATERLOO
Fares—for validity codes see p. 300-3
Sing Ret DR WE MF
1 cl 10 90 20 10 11 20 14 50 16 20
2 cl 7 25 13 40 7 45 9 70 10 80
Code AA AA AI LI RI

MONDAYS to SATURDAYS

Wloo	Wareham	Wloo
dep	arr	dep
05 46	08 24	06 54
06 46	09 23	08 07
08 35	10 42	09 09
09 35	11 42	10 09
10 35	12 42	11 09
11 35	13 42	12 09
12 35	14 42	13 09
13 35	15 42	14 09
14 35	16 42	15 09
15 35 S	17 42	16 08 E
15 35 E	17 44	16 09 S
16 35	18 42	17 08 E
17 30 E	19 49	17 09 S
17 35 S	19 42	18 09
18 35 S	20 42	19 00
18 35 E	20 45	20 00
19 35	21 42	21 09 S
20 35	22 42	21 09 E
21 35	23 42	22 25
22 52	02 50	

Poole Dorset

113 1/2 mi P 111.330

From WATERLOO
Fares—for validity codes see p. 300-3
Sing Ret DR WE MF
1 cl 10 20 19 00 10 40 13 50 15 10
2 cl 6 80 12 60 6 90 9 00 10 00
Code AA AA AI LI RI

MONDAYS to SATURDAYS

Wloo	Poole	Wloo
dep	arr	dep
05 46	08 10	06 28 E
06 46	09 10	07 09 S
08 35	10 30	07 09 E
09 35	11 30	08 22
10 35	12 30	09 22
11 35	13 30	10 22
12 35	14 30	11 22
13 35	15 30	12 22
14 35	16 30	13 22
15 35	17 30	14 22
16 35	18 30	15 22
17 30	19 37	16 22
17 35	19 30	17 22
18 35	20 30	18 22
18 35	20 33	19 22
19 35	21 30	20 22
20 35	22 30	21 22 S
21 35	23 30	22 22 E
22 52	02 39	23 38

DAY 1

MONDAY, 11th JUNE.

TRAVEL DAY

LOCATION 1

WINSPIT QUARRY,
Worth Matravers.

See Maps & Information Sheet, especially regarding ~~SAFETY~~ SAFETY

UNIT CALL

11.00 for Coffee on location

CATERING

Approx 25 for coffee
35 for lunch and tea

ARTISTS CALLS

07.00 TVC Main Reception:

DR. WHO	Tom Baker
ROMANA	Lalla Ward
TYSSAN	Tim Barlow

With Costume, Make-up crews and 2 Film Ops.
Travel to GROSVENOR HOTEL, Swanage. Dress and
Make-up, thence as soon as possible to LOCATION 1.

14.00 TVC Main Reception:

SHARREL	Peter Straker
LAN	Tony Osoba
AGELLA	Suzanne Danielle
DALEK 1	Cy Town
MOVELLAN GUARD	Cassandra

With remaining Costume & Make-up crew members.
Travel to GROSVENOR HOTEL, Swanage; check-in.

TRANSPORT & PROPS

07.00 Departure: Mini-Bus TVC to Swanage

14.00 Departure: Mini-Bus TVC to Swanage

08.00 2 Film Ops unload Tardis & Rocks from 3-Ton
Props van on Location 1. Van returns
immediately to TVC.

08.00 2 Film Ops unload 40' Scenery Van on Location 2.
Van remains in Dorset all week.

On arrival of 07.00 Mini-Bus, 2 Film Ops and Assistant
taken to Location 1 in Unit Car. On completion of
Tardis sequences, 2 Film Ops taken to Location 2 to
assist with construction of Spacecraft.

DR. WHO - 5J

"THE DESTINY OF THE DALEKS"

FILM SCHEDULE

02349/2731

MONDAY, 11th June 1979: WINSBIT QUARRY, Worth Matravers

LOCATION 1.

NB: ALL SCENES TO BE FILMED AS DAY

Scene	Set	Characters	Story	Notes
1/2	EXT. CLIFF	-	Tardis materialises	Tardis police box Light unit for police box + 12 volt battery & bulb Stones & boulders
4/31	EXT. CLIFF	-	Tardis de-materialises materialises de-materialises	As above Flashing light Tardis cleared of stones & boulders
4/30	EXT. CLIFF	DOCTOR ROMANA	They approach Tardis	
1/4	EXT. CLIFF	DOCTOR ROMANA	They leave Tardis	Stones stacked against Tardis Small stones rattle down from overhang Beeper for Romana
1/23	EXT. CLIFF	ROMANA TYSSAN	Romana rushes back to Tardis for help, cut off by line of explosions. Tyssan pursues	Explosions Gravel/dust Beeper Items for Romana's pocket Tardis blocked by rocks

DR. WHO - 5J

FILM SCHEDULE

(Monday, 11th June continued)

Scene	Set	Characters	Story	Notes
1/5	EXT. ROCKY TERRAIN	DOCTOR ROMANA	Recce terrain	Small stones for Doctor to pick up Piece of stone set in ground Clinging lichen + limestone & clay Tool to examine rock
1/22	EXT. ROCKY TERRAIN	ROMANA TYSSAN	Romana rushing back to Tardis for help, is chased by Tyssan	Rope for Tyssan
3/11	EXT. ROCKY TERRAIN	-	Doctor's p.o.v. of landscape from underground room:	
3/13	EXT. ROCKY TERRAIN	ROMANA TYSSAN	He sees their progress	

DAY 2

TUESDAY, 12th JUNE

LOCATION 2

BINNEGAR HEATH,
Wareham.

See Maps & Information Sheet.

UNIT CALL

08.00 for Coffee & Rolls

CATERING

Rolls & Coffee, Coffee, Lunch & Tea for approx 40.

TECHNICAL REQUIREMENTS

Steadycam.
Jib arm on Vinten Tripod.

ARTISTS CALLS

07.40 GROSVENOR HOTEL, Swanage.

DR. WHO	Tom Baker
ROMANA	Lalla Ward
SHARREL	Peter Straker
TYSSAN	Tim Barlow
LAN	Tony Osoba
AGELLA	Suzanne Danielle

With Costume and Make-up crews to travel to Location 2
dressed and made-up.

2 MOVELLANS Peter Coleclough

Direct to Location 2 to be dressed and Made up on
site. 08.15 Call.

12.30 GROSVENOR HOTEL, Swanage.

MOVELLAN GUARD Cassandra

To be collected. Costume & Make-up on location.

TRANSPORT & PROPS

07.40 Both Mini-Busses depart Grosvenor Hotel for
Location 2.

08.00 4 Film Ops continue to unload 40' lorry and
construct Spacecraft on Location 2.
2 Film Ops to remain with Unit

ARRIVALS

JALL
VELDAN David Yip

To take 16.35 train from Waterloo and be met at
Wareham station at 18.42

DEPARTURE

MOVELLAN GUARD Cassandra

To return to London after filming.

DR. WHO - 5J

FILM SCHEDULE

TUESDAY, 12th June 1979: BINEGAR HEATH, Wareham

LOCATION 2.

Scene	Set	Character	Story	Notes
4/18	NOVA TEST SITE	SHARREL	Crawling to Nova Device	Nova device on rock Tube on belt?
4/23	NOVA TEST SITE	ROMANA SHARREL	Sharrel hit by Romana	Nova device on rock Detonating button
3/42	NOVA TEST SITE	DOCTOR ROMANA TYSSAN	Romana trapped in Nova	Romana in Nova tube Timing device less than 1 min.
4/1	NOVA TEST SITE	DOCTOR ROMANA TYSSAN SHARREL LAN AGELLA MOVELLANS	Doctor taken trying to save Romana	As above Weapon
3/38	NOVA TEST SITE	LAN 2 MOVELLANS	Setting up Nova	Nova bomb
3/40	NOVA TEST SITE	LAN 2 MOVELLANS	Test firing Nova	Nova bomb Tube and base unit Timing device at 30 secs Searing flame

/ DR WHO (5J) Rehearsal Schedule 2.

MON JUNE 25)
TUE. JUNE 26) 10.00 - 17.00 Work on scenes for first recording.
WED JUNE 27) Artists calls to be arranged.
THU JUNE 28)

FRI JUNE 29

10.00 - 12.30 TECHNICAL RUN (recording order) ALL CAST
3.30 - PRODUCERS RUN (story order)
and notes ALL CAST

SAT JUNE 30 Work on scenes as required

SUN JULY 1 NO REHEARSALS

MON JULY 2)

TUE JULY 3) RECORDING TELEVISION CENTRE STUDIO 3

WED JULY 4 NO REHEARSALS

THU JULY 5 Rehearsals commence for 2nd recording.
Rehearsing July 5,6,7,9,10,11.
10.00 - 17.00 daily or as required.

THU JULY 12

10.00 - 12.30 TECHNICAL RUN (recording order) ALL CAST

13.30 - 17.00 Work on scenes as required

FRI JULY 13

10.00 - 12.30 PRODUCERS RUN (story order) ALL CAST
and notes

13.30 - 17.00 Work on scenes as required

DR. WHO - 5J

FILM SCHEDULE

(Tuesday, 12th June continued)

Scene	Set	Character	Story	Notes
3/37	EXT. TERRAIN	DOCTOR 2 DALEKS	Green slime sequence	1st Dalek 2nd Dalek Green jelly blob
3/39	EXT. TERRAIN	TYSSAN DOCTOR DALEK MOVELLAN GUARD	Dalek attacked by Movellan	Plastic Dalek explodes Weapon-smoking Tube Electronic chest plate
1/8	EXT. ROCKY TERRAIN	ROMANA DOCTOR	Watch spacecraft land	
1/10	EXT. ROCKY TERRAIN	ROMANA DOCTOR	Ditto	
1/12	EXT. ROCKY TERRAIN	ROMANA DOCTOR	Ditto	
1/14	EXT. ROCKY TERRAIN	ROMANA DOCTOR	Ditto	
4/30	EXT. ROCKY TERRAIN	ROMANA DOCTOR	Watch spacecraft leave	
1/16	EXT. RUINED BUILDING	ROMANA DOCTOR	Chased by explosions, they take refuge in building	Explosions

DAY 3

WEDNESDAY, 13th JUNE

LOCATION 2

BINNEGAR HEATH,
Wareham.

UNIT CALL

08.00 for rolls & coffee on location.

CATERING

Rolls & Coffee, for approx. 50.
Coffee,
Lunch,
Tea.

TECHNICAL REQUIREMENTS

Steadycam.
Jib arm on Vinten tripod

ARTISTS CALLS

07.40 GROSVENOR HOTEL, Swanage.

DR. WHO	Tom Baker
ROMANA	Lalla Ward
TYSSAN	Tim Barlow
LAN	Tony Osoba
AGELLA	Suzanne Danielle
DALEK 1	Cy Town
JALL	
VELDAN	David Yip

Dressed and made up. To travel to Location 2
with Costume and Make-Up crews.

08.15 LOCATION 2

6 PRISONERS	Leslie Rae	Mark Boyden
5 PRISONERS/DALEKS	Sue Dorning	Clinton Price
	Hazel O'Mara	Malcolm Clarke
	Tara Lightbourne	Erroll Turner
	Denise Potter	Chris Marx
		Harold Gasnier

To travel direct to location 2. Dressed and
made up in hut on location.

TRANSPORT & PROPS

07.40 Both Mini-Busses depart Grosvenor Hotel for
Location 2.

08.00 40' Scenery lorry on location

08.00 2 Film Ops to remain with filming

4 Film Ops: day off.

DAY OFF FOR THOSE ARTISTS NOT CALLED

DALEKS To be transported to Location 1.

DR. WHO - 5J

FILM SCHEDULE

WEDNESDAY, 13th June 1979: BINEGAR HEATH, Wareham

LOCATION 2.

Scene	Set	Character	Story	Notes
4/6	NOVA SITE	LAN TYSSAN PRISONERS	Tyssan hits Lan, then stops Nova working	Nova device Weapon Tube Printed circuits Small tools - screwdriver Stone to crush
2/2	SPACECRAFT	-	Establishing shot	
1/15	SPACECRAFT SUPERSTRUCTURE	SHADOWY FIGURE	Appears in spacecraft doorway	
4/13	SPACECRAFT SUPERSTRUCTURE	DOCTOR	Walks down ramp	
3/23	SPACECRAFT SUPERSTRUCTURE	ROMANA	Runs to spacecraft	
4/9	SPACECRAFT SUPERSTRUCTURE	TYSSAN AGELLA LAN PRISONERS	Attacks Agella, re-programmes her	Weapons Tube on belt Tube on floor Communicator

DR. WHO - 5J

FILM SCHEDULE

(Wednesday, 13th June continued)

Scene	Set	Character	Story	Notes
4/11	SPACECRAFT SUPERSTRUCTURE	TYSSAN AGELLA LAN PRISONERS	Attack spacecraft	
4/16	SPACECRAFT SUPERSTRUCTURE	6 DALEKS	Daleks advance to spacecraft	6 Daleks
4/20	SPACECRAFT SUPERSTRUCTURE	6 DALEKS	As above	6 Daleks
4/22	SPACECRAFT SUPERSTRUCTURE	6 DALEKS PRISONERS	Daleks advancing towards spacecraft, then fight with prisoners	6 Daleks Weapons
4/24	SPACECRAFT SUPERSTRUCTURE	6 DALEKS	Daleks advance to spacecraft	6 Daleks
4/26	SPACECRAFT SUPERSTRUCTURE	6 DALEKS	Daleks explode	Daleks explode
4/28	SPACECRAFT SUPERSTRUCTURE	DOCTOR ROMANA RUINED DALEKS	Walk down ramp	

LOCATION 1

WINSPIT QUARRY,
Worth Matravers.

UNIT CALL

09.00 for Coffee and rolls on location.

CATERING

Coffee & Rolls for approx. 45
Coffee
Lunch
Tea

ARTISTS CALLS

08.45 GROSVENOR HOTEL, Swanage.

DR WHO	Tom Baker
ROMANA	Lalla Ward
DALEK 1	Cy Town

BURIAL PARTY:	Mark Boyden	
4 Men	Leslie Rae	Clinton Price
2 Women	Sue Dorning	Malcolm Clarke
1 Corpse	Chris Marx	Erroll Turner

Dressed and Made up. To travel to location 1
in mini-bus with Wardrobe & Make-up.

10.00 GROSVENOR HOTEL, Swanage.

JALL		
VELDAN	David Yip	
4 SLAVES	Hazel O'Mara	Denise Potter
	Tara Lightbourne	

Dressed and Made up. To travel to Location 1
in mini-bus with rest of Wardrobe & Make-up crew.

TRANSPORT & PROPS

08.45 Mini-bus depart Grosvenor Hotel for Location 1.

10.00 Mini-bus depart Grosvenor Hotel for Location 1.

09.00 5 Film Ops + 40' Scenery Van to strike Spacecraft
from Location 2.
1 Film Op. to remain with filming Location 1.

DAY OFF FOR THOSE ARTISTS NOT CALLED.

DR. WHO - 5J

FILM SCHEDULE

THURSDAY, 14th June 1979: WINSBIT QUARRY, Worth Matravers

LOCATION 1.

Scene	Set	Character	Story	Notes
1/7	EXT. ROCKY TERRAIN	DOCTOR ROMANA PRISONERS	Burial party	Stretcher Piece of jebolite to cover body Piece of stone to carve inscription Duplicate headstone with inscription ID folder in pocket Metal capsule of radiation pills (2 flambeaus) White powder for Doctor's hands
2/6	INT. EXCAVATIONS	JALL VELDAN ROMANA PRISONERS DALEK	Digging party	12 baskets Rubble & dust Jebolite stones 2 f/p trolleys 1 trolley Track for Dalek
2/9	INT. EXCAVATIONS	As above	Romana 'dies'	As above
2/12	INT. EXCAVATIONS	As above	Romana carried off	As above + Stretcher
4/14	EXT. RUINED BUILDING	DOCTOR 6 DALEKS	Doctor enters building, Daleks rush past on way to destroy spacecraft	Explosives

DAY 5

FRIDAY, 15th JUNE

TRAVEL DAY

LOCATION 1

WINSBIT QUARRY,
Worth Matravers.

UNIT CALL

08.00 for Coffee & Rolls on location.

CATERING

Rolls & Coffee for approx. 35
Coffee
Lunch

ARTISTS CALLS

07.45 GROSVENOR HOTEL, Swanage.

DR. WHO	Tom Baker
ROMANA	Lalla Ward
TYSSAN	Tim Barlow

Dressed and Made up. To travel to location 1
in mini-bus with some Wardrobe & Make-up crew.

08.45 GROSVENOR HOTEL, Swanage.

SHARREL	Peter Straker
AGELLA	Suzanne Danielle
DALEK 1	Cy Town

Dressed and made-up. To travel to Location 1
in mini-bus with rest of Wardrobe & Make up crew.

TRANSPORT & PROPS

07.45 Mini-bus depart Grosvenor Hotel for Location 1.

08.45 Mini-bus depart Grosvenor Hotel for Location 1

08.00 4 Film Ops + 40' Lorry complete Spacecraft
strike on Location 2. Travel to Location 1
to collect Tardis & flattage. Travel back to
base.

08.00 2 Film Op to remain with filming & travel back to
base.

DEPARTURES

JALL	
VELDAN	David Yip

To be taken to Wareham for morning train if so
desired, otherwise to travel with Unit on wrap.

WRAP

Early wrap & travel back to Base.

DR. WHO - 5J

FILM SCHEDULE

FRIDAY, 15th June 1979: WINSBIT QUARRY, Worth Matravers

LOCATION 1.

Scene	Set	Character	Story	Notes
1/6	EXT. RUINS	DOCTOR ROMANA	Recce ruins	Sprung rostrum Scenic additions
1/18	EXT. RUINS	-	Explosions near wall	Explosions
1/20	EXT. RUINS	ROMANA	Off to fetch help from Tardis	Dust on Romana
1/25	EXT. RUINS	ROMANA TYSSAN	Romana returns to ruins, Tyssan follows	Rope for Tyssan
2/20	EXT. ROCKY TERRAIN	DOCTOR ROMANA TYSSAN SHARREL AGELLA	Discovery of Romana's 'grave'	Mound of stones next to Ep.1 burial ground Notebook and pencil
3/19	EXT. ROCKY TERRAIN	ROMANA TYSSAN 2 DALEKS	Tyssan decoys Daleks to clear way for Romana to reach spacecraft	Tracks for Daleks Daleks Explosions
3/32	EXT. ROCKY TERRAIN	DOCTOR	Poised to blow up Davros	Sonic screwdriver with detonator
3/34	EXT. ROCKY TERRAIN	DOCTOR	Blows up Davros	As above

ACCOMODATION in SWANAGE has been arranged at the GROSVENOR HOTEL, SWANAGE for the following artistes and staff. (Hotel phone: Swanage 2292)
Please note: Each person is responsible for settling their own accounts directly with the hotel. BBC Rate: £14.50 Bed, breakfast and dinner, for single room.

1	Mr TOM BAKER	11-14 June inclusive	
2	Miss LALLA WARD	11-14 June	"
3	Mr TIM BARLOW	11-14 June	"
4	Mr PETER STRAKER	11-14 June	"
5	Miss SUZANNE DANIELLE	11-14 June	"
6	Miss ROZ BERRYSTONE	11-14 June	"
7	Mrs JUNE HUDSON	11-14 June	"
8	Miss CECILE HAY-ARTHUR	11-14 June	"
9	Miss MARGARET MAGEE	11-14 June	"
10	Miss SUSAN O'MAHONY	11-14 June	"
11	Mr CY TOWN	11-14 June	"
12	Mr HENRY FOSTER	10-14 June	"
13	Mr DAVID TILLEY	10-14 June	"
14	Mr MERVYN BENZAR	11-14 June	"
15	Mr MARK CREED	11-14 June	"
16	Miss SUE EDWARDS	11-14 June	"
17	Miss CASSANDRA	11 June	
18	Mr DAVID YIP	12-14 June	"
19	Mr TONY OSOBA	11-13 June	"
20	Mrs CATHERINE WHITFIELD	12-13 June	"
21	Miss PENNY CASDAGLI	12-13 June	"

BBC TV FILM CONTINUITY NOTES

Date: 11. 6. 79

Programme DR. WHO - 5J	Episode no. or sub title DESTINY OF THE DALEKS		Slate no.s 1-4	
Project no. 02349/2731				
Set-up / location EXT CLIFF	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no. 1	

Costume / make-up / prop notes

no. 1	Cam. 1	Sound reel 1						
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

Establishing shots - not noted by Assistant
as she hadn't arrived on location yet.

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme DOCTOR WHO-5J	Episode no. or sub title DESTINY OF THE DALEKS	Slate no. 5?
Project no. 02349/2731		
Set-up / location EXT CLIFF	Int. <input type="radio"/> Day <input checked="" type="radio"/> Sync. <input checked="" type="radio"/> Silent	Sequence no. 4
	Ext. <input checked="" type="radio"/> Night	Shot no. 46
	Script page no. 1/12	Shot list page no. 52

Costume / make-up / prop notes

Roll no. 1 Cam 1	Sound #1							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	35	35	40					
FOOTAGE			300					
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>66</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Ext. Cliff face</i>	Int. <input type="checkbox"/> Day <input checked="" type="checkbox"/>	Sync. Silent <input checked="" type="checkbox"/>
	Ext. <input checked="" type="checkbox"/> Night <input type="checkbox"/>	W/track W/t with camera
	Sequence no. <i>Scene 4</i>	Shot no.
	Script page no. <i>12 + 13</i>	Shot list page no. <i>63</i>

Costume / make-up / prop notes

Cam. 1 16mm 7ft

all 1 [img 3]

Sound #1

circle TAKES printed	1	2	3	4	5	6	7	8
End board	<i>2</i>							
TIMING	<i>25"</i>	<i>25"</i>	<i>20"</i>					
FOOTAGE	<i>315</i>		<i>355</i>					
REASON for use or n/g	<i>NG Sound</i>	<i>AG cam</i>	<i>OK</i>					

LA WS Tom o Tomara

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>7</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Ext. Cliff</i> <i>Wingert</i> <i>Sunny - blue skies, no clouds.</i>	Int.	<u>Day</u>
	<u>Ext.</u>	<u>Sync.</u> Silent
	Night	<u>W/track</u> W/t with camera
	Script page no. <i>11/13</i>	Sequence no. <i>Sc. 1/4</i>
		Shot no.
		Shot list page no. <i>4</i>

Costume / make-up / prop notes

Cam 1	16mm	2ft						
Il no. 1								
circle TAKES printed	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>10"</i>	<i>7"</i>						
FOOTAGE		<i>380</i>						
REASON for use or n/g	<i>2 bds</i> <i>clipped</i> <i>AG print</i>							

LA MCS Doctor he exits cliff left

7x wft fast steps on stones - 2 takes.

BBC TV FILM CONTINUITY NOTES

Date: 11/6/71

Programme Dr. Who - SJ	Episode no. or sub title Destiny of the Daleks.		Slate no. 8
Project no. 02349/2731			
Set-up / location Cliff	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. 1/13		Shot list page no. 5
Sequence no. Sc. 1/4			
Shot no.			

Costume / make-up / prop notes

20ft 18mm

Cam 1

Roll no. 2 mag 1. Sound #1

circle TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	20	18"						
FOOTAGE		015						
REASON for use or n/g	NG active							

Tilt down cliff face to Doctor & Romana
waiting then arch exit cam left.

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>9</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Cliff face</i> <i>Winefit -</i> <i>neutral light</i>	Int. <input type="checkbox"/> Day <input checked="" type="checkbox"/>	Sync. <input checked="" type="checkbox"/> Silent <input type="checkbox"/>
	Ext. <input checked="" type="checkbox"/> Night <input type="checkbox"/>	W/track <input type="checkbox"/> W/t with camera <input type="checkbox"/>
	Script page no. <i>48</i>	Shot list page no. <i>6</i>
Sequence no. <i>Sc. 1/23</i>	Shot no.	

Costume / make-up / prop notes

Cam 1	<i>25mm - 16mm</i>							
no. <i>2</i>	<i>Sand #1</i>							
circle TAKES printed	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>15"</i>	<i>16"</i>						
FOOTAGE	<i>35</i>	<i>050</i>						
REASON for use or n/g	<i>NB camera for</i>	<i>OK</i>						

WS R running thru camera, falls across frame, hold on her looking camera left at Tardis

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>10</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Wingtip - ext diff face</i>	Int.	<u>Day</u>	<u>Sync.</u> <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>1/48</i>		Shot list page no. <i>7</i>

Costume / make-up / prop notes

Roll no. <i>2</i>	<i>Sound #1</i>							
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>10</i>							
FOOTAGE	<i>060</i>							
REASON for use or n/g								

Pov of Tardis

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>11</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Cliff face</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. Silent <input checked="" type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	W/track W/t with camera
	Script page no. <i>1/43</i>	Shot list page no. <i>8</i>

Costume / make-up / prop notes

*Cam 1. 25mm, soft. - roll 2**Cam 2 - roll 1A (mg 2)**Sound #1*

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board	<i>H/cam 1, 8</i>							
TIMING	<i>25" cam 2</i>							
FOOTAGE	<i>050(1)</i>							
REASON for use or n/g	<i>050(2)</i>							

*Cam 1: LA WS of explosion in front of Tapan**Cam 2: CS following explosion*

Editor please note: front board on cam 1
end board on cam 2

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>12</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Cliff face</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>1/48</i>		Shot list page no. <i>9</i>
Sequence no. <i>Sc. 1/23</i>			
Shot no.			

Costume / make-up / prop notes

Cam 1 15mm. Sft.☐ no. *2**Sound #1*

circle TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>22.1</i>	<i>20.0</i>						
FOOTAGE		<i>120</i>						
REASON for use or n/g	<i>NC action</i>	<i>✓</i>						

*Lella's reaction to bangs. - MCS. looking at
 frame gets up & moves out of frame
 Dave:*

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>13</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Cliff face</i>	Int.	<u>Day</u>	Sync. Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>Sc. 1/23</i>		Shot no.
Script page no. <i>1/48</i>		Shot list page no. <i>10</i>	

Costume / make-up / prop notes

20mm cam 1

Roll no.	<i>no Gordon Cam 1 - Roll 2, Cam 2 - Roll A Sound 1</i>							
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	154							
TIMING	<i>154</i>							
FOOTAGE	<i>40 - cam 2</i>							
REASON for use or n/g	<i>135mm 1 minute E/B</i>							

*Cam 1: static on Tardis**Cam 2: Tilt down cliff face to rocks falling on TARDIS.**Explosions, rocks falling on Tardis.*Editor please note: *mute end board on both cams.*

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme Dr. Who - 5J	Episode no. or sub title Destiny of the Daleks.	Slate no. 14
Project no. 02349/2731		
Set-up / location Cliff face 25mm.	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input type="radio"/> Night <input type="radio"/>	W/track <input checked="" type="radio"/> W/t with camera <input type="radio"/>
	Sequence no. Sc 1/23	Shot no.
	Script page no. 1/48, 49	Shot list page no. 11

Costume / make-up / prop notes

Cam 1 <input type="radio"/> no. 2								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	46"	46"						
FOOTAGE	185.	215						
REASON for use or n/g	116 - too smoky	Seagull in 11/12 min.						

WA - LS Romana running up to Tardis,
calls K9, exits shed, can pass right as she
leaves. Tyssan in.

14X-W/T of Tyssan's movements, following Romana
to cover 14/2 18.4

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Resting of the Dabbs</i>		Slate no. <i>15</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Cliff face</i>	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>1/49</i>		Shot list page no. <i>12</i>
Sequence no. <i>Sc 1/23</i>			
Shot no.			

Costume / make-up / prop notes

Cam 1 25mm

Sound #1

<input checked="" type="radio"/> no. <i>2</i>	<u>1</u>	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	<i>12"</i>							
FOOTAGE	<i>230</i>							
REASON for use or n/g								

*CS Tyssan into shot, looking after
Lanana, exits cam left.*

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>16</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Cliff face</i>	Int.	<i>Day</i>	Sync. Silent
	<i>Ext.</i>	Night	<i>W/track</i> W/t with camera
	Script page no. <i>4/55156</i>		Shot list page no. <i>13</i>
Sequence no. <i>Sc. 4/31</i>			
Shot no.			

Costume / make-up / prop notes

12 mm 25ft.

Roll no. <i>2</i>	<i>Reel 2 sound</i>							
Circle TAKES printed	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>48"</i>							
FOOTAGE	<i>275</i>							
REASON for use or n/g	<i>Sound A.C. at start e does w/t</i>							

*WLA 25 Romana - Doctor moving rods from**W/T / Romana's 1st words - fluffed 1st line - NO
sound continuity - 20"**WTP Ditta - 10"**(57/3) Ditta - 12" - OK.*

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>17</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Cliff face - Tardis</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>4/56</i>		Shot list page no. <i>14</i>

Costume / make-up / prop notes

Cam 1 *30mm*

no. 2 *Sound #2*

circle TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>20"</i>	<i>22"</i>						
FOOTAGE	<i>295</i>	<i>315</i>						
REASON for use or n/g	<i>AG action - Tardis shakes.</i>	<i>✓</i>						

CLA 20, fav. Doctor

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme *Dr. Who - 5J*
 Project no. *02349/2731*

Episode no.
 or sub title *Destiny of the Daleks*

Slate no.
18

Set-up / location

Cliff Face

Int.

☒ Day
☒ Sync.
 Silent

Sequence no.

Sc. 4/31☒ Ext.

Night

 W/track
 W/t with
 camera

Shot no.

 Script
 page no.
4/56
 Shot list
 page no.
15

Costume / make-up / prop notes

Cam 1
☒ II no. *2*

Sound #2

circle TAKES printed	1	<input checked="" type="radio"/> 2	3	4	5	6	7	8
End board								
TIMING	<i>20"</i>	<i>20"</i>						
FOOTAGE		<i>353</i>						
REASON for use or n/g	<i>NG sound</i>							

m2s for Romana

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title			Slate no. <i>19 + 20</i>
Project no. <i>02349/2731</i>				
Set-up / location <i>Cliff face</i>	Int.	<u>Day</u>	<u>Sync.</u> <u>Silent</u>	Sequence no. <i>Secs. 1/2 +</i>
	<u>Ext.</u>	Night	W/track W/t with camera	Shot no. <i>4/31</i>
	Script page no. <i>1/8 + 4/56</i>		Shot list page no. <i>16</i>	

Costume / make-up / prop notes

*Cam 1 - roll 2;**Cam 2 - LSA*

<input type="radio"/> no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	<i>EP</i>							
TIMING	<i>Not timed</i>							
FOOTAGE	<i>384 - Cam 1</i>							
REASON for use or n/g								

*Cam 1. 16mm - LA Tardis landing - taking off.**Cam 2 16mm - WS Diff.**Tardis materialising + de-materialising.**Shots not noted or timed.*

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>21</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Rocky terrain - shot late pm</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	W/track <input type="radio"/> W/t with camera <input type="radio"/>
	Script page no. <i>1/14</i>	Shot list page no. <i>17</i>

Costume / make-up / prop notes

Cam 1 *10mm*

☒ If no. *3* *mg 2* *Sound #2*

circle TAKES printed	1	<input checked="" type="radio"/> 2	3	4	5	6	7	8
End board								
TIMING	<i>1'08"</i>	<i>1'12</i>						
FOOTAGE	<i>050</i>	<i>100</i>						
REASON for use or n/g	<i>NG cam + sound</i>	<i>✓</i>						

☒ Tracking 2s Doctor & Romana

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme Dr. Who - 5J	Episode no. or sub title Destiny of the Daleks	Slate no. 22
Project no. 02349 / 2731		
Set-up / location 15mm Rocky Terrain	Int. Ext.	Day Night
	Sync. Silent	Sequence no. 5.1/5
	W/track W/t with camera	Shot no.
	Script page no. 1/16 + 17	Shot list page no. 18

Costume / make-up / prop notes

Cam 2

II no. A (Cam 2)

Sound # 2

circle TAKES printed	1 Sync	2 1	3	4	5	6	7	8
End board								
TIMING	30"	15"						
FOOTAGE	115							
REASON for use or n/g	NG boom in shot	NG sound						

HA 2s

insulated at 21/10/2

BBC TV FILM CONTINUITY NOTES

Date: 11.6.79

Programme Project no.	Dr. Who - 5J 02349/2731	Episode no. or sub title	Destiny of the Daleks		Slate no.	23
Set-up / location	Rocky terrain	Int.	Day	Sync. Silent	Sequence no.	Sc. 1/5
		Ext.	Night	W/track W/t with camera	Shot no.	
		Script page no.	1/16 & 17	Shot list page no.	19	

Costume / make-up / prop notes

Cam 2

Roll no. A

Sound #2

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	30"							
FOOTAGE	155							
REASON for use or n/g	✓							

Same as 22/1

Guidetrack sound

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme DR. WHO - 5J	Episode no. or sub title DESTINY OF THE DALEKS	Slate no. 24
Project no. 02349/2731		
Set-up / location Nova test site	Int. <input type="radio"/> Day <input checked="" type="radio"/> Sync. <input checked="" type="radio"/> Silent	Sequence no. Sc 4/18
	Ext. <input checked="" type="radio"/> Night	Shot no.
	Script page no. 4/41	Shot list page no. 20

Costume / make-up / prop notes

Cam #1								
l no. 2								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	32"							
FOOTAGE	125							
REASON for use or n/g								

VWS shovel running tools nova device

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Project no.	Dr. Who - SJ 02349/2731	Episode no. or sub title	Destiny of the Daleks		Slate no.	25
Set-up / location	Nova test site	Int.	Day	Sync. Silent	Sequence no.	Sc. 4/18
		Ext.	Night	W/track W/t with camera	Shot no.	
		Script page no.	4/41	Shot list page no.	21	

Costume / make-up / prop notes

10 min

Cam 2

Roll no. B mag 3

Sound #2

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	30"	30"						
FOOTAGE								
REASON for use or n/g	n/g training							

Steady cam shot - tracking with shovel

NB Sound better on 1st take

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>26</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova test site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>Sc. 4/18</i>		Shot no.
Script page no. <i>4/41</i>		Shot list page no. <i>22</i>	

Costume / make-up / prop notes

Can 2

☐ no. *6*

Sound # 2

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>6.4</i>							
FOOTAGE								
REASON for use or n/g								

CU Sherrel's face

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Dr. Who - 5J	Episode no. or sub title Destiny of the Daleks	Slate no. 27
Project no. 02349/2731		
Set-up / location nova test site	Int. <input checked="" type="radio"/> Day	Sync. <input checked="" type="radio"/> Silent
	<input checked="" type="radio"/> Ext.	Night
		W/track W/t with camera
	Script page no. 4/47	Shot list page no. 23

Costume / make-up / prop notes

18mm

Cam 1								
Roll no. 3								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	30"							
FOOTAGE	145							
REASON for use or n/g								

Sound # 2

Sharrel's pov (LA) nova device,
2/i to closer shot.

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Dr. Who - SJ	Episode no. or sub title Destiny of the Daleks		Slate no. 28	
Project no. 02349/2731	Set-up / location Nova test site		Int. Ext.	Day Night
		Sync. Silent	Sequence no. Sc. 4 / 23	
		W/track W/t with camera	Shot no.	
		Script page no. 4/47	Shot list page no. 24	

Costume / make-up / prop notes

60mm

Can 1

Roll no. 3

circle TAKES printed

Sound # 2

	1	2	3	4	5	6	7	8
End board		2 sound claps						
TIMING	20"	20"						
FOOTAGE	160	175						
REASON for use or n/g	NG focus							

LA channel moving towards nova device

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>29</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Nova test site</i>	Int.	Day
	Ext.	Night
		Sync. Silent
		W/track W/t with camera
	Script page no. <i>4/47</i>	Shot list page no. <i>25</i>

Costume / make-up / prop notes

Cam 2								
no. <i>B</i>								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>25"</i>	<i>30"</i>						
FOOTAGE								
REASON for use or n/g	<i>16 can wardrobe</i>							

Sound # 3

*ms shamel trying to reach nova device,
Romane stopping him*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>30</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>nova test site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	<u>W/track</u> <u>W/t with camera</u>
	Script page no. <i>4/47</i>		Shot list page no. <i>26</i>

Costume / make-up / prop notes

Cam 1	16mm							
Roll no. <i>3</i>	Sound # <i>3</i>							
circle TAKES printed	1	2	3	4	5	6	7	8
End board		<i>mute H/b</i> <i>Can speed:</i>	<i>Ditto</i>					
TIMING	<i>16"</i>	<i>20 fps</i>	<i>10"</i>					
FOOTAGE	<i>195</i>	<i>205</i>	<i>210</i>					
REASON for use or n/g	<i>AG action</i>	<i>AG action at start</i>	<i>kick only</i>					

CS device + Sharrel's arm, Konana's test kicking arm.

Please note: Take 1 - at normal 25 f/s,
 Takes 2 & 3 - 20 f/s, mute H/b.
 Take 3 - shift only 1st part - Konana kicking Sharrel

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Dr. Who - 5J	Episode no. or sub title Destiny of the Daleks		Slate no. 31	
Project no. 02349/2731				
Set-up / location Nova test site	Int.	Day	Sync. Silent	Sequence no. 504/18
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 4/47		Shot list page no. 27	

Costume / make-up / prop notes

Cam 1

no. 3	Sound # 3							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	20"						
FOOTAGE		245						
REASON for use or n/g								

CW arm falling into shot - action repeated

W/T: 31X/1 - sound of arm falling - 7"

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>32</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>nova test site</i>	Int.	Day
	Ext.	Night
		Sync. Silent
		W/track W/t with camera
	Script page no. <i>4/47</i>	Shot list page no. <i>28</i>

Costume / make-up / prop notes

16mm.

Cam 1								
Roll no. <i>3</i>								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>20"</i>	<i>20"</i>	<i>20"</i>	<i>22"</i>				
FOOTAGE	<i>265</i>		<i>295</i>	<i>315</i>				
REASON for use or n/g	<i>NG sounds action</i>	<i>NG action</i>	<i>NG people on horizon</i>					

LA WS Romana taking Sharrel's tube, picks up nova device, walks away from cam. & throws tube away

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>25X/1</i> <i>26X/1</i> <i>25X/2</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova test site</i>	Int.	Day	Sync. Silent
	Ext.	Night	<u>W/track</u> W/t with camera
	Script page no. <i>4/41</i>		Shot list page no. <i>29</i>

Costume / make-up / prop notes

no.	Sound # 3							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

Wildtracks:

- 25X/1* - Shovel running towards nova device
26X/1 - Shovel crawling on ground
25X/2 - Shovel running towards nova device

Above to cover slates 25 + 26.

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>33</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova test site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>4/47</i>		Shot list page no. <i>30</i>

Costume / make-up / prop notes

10mm.

Cam 1 Roll no. <i>3</i>								
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board	<i>✓</i>							
TIMING	<i>13.5</i>							
FOOTAGE	<i>325</i>							
REASON for use or n/g								

Sound # 3

*W LA Romana on horizon, running
down + past cam. right*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>34</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>(Rocky terrain)</i> <i>Nova test site</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/> Sync. <input checked="" type="radio"/> Silent	Sequence no. <i>Sc. 3/42</i>
	Ext. <input checked="" type="radio"/> Night	Shot no.
	Script page no. <i>3/66</i>	Shot list page no. <i>31</i>

Costume / make-up / prop notes

Cam 2 <input checked="" type="radio"/> no. <i>B</i>								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>15"</i>	<i>22"</i>	<i>20"</i>					
FOOTAGE								
REASON for use or n/g	<i>AG cam. action</i>	<i>AG Cam.</i>	<i>AG cam.</i>					

Sound # 3

☒ Steadicam - shot of Doctor + Tysson running
towards cam. & up slope, cam. tracks
back with them.

NB: Cam. bumpy at end of shot.

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>35</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova test site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	<u>W/track</u> W/t with camera
	Sequence no. <i>Sc. 3/42</i>		Shot no.
Script page no. <i>3/66</i>		Shot list page no. <i>32</i>	

Costume / make-up / prop notes

Cam. 2

Roll no. <i>B</i>	<i>Sound # 3</i>							
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>35"</i>							
FOOTAGE								
REASON for use or n/g	<i>Noisy b/g - foot steps & crew</i>							

*Steady cam: shot of Doctor + Tyssan,
Doctor up slope, pan to reveal
Romana inside nova tube*

*W/T - 35X/1 Tyssan + Doctor walking
(distant bangs in b/g)*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>36</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Nova test site</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	W/track <input type="radio"/> W/t with camera <input type="radio"/>
	Script page no. <i>3/66</i>	Shot list page no. <i>33</i>

Costume / make-up / prop notes

*16 mm**Cam 2*

Roll no. <i>B</i>								
Circle TAKES printed	<input checked="" type="radio"/> 1	2	3	4	5	6	7	8
End board								
TIMING	<i>17"</i>							
FOOTAGE								
REASON for use or n/g								

*Sound #3**Steady cam:**MWS Doctor + Tyssan, track in to**closer shot, hold on Tyssan moving back*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks.</i>		Slate no. <i>37</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova test site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	<u>W/track</u> W/t with camera
	Script page no. <i>3/66+67</i>	Shot list page no. <i>34</i>	
Sequence no. <i>Sc 3/42</i>			
Shot no.			

Costume / make-up / prop notes

Cam 2								
Roll no. <i>B</i>								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>15"</i>	<i>10"</i>	<i>15"</i>					
FOOTAGE								
REASON for use or n/g	<i>AG sound</i>	<i>AG cam. action</i>	<i>Train noise in b/g</i>					

*Steadycam: tracking back as Doctor runs
towards nova device.*

W/T: 37X/1 - Doctor running

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>38</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>(Rocky terrain)</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	W/track <input type="radio"/> W/t with camera <input type="radio"/>
	Script page no. <i>4/55 + 1/29</i>	Shot list page no. <i>35</i>

Costume / make-up / prop notes

*16mm.**Cam 1*

Roll no. <i>3</i>	<i>Sound # 3</i>							
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓						
TIMING	<i>26"</i>	<i>25"</i>						
FOOTAGE	<i>350</i>	<i>370</i>						
REASON for use or n/g								

W2S Doctor + Romana running up sandy slope

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destruction of the Daleks</i>	Slate no. <i>39</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>(Rocky terrain)</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/> Sync. <input checked="" type="radio"/> Silent	Sequence no. <i>Sc. 4/304</i>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/> W/track W/t with camera	Shot no. <i>1/8</i>
	Script page no. <i>4/55 & 1/29</i>	Shot list page no. <i>36</i>

Costume / make-up / prop notes

10 min.

Cam 1								
Roll no. <i>3</i>								
circle TAKES printed	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>15 "</i>							
FOOTAGE								
REASON for use or n/g								

*Sound # 3**RA Doctor & Romana up slope*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>40</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>(Rocky terrain)</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>1/31</i>		Shot list page no. <i>37</i>

Costume / make-up / prop notes

*16mm**Cam 1*Roll no. *4**Sound #4*

Roll no. <i>4</i>	1	<u>2</u>	3	4	5	6	7	8
TALES printed								
End board								
TIMING	<i>1'08</i>	<i>1'07</i>						
FOOTAGE	<i>050</i>	<i>095</i>						
REASON for use or n/g	<i>Hairy gate</i>							

Doctor + Romana looking at spacecraft

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Dr. Who - 5J	Episode no. or sub title Destiny of the Daleks	Slate no. 41
Project no. 02349 / 2731		
Set-up / location (Rocky, sandy terrain)	Int. Ext.	Day Night
	Sync. Silent	Sequence no. Scs. 1/12+14
	W/track W/t with camera	Shot no.
	Script page no. 1/37 + 35	Shot list page no. 38

Costume / make-up / prop notes

H0mm

Cam 1								
Roll no. 4								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	107 mins	30"						
FOOTAGE	125	150						
REASON for use or n/g	AG pict + sound							

Sound # 4

LA Romana + Doctor looking at spacecraft.

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>342</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>spacecraft site</i>	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>25.1/10-12</i>		Shot no.
Script page no. <i>1/31 + 33</i>		Shot list page no. <i>39</i>	

Costume / make-up / prop notes

Cam 1

Roll no. <i>4</i>								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>25"</i>							
FOOTAGE	<i>170</i>							
REASON for use or n/g								

matching shots for b/g for model filming:

Static of sky, pan down to b/g sandy slopes behind where spacecraft to land

(Shot requested + directed by Visual FX Designer)

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Project no.	Dr. Who - 5J 02349/2731	Episode no. or sub title	Destiny of the Daleks		Slate no.	43
Set-up / location	Nova test site	Int.	Day	Sync. Silent	Sequence no.	Sc. 3/42
		Ext.	Night	W/track W/t with camera	Shot no.	
		Script page no.	3/66	Shot list page no.	40	

Costume / make-up / prop notes

Cam 2								
Roll no. 6	Sound #4							
circle AKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	30"							
FOOTAGE								
REASON for use or n/g	Guide- track sound							

Steadycam: Doctor's pov - tracking into
Romana in tube - repeat action

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>44</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Nova site</i>	Int. <input type="checkbox"/> Day <input checked="" type="checkbox"/> Ext. <input checked="" type="checkbox"/>	Sync. <input checked="" type="checkbox"/> Silent <input type="checkbox"/> Sequence no. <i>Sc. 3/42</i>
	W/track <input type="checkbox"/> W/t with camera <input type="checkbox"/>	Shot no.
	Script page no. <i>3/67</i>	Shot list page no. <i>41</i>

Costume / make-up / prop notes

12mm

Cam 2

Roll no. <i>C</i>								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>15"</i>	<i>10"</i>	<i>27"</i>					
FOOTAGE								
REASON for use or n/g	<i>AG position</i>	<i>AG position</i>						

Sound #4

Steadycam: On Romana, tilt to WS Doctor approaching tube, track round as he tries to open it

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>45</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>4/1 v 2</i>		Shot list page no. <i>42</i>
Sequence no. <i>3/4</i>			
Shot no. <i>SC-4/1</i>			

Costume / make-up / prop notes

Cam 1

Roll no. <i>4</i>	<i>Sound # 4</i>							
circle TAKES printed	1	2	<u>3</u>	4	5	6	7	8
End board	✓	✓						
TIMING	<i>15"</i>	<i>15"</i>	<i>16"</i>					
FOOTAGE		<i>200</i>	<i>215</i>					
REASON for use or n/g	<i>Best sound</i>		<i>Best picture</i>					

*WS Doctor at tube, 2/1 to close shot,
gun into frame, Doctor falls to
ground*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>46</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>5. 4/2 + 3</i>		Shot list page no. <i>43</i>

Costume / make-up / prop notes

*16 mm.**Cam 1*

Roll no. <i>4</i>	<i>Sound # 4</i>							
circle KES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>32"</i>	<i>36"</i>						
FOOTAGE								
REASON for use or n/g	<i>NG lag in b/g</i>	<i>Sound- distortion at start of shot</i>						

WS novellans, Shamel in f/g

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>47</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova Site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	<u>W/track</u> W/t with camera
	Script page no. <i>4/3</i>		Shot list page no. <i>44</i>

Costume / make-up / prop notes

25mm.

Can 1

Roll no. <i>4</i>	<i>Sound #4</i>							
Circle TAKES printed	1 <i>2 claps</i>	2	3	4	5	6	7	8
End board								
TIMING	<i>20"</i>							
FOOTAGE	<i>285</i>							
REASON for use or n/g	<i>NG sound</i>							

WS novellans at tube, Tyssan in d/g. he runs out cam. left.

W/T - 47X/1 novellans' movements at tube

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>48</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Rova site</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	Sequence no. <i>Sc. 4/1</i>
	Script page no. <i>4/3</i>	Shot list page no. <i>45</i>

Costume / make-up / prop notes

*16 mm**Cam 1*Roll no. *4**Sound # 4*

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>7"</i>							
FOOTAGE	<i>290</i>							
REASON for use or n/g								

*MWS Tyssan runs away from cam. +
oov right.*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>49</i>
Project no. <i>02349 / 2731</i>			
Set-up / location <i>Rova site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>3/59</i>		Shot list page no. <i>46</i>
Sequence no. <i>Sc. 3/38</i>			
Shot no.			

Costume / make-up / prop notes

20mm.

Cam 1								
Roll no. <i>4</i>	<i>Sound # 4</i>							
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>15"</i>							
FOOTAGE	<i>310</i>							
REASON for use or n/g								

*LS 2 novellans fixing tube, lan enters
shot holding rova device*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Dr. Who - SJ	Episode no. or sub title Destiny of the Daleks		Slate no. 50
Project no. 02349/2731			
Set-up / location Nova site	Int.	Day	Sequence no. E, 3/38
	Ext.	Night	Shot no.
	Script page no. 3/59		Shot list page no. 47

Costume / make-up / prop notes

Cam 2								
Roll no. C	Sound #4							
circle AKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	17"	17"	10"	17"				
FOOTAGE								
REASON for use or n/g	NG focus	NG focus	NG focus					

Steadycam: Tracking with bar + round tube
to hold on nova device

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>51</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova site</i>	Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent
	<input checked="" type="radio"/> Ext.	Night	W/track W/t with camera
	Sequence no. <i>Sc. 3/40</i>		Shot no.
Script page no. <i>3/63 & 64</i>		Shot list page no. <i>48</i>	

Costume / make-up / prop notes

12 mm

Cam 1								
Roll no. <i>4</i>	<i>Sound # 4</i>							
<input checked="" type="radio"/> Circle KES printed	1	<input checked="" type="radio"/> 2	3	4	5	6	7	8
End board								
TIMING	<i>15"</i>	<i>16"</i>						
FOOTAGE	<i>322</i>	<i>340</i>						
REASON for use or n/g								

*LA novellans moving tube & inserting
nova device*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Dr. Who - 5J	Episode no. or sub title Destiny of the Daleks		Slate no. 53	
Project no. 02349/2731	Set-up / location Nova site		Int. Ext.	Day Night
		Sync. Silent	Sequence no. Sc. 3/40	
		W/track W/t with camera	Shot no.	
		Script page no. 3/64	Shot list page no. 50	

Costume / make-up / prop notes

15mm

Cam 1								
Roll no. 5 mag 2	Sound #5							
le TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	30"	33"						
FOOTAGE	025	050						
REASON for use or n/g	NG sound							

C25 Lan + male novellan looking on at
site

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Project no.	Dr. Who - SJ 02349/2731	Episode no. or sub title	Destiny of the Daleks		Slate no.	54
Set-up / location	Nova site	Int.	Day	Sync. Silent	Sequence no.	Sc. 3/40
		Ext.	Night	W/track W/t with camera	Shot no.	
		Script page no.	3/64	Shot list page no.	51	

Costume / make-up / prop notes

Cam 1 - roll 5 } both running at 50fps
 Cam 2 - roll C }

Roll no.	Sound #5							
<input type="radio"/> Circle PRINTED	1	2	3	4	5	6	7	8
End board								
TIMING	5"	1'00						
FOOTAGE		approx						
REASON for use or n/g	AG man in b/g	(105ft on cam)						

Cam 1: CS nova test flare

Cam 2: WS nova test flare

novellans in f/g cam right (cam 2)

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>55</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Rocky (sandy!) terrain</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>3/39</i>		Shot no.
Script page no. <i>3/59</i>		Shot list page no. <i>52</i>	

Costume / make-up / prop notes

Cam 2

Roll no. <i>2D mag 2</i>	<i>Sound # 5</i>							
Circle TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>17"</i>	<i>17"</i>						
FOOTAGE								
REASON for use or n/g								

*Steadycam: LS Tyssan running down
slope, cam tracks after him*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>56</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Rocky (sandy) terrain</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	W/track <input type="radio"/> W/t with camera <input type="radio"/>
	Script page no. <i>3/60</i>	Shot list page no. <i>53</i>

Costume / make-up / prop notes

Cam 2 no. <i>D</i>								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>30"</i>	<i>10"</i>	<i>21"</i>	<i>16"</i>	<i>22"</i>	<i>37"</i>	<i>15"</i>	<i>36"</i>
FOOTAGE								
REASON for use or n/g	<i>AG sound</i>	<i>AG cam action + sound</i>	<i>AG cam. position</i>	<i>AG cam. position</i>	<i>AG boom in shot</i>	<i>AG cam.</i>	<i>AG cam. position</i>	<i>OK</i>

Steadycam: On Tyssan, track back to m2s Doctor + Tyssan

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>57</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Rocky (sandy) terrain</i>	Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent
	<input checked="" type="radio"/> Ext.	Night	W/track W/t with camera
	Script page no. <i>3/60 + 61</i>		Shot list page no. <i>54</i>
Sequence no. <i>5.3/39</i>			
Shot no.			

Costume / make-up / prop notes

*10mm**Cam 1*Roll no. *5**Sound #5*

circle TAKES printed	1	2	<input checked="" type="radio"/> 3	4	5	6	7	8
End board								
TIMING	<i>10"</i>	<i>26"</i>	<i>23"</i>					
FOOTAGE			<i>160</i>					
REASON for use or n/g	<i>NG position</i>	<i>NG camera</i>						

CS - Dalek, pan it to 3s with Doctor & Tyssan, 2/i to 2s Doctor & Tyssan

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>58</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Rocky (sandy) terrain</i>	Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent
	<input checked="" type="radio"/> Ext.	Night	W/track W/t with camera
	Script page no. <i>3/61</i>		Shot list page no. <i>55</i>
Sequence no. <i>Sc. 3/39</i>			
Shot no.			

Costume / make-up / prop notes

Cam 1 - RUS
Cam 2 - RUD

Roll no. circle TAKES printed	1	2	<input checked="" type="radio"/> 3	<input checked="" type="radio"/> 4	5	6	7	8
End board								
TIMING	<i>5"</i>	<i>10"</i>	<i>10"</i>	<i>25"</i>				
FOOTAGE								
REASON for use or n/g	<i>NE action</i>	<i>NE action</i>	<i>NE action</i> <i>Dalek explodes</i>	<i>Dalek smoking</i>				

Sound # 5

Cam 1 - LS dalek exploding

Cam 2 - VLS dalek exploding, Doctor & Tysson in 1/9

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>59</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Rocky (sandy) terrain</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>3/61 + 62</i>		Shot list page no. <i>56</i>

Costume / make-up / prop notes

<i>Cam 2</i>								
<input checked="" type="radio"/> no. <i>D</i>								
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>44"</i>							
FOOTAGE								
REASON for use or n/g	<i>1st part OK, can AC 2nd part</i>							

Steady cam - LA novellan, she comes down & joins Doctor & Tyssan in 35, can. follows their actions

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Project no.	Dr. Who - 5J 02349/2731	Episode no. or sub title	Destiny of the Daleks		Slate no.	60
Set-up / location Rocky (sandy) terrain	Int.	Day	Sync. Silent	Sequence no. Sc. 3/39		
	Ext.	Night	W/track W/t with camera	Shot no.		
	Script page no.		3/62	Shot list page no.		57

Costume / make-up / prop notes

Cam 2	Ill no. D	Sound #5						
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	41"	35"						
FOOTAGE								
REASON for use or n/g	NE position	mic in shot at start of slate						

Steady cam - following actions of Doctor,
Tyssan & Movellan, fav. Movellan.

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Resting of the Beatles</i>		Slate no. <i>61</i>	
Project no. <i>02349/2731</i>				
Set-up / location <i>Rocky (sandy) terrain</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent	Sequence no. <i>Sc. 3/39</i>
	<u>Ext.</u>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>3/62</i>		Shot list page no. <i>58</i>	

Costume / make-up / prop notes

Cam 2

Foot no. <i>3</i>	<i>Sound #5</i>							
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>15"</i>							
FOOTAGE								
REASON for use or n/g								

*Steadycam -
Cutaway: mcv novellan*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>62</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Rocky (sandy) terrain</i>	Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent
	<input checked="" type="radio"/> Ext.	Night	W/track W/t with camera
	Sequence no. <i>Sc. 3/39</i>		Shot no.
Script page no. <i>3/62</i>		Shot list page no. <i>59</i>	

Costume / make-up / prop notes

Cam 2

Roll no. <i>D</i>	<i>Sound #5</i>							
<input checked="" type="radio"/> TAKES printed	<input checked="" type="radio"/> 1	2	3	4	5	6	7	8
End board								
TIMING	<i>12"</i>							
FOOTAGE								
REASON for use or n/g								

*Steady cam -**Cutaway: Dr Tysson*

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>60x/1</i> <i>60x/2</i> <i>60x/3</i>
Project no. <i>02349/2731</i>		
Set-up / location	Int.	Day
	Ext.	Night
		Sync. Silent
		<u>W/track</u> W/t with camera
	Script page no. <i>3/61 + 62</i>	Sequence no. <i>Sc. 3/39</i>
		Shot no.
		Shot list page no. <i>60</i>

Costume / make-up / prop notes

II no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

Wildtracks:

60x/1 - novellas running in + her 1st lines - 15"

60x/2 - Ditto - (15")

60x/3 - Doctor's lines - (5")

Above to cover 60/2

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme Dr. Who - SJ
 Project no. 02349/2731

Episode no. or sub title Destriny of the Daleks

Slate no. 63

Set-up / location

Rocky (sandy) terrain

Int.

Day

Sync.
Silent

Sequence no. Sc. 3/39

Ext.

Night

W/track
W/t with camera

Shot no.

Script page no. 3/62 + 63

Shot list page no. 61

Costume / make-up / prop notes

16 mm

Cam 1

Roll no. 5

Sound # 6

ie
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

22"

24"

FOOTAGE

255

REASON
for use
or n/g

AG
com. +
action

LA Doctor, Tyssan moves into 25, they
 kneel in front of novellan's body

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>64</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Rocky (sandy) terrain</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>3/62</i>		Shot list page no. <i>62</i>
Sequence no. <i>sc 3/39</i>			
Shot no.			

Costume / make-up / prop notes

Cam 1

no. *5*

Sound # 6

circle TAKES printed	1 <i>2 claps</i>	2	3	4	5	6	7	8
End board								
TIMING	<i>13"</i>							
FOOTAGE	<i>270</i>							
REASON for use or n/g								

HA Doctor ripping open Movellan's chest

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme Dr. Who - SJ	Episode no. or sub title DESTINY OF THE DALEKS	Slate no. 65
Project no. 02349/2731		
Set-up / location Ext. Terrain - 10m	Int.	Day
	Ext.	Night
		Sync. Silent
		W/track W/t with camera
	Script page no. 3/57	Sequence no. 8.../37
		Shot no.
		Shot list page no. 63

Costume / make-up / prop notes

Roll no. 5	Cam. 1	Sound Reel 6						
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓						
TIMING	18"	14"						
FOOTAGE								
REASON for use or n/g	AG camera	AG sound						

Handheld shot - WS Doctor running towards camera,
by twice, pan to LA Dalek in b/g.
Doctor moves over left.

ITS
65x/1 - Doctor's movements - 13" (n.e.)
65x/2 - Ditto - 15" (o.k.)

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>66</i>
Project no. <i>02 349/2731</i>		
Set-up / location <i>Ext - terrain</i> <i>10 mm</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/> Ext. <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/> W/track <input type="radio"/> W/t with camera <input type="radio"/>
	Sequence no. <i>3/37</i>	Shot no. <i>64</i>
Costume / make-up / prop notes	Script page no. <i>3/57, 58</i>	Shot list page no. <i>64</i>

Roll no. <i>5</i>	<i>Cam. 1</i>							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>12"</i>	<i>10"</i>	<i>50"</i>					
FOOTAGE								
REASON for use or n/g	<i>NG action</i>	<i>NG action</i>	<i>Sound NG at start of shot</i>					

LA WS - Doctor into frame right, Dalek in bits on horizon, Doctor moves left, cam. pans him, he picks up stone, walks over left.

W/T

66X/1 Doctor's movements at head of shot - 18"

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>67</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Terrain</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>Sc. 3/37</i>		Shot no.
Script page no. <i>3/58</i>		Shot list page no. <i>65</i>	

Costume / make-up / prop notes

Roll no. <i>5</i>	<i>Cam 1</i>				<i>Sound Reel 6</i>			
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board	<i>✓</i>							
TIMING	<i>14"</i>							
FOOTAGE	<i>375</i>							
REASON for use or n/g								

*Doctor moves away from cam. + throws
away slime*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5T</i>	Episode no. or sub title <i>Deating 7 the Daleks</i>	Slate no. <i>18</i>	
Project no. <i>02349/2731</i>			
Set-up / location <i>Terrain</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>3/58</i>		Shot list page no. <i>66</i>

Costume / make-up / prop notes

Roll no. <i>5</i>	<i>Can. 1. Sound Reel 6</i>							
circle TAKES printed	1	2	<u>3</u>	4	5	6	7	8
End board								
TIMING	<i>5"</i>	<i>5"</i>	<i>5"</i>					
FOOTAGE								
REASON for use or n/g	<i>AG action</i>	<i>AG action</i>						

Cutaway slime hitting ground.

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme Dr. Who - SJ	Episode no. or sub title Destiny of the Daleks	Slate no. 68 (wrong no.)
Project no. 02:49/2731		
Set-up / location Nova Site	Int. Ext.	Day Night
	Sync. Silent	Sequence no. Sc. 4/6
	W/track W/t with camera	Shot no. 67
	Script page no. 4/17	Shot list page no.

Costume / make-up / prop notes

Roll no. 6	Cam. 1.	Sound reel 6						
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	26"							
FOOTAGE								
REASON for use or n/g	low sound - tones, anoraks, sparks							

miffing in b/g

LA WS Lan guarding nova device

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. <i>Destiny of the</i> or sub title <i>Daleks</i>		Slate no. <i>69</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova site</i>	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>4/17</i>		Shot list page no. <i>68</i>
Sequence no. <i>Sc. 4/6</i>			
Shot no.			

Costume / make-up / prop notes

Roll no. <i>6 Cam 1.</i>	<i>Soundreel 6</i>							
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>35"</i>							
FOOTAGE								
REASON for use or n/g								

LA mcv lan guarding nova device

BBC TV FILM CONTINUITY NOTES

Date: 12.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks.</i>		Slate no. <i>70</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova site</i>	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>4/17</i>		Shot list page no. <i>69</i>
Sequence no. <i>Sc. 4/6</i>			
Shot no.			

Costume / make-up / prop notes

Roll no. <i>6</i>	<i>Cam. 1</i>	<i>Sound reel 6</i>						
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board	✓							
TIMING	<i>12"</i>							
FOOTAGE	<i>065</i>							
REASON for use or n/g								

Cutaway: CW Lan's hand crushing rock.

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - ST</i>	Episode no. or sub title <i>Destiny of the Daleks.</i>		Slate no. <i>71</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova site</i> <i>16mm</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>4/17</i>		Shot list page no. <i>70</i>

Costume / make-up / prop notes

Roll no. <i>6</i>	<i>Cam. 1</i>	<i>Sound Reel 6</i>						
circle TAKES printed	1	2	<u>3</u>	4	5	6	7	8
End board								
TIMING	<i>36"</i>	<i>38"</i>	<i>30"</i>					
FOOTAGE			<i>135</i>					
REASON for use or n/g	<i>NG</i> <i>training</i>	<i>Guidetot</i> <i>(OK shot)</i>	<i>Guide-</i> <i>track</i> <i>(last</i> <i>shot)</i>					

*LA Tysson dead, pan right to her walking
towards cam., pan with him to 25.*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - ST</i>	Episode no. <i>Destiny of the Daleks</i>			Slate no. <i>72</i>
Project no. <i>02349/2731</i>				
Set-up / location <i>Nova site</i> <i>18 min</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent	Sequence no. <i>Sc. 4/6</i>
	<u>Ext.</u>	Night	<u>W/track</u> W/t with camera	Shot no.
	Script page no. <i>4/17</i>		Shot list page no. <i>71</i>	

Costume / make-up / prop notes

Roll no. <i>6 Cam 1</i>	<i>Sound reel 6</i>							
circle TAKES printed	1	2	3	<u>4</u>	5	6	7	8
End board								
TIMING	<i>10"</i>	<i>17"</i>	<i>18"</i>	<i>15"</i>				
FOOTAGE				<i>200'</i>				
REASON for use or n/g	<i>False start</i>	<i>NG pict.</i>	<i>NG pict.</i>					

*KA shot - tight on Tyssan dead, full frame
to low, pan him to Tyssan with prisoner in
b/g.*

WT*71 + 72 x 1/1* *han's movements - NG**71 + 72 x 1/2* *Ditto - OK (WT timed)**(to cover slates 71 + 72)*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - ST</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>73</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova site</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>5: 4/6</i>		Shot no.
Script page no. <i>4/17</i>		Shot list page no. <i>72</i>	

Costume / make-up / prop notes

Roll no. <i>6 Cam. 1</i>	<i>Sound reel 6</i>							
circle TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>14"</i>	<i>22"</i>						
FOOTAGE		<i>230</i>						
REASON for use or n/g	<i>NG action</i>							

*MWS Tyssan grabbing Ian's tube, under
+ follow Ian's actions, incl. prisoners*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>74</i>
Project no. <i>02369</i>			
Set-up / location <i>Nova site</i> <i>16mm</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>Sc 4/6</i>		Shot no.
Script page no. <i>4/18</i>		Shot list page no. <i>73</i>	

Costume / make-up / prop notes

Roll no. <i>6</i>	<i>Cam. 1</i>							
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>20"</i>							
FOOTAGE	<i>250</i>							
REASON for use or n/g								

KA WS Tyssan & prisoners

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks.</i>		Slate no. <i>75</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Nova site</i> <i>20 min.</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>Sc. 4/6</i>		Shot no.
Script page no. <i>4/m 17518</i>		Shot list page no. <i>74</i>	

Costume / make-up / prop notes

Roll no. <i>6</i>	<i>Cam 1</i>							
Circle TAKES printed	1	2	<u>3</u>	4	5	6	7	8
End board								
TIMING	<i>7"</i>	<i>7"</i>	<i>10"</i>					
FOOTAGE			<i>280</i>					
REASON for use or n/g	<i>NG sound pict.</i>	<i>NG action</i>	<i>Guide-track</i>					

LA prisoners running on horizon, pan then down slope, they run off right.

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - ST</i>	Episode no. or sub title <i>Destruction of the Daleks.</i>		Slate no. <i>76</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Spacecraft</i> <i>16mm.</i>	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>mm 1/31</i>		Shot list page no. <i>75</i>
Sequence no. <i>5-1/10</i>			
Shot no.			

Costume / make-up / prop notes

Roll no. <i>6 Cam. 1.</i>	<i>Sound reel 6</i>							
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board	✓							
TIMING	<i>20"</i>							
FOOTAGE	<i>295</i>							
REASON for use or n/g								

WS spacecraft, doctor in 1/9

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - ST</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>77</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>spacecraft</i> <i>10mm</i>	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>1/36</i>		Shot list page no. <i>76</i>
Sequence no. <i>Sc. 1/15</i>			
Shot no.			

Costume / make-up / prop notes

Roll no. <i>6</i>	<i>Cam. 1</i>							
circle TAKES printed	1	2	<u>3</u>	4	5	6	7	8
End board								
TIMING	<i>30"</i>	<i>20"</i>	<i>15"</i>					
FOOTAGE								
REASON for use or n/g	<i>AG action</i>	<i>AG exposure</i>						

WS spacecraft - door opening

BBC TV FILM CONTINUITY NOTES

Date: 13.6.77

Programme Dr. Who - SJ	Episode no. or sub title Destiny of the Daleks	Slate no. 78
Project no. 02349/2731		
Set-up / location Spacecraft	Int. Day	Sync. Silent
	Ext.	W/track W/t with camera
	Night	
	Script page no. 4/33	Shot list page no. 77

Costume / make-up / prop notes

Cam 1 - RUE
Cam 2 - RUE

Roll no.	Sound #7							
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓						
TIMING	20"							
FOOTAGE								
REASON for use or n/g	Guide- track Sound - NG cam. position							

Cam 1 - Inside spacecraft - WS. looking out,
Doctor walks away from cam +
down ramp

Cam 2 - WS Doctor walking down ramp,
cam follows him.

(NB - Doctor whistling "Colonel Bogey" at
end of shot)

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>79</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Spacecraft</i>	Int.	Day
	Ext.	Night
		Sync. Silent
		W/track W/t with camera
	Script page no. <i>3/37</i>	Shot list page no. <i>78</i>

Costume / make-up / prop notes

Cam 1 - RVE
Cam 2 - RVE

Roll no.	<i>Sound H 7</i>							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>20"</i>	<i>12"</i>						
FOOTAGE								
REASON for use or n/g	<i>Cam 1 OK, Cam 2 - NG act.</i>	<i>Cam 2 only</i>						

Cam 1 - WS Romana running towards + past camera, pan her ~~and~~ left (from spacecraft)

Cam 2 - Steadycam - tracks with her

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme Dr. Who - 5J	Episode no. or sub title Destiny of the Daleks	Slate no. 80
Project no. 02349/2731		
Set-up / location Spacecraft	Int.	Day
	Ext.	Night
		Sync. Silent
		W/track W/t with camera
	Script page no. 4/25	Shot list page no. 79
		Sequence no. Sc. 4/9
		Shot no.

Costume / make-up / prop notes

12mm

Cam 1

Roll no. 7

Sound #7

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	5"	30"	30"	2"	30"			
FOOTAGE		030	055		080			
REASON for use or n/g	NG exposure	NG exposure (sun)	NG exposure (sun) + sound	False start	Guide- track sound sun out at end			

On WS Azella leaving spacecraft, for her left, ~~she~~ ~~she~~ ~~she~~ she picks up communicator

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Dastiny of the Daleks</i>	Slate no. <i>81</i>
Project no. <i>02349 / 2731</i>		
Set-up / location <i>spacecraft</i>	Int.	Day
	Ext.	Night
	Sync. Silent	Sequence no. <i>Sc. 4/9</i>
	W/track W/t with camera	Shot no.
	Script page no. <i>4/25</i>	Shot list page no. <i>80</i>

Costume / make-up / prop notes

12 mm

Can 1								
Roll no. <i>7</i>								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>30"</i>	<i>32"</i>	<i>30"</i>					
FOOTAGE	<i>105</i>	<i>130</i>	<i>150</i>					
REASON for use or n/g	<i>AG</i>	<i>AG action</i>	<i>Sound at start + end - AG</i>					

*Close on communicator, pan up to MS**Agella picking it up, han enters, takes her tube.**AB: Sound recordist suggests using take 2 sound-start + end - for take 3.*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>82</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Spacecraft</i>	Int.	Day
	Ext.	Night
		Sync. <i>Silent</i>
		W/track W/t with camera
	Sequence no. <i>Sc. 4/9</i>	Shot no.
	Script page no. <i>4/25</i>	Shot list page no. <i>81</i>

Costume / make-up / prop notes

25 mm

Roll no. <i>7</i>								
Circle TAKES printed	<i>sync H/b</i> 1	2	3	4	5	6	7	8
End board	<i>muted</i>							
TIMING	<i>10"</i>	<i>12"</i>						
FOOTAGE		<i>175</i>						
REASON for use or n/g	<i>AG cam position</i>							

*Wide low MS han taking tube**(please note - take 1: sync front board, mute end board)*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>83</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Spacecraft</i>	Int.	Day
	Ext.	Night
	Sync. Silent	Sequence no. <i>Sc. 4/9</i>
	W/track W/t with camera	Shot no.
	Script page no. <i>4/25</i>	Shot list page no. <i>82</i>

Costume / make-up / prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>12"</i>	<i>10"</i>						
FOOTAGE	<i>185</i>	<i>194</i>						
REASON for use or n/g	<i>NG action</i>							

WS prisoners, ~~the~~ Tyssan, Lan + Agella

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>84</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Spacecraft</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	W/track <input type="radio"/> W/t with camera <input type="radio"/>
	Script page no. <i>4/28</i>	Shot list page no. <i>83</i>

Costume / make-up / prop notes

Cam 2								
Roll no. <i>F</i>								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>10"</i>	<i>27"</i>						
FOOTAGE								
REASON for use or n/g	<i>AG Cam action</i>							

↙ Steady cam:
 MS group prisoners led by Gen. Agellan +
 Tysson, walking towards cam, track back
 with them + pan them to spacecraft
 entrance

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>85</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>spacecraft</i>	Int. <input type="checkbox"/> Day <input checked="" type="checkbox"/>	Sync. <input checked="" type="checkbox"/> Silent <input type="checkbox"/>
	Ext. <input checked="" type="checkbox"/> Night <input type="checkbox"/>	W/track W/t with camera
	Script page no. <i>4/28</i>	Shot list page no. <i>84</i>

Costume / make-up / prop notes

Cam 2

Roll no. <i>F</i>	<i>Sound # 7</i>							
Circle TAKES printed	<input checked="" type="checkbox"/> 1	2	3	4	5	6	7	8
End board								
TIMING	<i>30"</i>							
FOOTAGE								
REASON for use or n/g								

Steadycam:

o/shoulder shot following Ian + Agella to spacecraft - they walk away from cam.

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - ST</i>	Episode no. or sub title <i>Destiny of the Daleks</i>			Slate no. <i>86</i>
Project no. <i>02349/2731</i>				
Set-up / location <i>Open area</i>	Int.	<u>Day</u>	<u>Silent</u>	Sequence no. <i>Sc. 4/16</i>
	<u>Ext.</u>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>4/38</i>		Shot list page no. <i>85</i>	

Costume / make-up / prop notes

*10mm**Cam 1*

Roll no. <i>7</i>								
Take TAKES printed	<i>slated as 1 24/1</i>	<i>slated 2 as 24/2</i>	3	4	<u>5</u>	6	7	8
End board								
TIMING	<i>20"</i>	<i>10"</i>	<i>22"</i>	<i>15"</i>	<i>15"</i>			
FOOTAGE					<i>260</i>			
REASON for use or n/g	<i>AG action</i>	<i>AG action</i>	<i>AG action</i>	<i>AG action</i>				

LA WS daleks with bomb packs

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Daleks</i>	Slate no. <i>87</i>	
Project no. <i>02349/2731</i>			
Set-up / location <i>Open area</i>	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>Sc. 14/20</i>	Shot no.	
Script page no. <i>4/43</i>		Shot list page no. <i>86</i>	

Costume / make-up / prop notes

*10 min**Cam 1*

Roll no. <i>7</i>								
Circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>20"</i>							
FOOTAGE	<i>2.75</i>							
REASON for use or n/g								

LWA daleks on skyline, cam pans with them moving.

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>88</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Open area</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	W/track W/t with camera
	Script page no. <i>3 4/43</i>	Shot list page no. <i>87</i>

Costume / make-up / prop notes

*20-10mm**Cam 1*

Roll no. <i>7</i>								
circle TAKES printed	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>14"</i>							
FOOTAGE	<i>280</i>							
REASON for use or n/g								

*LA MCV dalek approaching camera,
pan up + widen as he moves
nearer*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>89</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Open area</i>	Int.	Day
	Ext.	Night
	Sync. <i>Silent</i>	Sequence no. <i>Sc. 4/24</i>
	W/track W/t with camera	Shot no.
	Script page no. <i>4/48</i>	Shot list page no. <i>88</i>

Costume / make-up / prop notes

*50-100mm.**Can 1*Roll no. *7**Sound # 7*

Circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓							
TIMING	<i>10"</i>	<i>20"</i>	<i>22"</i>					
FOOTAGE			<i>325</i>					
REASON for use or n/g	<i>AG action</i>	<i>AG action</i>						

*45' 3 daleks moving, pan with them
+ 2/i, they move over.*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>			Slate no. <i>90</i>
Project no. <i>02349/2731</i>				
Set-up / location <i>Open area + spacecraft</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent	Sequence no. <i>Sc. 4/10</i>
	<u>Ext.</u>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>4/46</i>		Shot list page no. <i>89</i>	

Costume / make-up / prop notes

*Cam 1 - roll 7**Cam 2 - Roll F**Sound # 7*

Roll no.								
circle TAKES printed	<u>1</u>	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>14"</i>	<i>16"</i>						
FOOTAGE								
REASON for use or n/g	<i>NG action for cam. one</i>	<i>OK for cam 2.</i>						

Cam 1 : Static WS spacecraft, prisoners fighting daleks, pan with daleks

Cam 2 : Steady cam - closer shot (profile) of spacecraft, pan. prisoners

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>91</i>
Project no. <i>02349/2731</i>			
Set-up / location	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>4/22</i>		Shot no.
Script page no. <i>4/46</i>		Shot list page no. <i>90</i>	

Costume / make-up / prop notes

Cam 1

Roll no. *7 - to take 3, then 91/4 - Cam roll 8*

circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓	✓	✓	✓			
TIMING								
FOOTAGE								
REASON for use or n/g								

*Various cutaway shots of dalek
firing - not noted & not timed*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>92</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Open area + spacecraft</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>4/46</i>		Shot list page no. <i>91</i>
Sequence no. <i>Sc. 4/22</i>			
Shot no.			

Costume / make-up / prop notes

Cam 2

Roll no. <i>F</i>	<i>Sound # 7</i>							
circle TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>10"</i>	<i>10"</i>						
FOOTAGE								
REASON for use or n/g		<i>Guide track</i>						

*Steadycam : tracking back as prisoners run
from spacecraft, hold on 1st prisoner
to die*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>93</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Open area + spacecraft</i>	Int.	<input checked="" type="radio"/> Day <input type="radio"/> Night
	Ext.	<input checked="" type="radio"/> Sync. <input type="radio"/> Silent
		Sequence no. <i>Sc. 4/22</i>
		Shot no.
	Script page no. <i>4/46</i>	Shot list page no. <i>92</i>

Costume / make-up / prop notes

Can 2

Roll no. <i>F</i>								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>5"</i>	<i>8"</i>						
FOOTAGE								
REASON for use or n/g <i>Guide track. AG action</i>								

Steadycam : single on 2nd prisoner to die

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destruction of the Daleks</i>	Slate no. <i>94</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Open area + spacecraft</i>	Int.	Day
	Ext.	Night
		Sync. Silent
		W/track W/t with camera
	Sequence no. <i>Sc. 4/24</i>	Shot no.
	Script page no. <i>4/46</i>	Shot list page no. <i>93</i>

Costume / make-up / prop notes

Cam 2

Roll no. <i>F</i>								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>10"</i>	<i>6"</i>						
FOOTAGE								
REASON for use or n/g	<i>NG action</i>							

*Steadycam - following prisoners, hold on
Tall firing at Dalek (cov.)*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>95</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Open area + spacecraft</i>	Int.	Day
	Ext.	Night
		Sync. <i>Silent</i>
		Sequence no. <i>Sc. 4/22</i>
		Shot no.
	Script page no. <i>4/46</i>	Shot list page no. <i>94</i>

Costume / make-up / prop notes

Cam 2

Roll no. <i>F</i>								
Circle TAKES printed	<i>1</i>	2	3	4	5	6	7	8
End board								
TIMING	<i>5"</i>							
FOOTAGE								
REASON for use or n/g								

Steadycam: Static new female prisoner aiming gun

BBC TV FILM CONTINUITY NOTES

Date: 19.6.77

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>96</i>	
Project no. <i>02349/2731</i>	Set-up / location <i>Open area + spacecraft</i>		Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
			Ext. <input checked="" type="radio"/> Night <input type="radio"/>	Sequence no. <i>Sc. 4/22</i>
			W/track W/t with camera	Shot no.
	Script page no. <i>4/46</i>		Shot list page no. <i>95</i>	

Costume / make-up / prop notes

Cam 2

Roll no. <i>F</i>								
1	2	3	4	5	6	7	8	
End board								
TIMING	<i>6"</i>	<i>6"</i>						
FOOTAGE								
REASON for use or n/g	<i>NG cam. shadow</i>							

Steadycam - MCU woman prisoner dying

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme Dr. Who - 5J	Episode no. or sub title Destiny of the Daleks	Slate no. 97
Project no. 02349/2731		
Set-up / location Open area + spacecraft	Int. Ext.	Day Night
	Sync. Silent	Sequence no. sc. 4/26
	W/track W/t with camera	Shot no.
	Script page no. 4/52	Shot list page no. 96

Costume / make-up / prop notes

Roll no.	Cam 1 - EU 8 } running at 50 fps Cam 2 - EU F } Sound # 7							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	not timed							
FOOTAGE								
REASON for use or n/g								

On dalek exploding

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme Dr. Who Dr. Who - ST	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>98</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Open area & spacecraft</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track <u>W/t with camera</u>
	Sequence no. <i>Sc. 4/26</i>		Shot no.
Script page no. <i>4/52</i>		Shot list page no.	

Costume / make-up / prop notes

*Sound: w/t with camera**Cam 1 - BU 8**Cam 2 - BU F**Sound # 7*

Roll no. circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>Not timed</i>							
FOOTAGE								
REASON for use or n/g								

*Cam 1 - on 2 daleks - establishing shot**Cam 2 - on 5 daleks - ditto**then daleks explode*

BBC TV FILM CONTINUITY NOTES

Date: 13.6.77

Programme <i>Dr. Who - SJ</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>99</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Open area + spacecraft</i>	Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent
	<input checked="" type="radio"/> Ext.	Night	W/track W/t with camera
	Script page no. <i>4/46</i>		Shot list page no. <i>98</i>

Costume / make-up / prop notes

Cam 1	Sound # 7							
Roll no. <i>8</i>								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓							
TIMING	<i>25"</i>							
FOOTAGE	<i>135</i>							
REASON for use or n/g								

On prisoners running through smoke

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme Project no.	Dr. Who - SJ 02349/2731	Episode no. or sub title	Destiny of the Daleks		Slate no.	100
Set-up / location	Open area + spacecraft	Int.	Day	Sync. Silent	Sequence no.	Sc. 4/28
		Ext.	Night	W/track W/t with camera	Shot no.	
		Script page no.	4/SSA	Shot list page no.	99	

Costume / make-up / prop notes

Roll no.	Cam 1 - rCU 8 Cam 2 - rCU F Sound # 7							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	14"	12"						
FOOTAGE	(150-1)	(165-1)						
REASON for use or n/g	NG action							

Cam 1 - mCU Doctor + Romana leaving
spacecraft, past camera left

Cam 2 - Steadicam: profile on spacecraft,
track with Doctor + Romana
leaving it

BBC TV FILM CONTINUITY NOTES

Date: 13.6.77

Programme Dr. Who - 5J	Episode no. or sub title Destiny of the Daleks		Slate no. 101	
Project no. 02349/2731				
Set-up / location Open area & spacecraft	Int.	Day	Sync. Silent	Sequence no. 5.4/28A
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 4/55A		Shot list page no. 100	

Costume / make-up / prop notes

Roll no. 8	Sound # 7							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	134							
FOOTAGE	175							
REASON for use or n/g								

LA WS Doctor & Romana run into frame
camera right

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>102</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Rocky (Sandy) terrain</i>	Int.	Day
	Ext.	Night
		Sync. Silent
		W/track W/t with camera
	Script page no. <i>1/37</i>	Shot list page no.

Costume / make-up / prop notes

Roll no.	<i>Cam 1 - RU8</i>							
	<i>Cam 2 - RU F</i>							
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>30"</i>	<i>25"</i>						
FOOTAGE		<i>(230ft-1)</i>						
REASON for use or n/g	<i>16 cam. action - both cam's</i>							

Cam 1 - WS Romana running, joined by Doctor, then ground explodes in front of them

Cam 2 - Steadycam: On Doctor, joined by Romana, track with them as ground explodes

BBC TV FILM CONTINUITY NOTES

Date: 13.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks</i>	Slate no. <i>103</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Rocky (sandy) terrain</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	W/track <input type="radio"/> W/t with camera <input type="radio"/>
	Script page no. <i>1/37</i>	Shot list page no. <i>102</i>

Costume / make-up / prop notes

Cam 2

Roll no. <i>F</i>	<i>Sound # 8</i>							
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>not timed</i>							
FOOTAGE								
REASON for use or n/g								

WS Romana & Doctor meeting

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>104</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Rocky terrain</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no. <i>1/47</i>		Shot list page no. <i>103</i>

Costume / make-up / prop notes

Cam 2

Roll no. <i>F</i>	<i>Sound # 9</i>							
circle TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>20 "</i>	<i>30 "</i>						
FOOTAGE								
REASON for use or n/g	<i>NE action</i>							

Steadycam: tracking shot Romana running fast cliff face, runs over left, Tyssan into shot right, follows her over left.

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>105</i>	
Project no. <i>02349/2731</i>				
Set-up / location <i>Rocky terrain</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>Sc. 1/22</i>
	<i>Ext.</i>	Night	<i>W/track</i> W/t with camera	Shot no.
	Script page no. <i>1/47</i>		Shot list page no. <i>104</i>	

Costume / make-up / prop notes

Cam 2

Sound #9

Roll no. <i>H</i>	<i>(PLEASE NOTE - ROLL G WRITTEN OFF WHEN TRYING TO REPAIR STEADYCAM (CAM 2))</i>							
circle TAKES printed	<i>1</i>	2	3	4	5	6	7	8
End board								
TIMING	<i>18"</i>							
FOOTAGE								
REASON for use or n/g	<i>Sound OK 1st part, 2nd part guide-track</i>							

Steadycam - track with Tyssan moving past pillars to cliff face

W/T

105X/1 Tyssan's footsteps - (20)

BBC TV FILM CONTINUITY NOTES

Date: 14.6.77

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Resting of the Daleks</i>	Slate no. <i>106</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Rocky terrain</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/>
	Ext. <input checked="" type="radio"/> Night <input type="radio"/>	W/track <input type="radio"/> W/t with camera <input type="radio"/>
	Script page no. <i>1/47</i>	Shot list page no. <i>105</i>

Costume / make-up / prop notes

Com 2								
Roll no. <i>H</i>	Sound # 9							
circle TAKES Printed	1	2	3	4 <i>2 claps</i>	5	6	7	8
End board								
TIMING	5"	15"	18"	20"	17"			
FOOTAGE								
REASON for use or n/g	AG action	AG action	AG com. action	AG - false start + camera AG				

Steadycam - on ~~the~~ Romana running towards
 com., Tyssan in b/g, com. tracks round
 with her as she runs away from com.

BBC TV FILM CONTINUITY NOTES

Date: 14.6.77

Programme <i>Doctor Who</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>107</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Rocky terrain</i>	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>Sc. 3/11</i>		Shot no.
Script page no. <i>3/15</i>		Shot list page no. <i>106</i>	

Costume / make-up / prop notes

Roll no. <i>8</i>								
Circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>15-</i>							
FOOTAGE								
REASON for use or n/g								

LA WS Doctor's pov of landscape

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>108</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Rocky terrain</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent
	<u>Ext.</u>	Night	W/track W/t with camera
	Sequence no. <i>Sc 3/13</i>		Shot no.
Script page no. <i>3/19</i>		Shot list page no. <i>107</i>	

Costume / make-up / prop notes

12mm

Cam 1

Roll no. <i>8</i>	<i>Sound # 9</i>							
Circle TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>12</i>	<i>17</i>						
FOOTAGE		<i>260</i>						
REASON for use or n/g	<i>AG action</i>							

*LA WS Tyssan + Romana running
away from cam (Doctor's pov)*

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destruction of the Daleks</i>	Slate no. <i>109</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Excavations</i>	<input checked="" type="radio"/> Int. <input checked="" type="radio"/> Day <input type="radio"/> Ext. <input type="radio"/> Night	<input checked="" type="radio"/> Sync. Silent <input checked="" type="radio"/> W/track <input type="radio"/> W/t with camera
	Sequence no. <i>Sc. 2/8</i>	Shot no.
	Script page no. <i>2/24 + 25</i>	Shot list page no. <i>108</i>

Costume / make-up / prop notes

*12 min**Cam 2*

Roll no. <i>H</i>	<i>for take 1, Roll I for 109/2 onwards</i>								<i>Sound # 9</i>
Circle TAKES printed	1	2	3	4	5	6	7	8	
End board									
TIMING	<i>40"</i>	<i>16"</i>	<i>7"</i>	<i>53"</i>	<i>48"</i>	<i>50"</i>			
FOOTAGE									
REASON for use or n/g	<i>NG action</i>	<i>NG com. action</i>	<i>NG com. action</i>	<i>NG actors lines overlapped</i>	<i>NG com. action</i>				

*Steadycam: WS prisoners + Romana working
she falls dead, track out to include
dalek, then track in to CS Romana*

*W/T**109X/1 - Tall's lines repeat*

BBC TV FILM CONTINUITY NOTES

Date: 14.6.77

Programme 21. Who - SJ	Episode no. or sub title Destiny of the Daleks	Slate no. 111
Project no. 02349/2731		
Set-up / location	Int. Day Sync. Silent	Sequence no. Sc. 2/8
Excavations	Ext. Night W/track W/t with camera	Shot no.
	Script page no. 2/24	Shot list page no. 110

Costume / make-up / prop notes

Cam 2								
Roll no. I								#9
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	10"	15"					
FOOTAGE								
REASON for use or n/g	NG action	NG cam.						

Steady cam : On Veldan & Tall, pan Romana through shift & hold on her falling

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

 Programme *Dr. Who - SJ*
 Project no. *02349/2731*

 Episode no.
 or sub title *Destiny of the Daleks*

 Slate no.
TK 4

Set-up / location

Int.

Day

 Sync.
 Silent

 Sequence no.
Sc. 2/8

Ext.

Night

 W/track
 W/t with
 camera

Shot no.

 Script
 page no. *2/24 + 25*

 Shot list
 page no. *111*

Costume / make-up / prop notes

Roll no.

 circle
 TAKES
 printed

1

2

3

4

5

6

7

8

End board

TIMING

FOOTAGE

 REASON
 for use
 or n/g
Sound # 9

W/T of prisoners working - to cover
109/6

W/T of prisoners targeting rocks.

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>112</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Excavations</i>	<input checked="" type="radio"/> Int. <input checked="" type="radio"/> Day <input type="radio"/> Ext. <input type="radio"/> Night	Sync. <input type="radio"/> Silent <input checked="" type="radio"/> W/track <input type="radio"/> W/t with camera
	Script page no. <i>52 / 32 + 33</i>	Shot list page no. <i>112</i>
Sequence no. <i>5.2/12</i>		
Shot no.		

Costume / make-up / prop notes

Cam <i>2</i>	Sound reel <i>10</i>							
Roll no. <i>I</i>								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board		<i>staked as take 3, verbally identified as take 2</i>						
TIMING	<i>1:00</i>	<i>12"</i>	<i>55"</i>	<i>56"</i>				
FOOTAGE								
REASON for use or n/g	<i>AG acting at end</i>	<i>AG action</i>	<i>AG action</i>					

Steadycam: On prisoners, pan & track right, prisoner in with stretcher, track left & hold on them carrying out Romana

W/T

112X/1 - Prisoners scrambling down rocks, picking up Romana & walking out -

46"

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - ST</i>	Episode no. or sub title <i>Destruction of the Daleks</i>		Slate no. <i>113</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Excavations</i>	<input checked="" type="radio"/> Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. <i>2/32</i>		Shot list page no. <i>113</i>

Costume / make-up / prop notes

Cam 2

Roll no. <i>I for take 1, ALT for take 2 onwards</i>	<i>Sound #10</i>							
circle TAKES inted	1	2	3	4	5	6	7	8
End board								
TIMING	<i>15"</i>	<i>15"</i>						
FOOTAGE								
REASON for use or n/g	<i>NG action</i>							

*Steadycam - following prisoner, he exits
shot right, track in to Romana*

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>		Slate no. <i>114</i>
Project no. <i>02349/2731</i>			
Set-up / location <i>Excavations</i>	<input checked="" type="radio"/> Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent
	Ext.	Night	<input checked="" type="radio"/> W/track W/t with camera
	Script page no. <i>s 2/17-18</i>		Shot list page no. <i>114</i>
Sequence no. <i>Sc. 2/6</i>			
Shot no.			

Costume / make-up / prop notes

10mm

Cam 1

Roll no. <i>8</i>	<i>for takes 1, 2, 4, 5, 9 for take 3 onwards</i>								<i>Sound # 10</i>
Circle TAKES printed	1	2	3	<input checked="" type="radio"/> 4	5	6	7	8	
End board			<i>2 pict. dgs</i>						
TIMING	<i>1'10</i>	<i>1'37</i>	<i>50"</i>	<i>1'38</i>					
FOOTAGE	<i>320</i>		<i>055</i>	<i>125</i>					
REASON for use or n/g	<i>AG action + mic shadow</i>	<i>AG cam. + lost 2 lines in audible</i>	<i>AG line puffed</i>						

*new prisoners, track left to Romana;
Jall & Veldan*

W/Ts

114X/1 - AG seagulls in b/g

114X/2 - Romana's & Jall's last lines

W/T activity in b/g from slaves - 45"

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme Project no.	Dr. Who - SJ 02349/2731	Episode no. or sub title	Destiny of the Daleks		Slate no.	115
Set-up / location	Excavations	Int.	Day	Sync. Silent	Sequence no.	Sc. 2/6
		Ext.	Night	W/track W/t with camera	Shot no.	
		Script page no.	2/19	Shot list page no.	115	

Costume / make-up / prop notes

16mm

Can 1									
Roll no. 9	Sound #10								
circle TAKES printed	1	2	3	4	5	6	7	8	9 8
End board									
TIMING	7"	6"	8"	32"	17"	15"	23"	35"	32"
FOOTAGE									285
REASON for use or n/g	AG cam	AG cam	AG cam	AG shadows (of crew)	AG action	AG cam	AG sound		best take

Tracking shot right with dalek, pan to
35 Romana, Tull + Veldan

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Dashing of the Daleks</i>	Slate no. <i>116</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Excavations</i>	<input checked="" type="radio"/> Int. <input checked="" type="radio"/> Day <input checked="" type="radio"/> Sync. <input type="radio"/> Ext. <input type="radio"/> Night <input checked="" type="radio"/> Silent	Sequence no. <i>2/6</i>
	<input checked="" type="checkbox"/> W/track <input type="checkbox"/> W/t with camera	Shot no.
	Script page no. <i>52/19020</i>	Shot list page no. <i>116</i>

Costume / make-up / prop notes

16-32mm

Roll no. <i>9</i>	<i>Sound #11</i>							
Circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>30"</i>	<i>32"</i>	<i>30"</i>					
FOOTAGE			<i>360</i>					
REASON for use or n/g	<i>AG can.</i>	<i>AG Hairy gate</i>						

*MWS Veldan + Tall, pan to 35 with
Romana, 2/i to closer shot Romana*

W/T

*116x/1 - Romana breathing (+ feeling
unwell)*

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>117</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Rocky terrain</i>	Int. <input type="radio"/> Day <input checked="" type="radio"/> Ext. <input checked="" type="radio"/>	Sync. <input checked="" type="radio"/> Silent <input type="radio"/> Sequence no. <i>Sc. 117</i>
	W/track <input type="radio"/> W/t with camera <input type="radio"/>	Shot no. <i>1</i>
	Script page no. <i>1/21</i>	Shot list page no. <i>117</i>

Costume / make-up / prop notes

*75mm**Cam 1*

Roll no. <i>9 for takes 1 & 2, then R11/10 for take 3 on reads Sound #11</i>								
circle TAKES printed	1	2	3 <i>mute H/b</i>	4	5	6	7	8
End board			<i>sync e/b</i>					
TIMING	<i>17"</i>	<i>18"</i>	<i>18"</i>					
FOOTAGE	<i>380</i>		<i>018</i>					
REASON for use or n/g	<i>NG cam. didn't pan</i>	<i>NG action</i>						

Tight MS Romana & Doctor walking towards cam, they hear noise, pan then as they rush oov right

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date:

14.6.7

Programme

Dr. Who - SV

Project no.

02349/2731

Episode no.
or sub title

Destiny of the Daleks

Slate no.

118

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no.

32.1/7

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

S. 1/21022

Shot list
page no.

118

Costume / make-up / prop notes

25mm

Roll no.

10

Circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

FOOTAGE

REASON
for use
or n/g

Sound # 11

WS. stretcher party walking birds cam
into CS + over right

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 14.6.77

Programme Dr. Who - 5J
Project no. 02369/2731

Episode no. or sub title Destiny of the Daleks

Slate no. 119

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no. Sc. 1/7

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no. 1/22

Shot list
page no. 119

Costume / make-up / prop notes

16 mm

Roll no. 10

Sound # 11

Circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

1:18

FOOTAGE

100

REASON
for use
or n/g

WS procession, turns into cam. +
lays down stretcher

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme 21. Who - SJ
Project no. 02349/2731

Episode no. or sub title Decking of the
Dutchies

Slate no.

120

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no.

Sc. 1/7

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

1/22

Shot list
page no.

120

Costume / make-up / prop notes

Reel

Circle
TAKES
printed

End board

TIMING

FOOTAGE

REASON
for use
or n/g

1

2

3

4

5

6

7

8

1:05

145

Guide
track

Sound # 11

Handheld shot - on prisoners putting
stones on body

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>121</i>		
Project no. <i>02349/2731</i>				
Set-up / location <i>Rocky terrain</i>	Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent	Sequence no. <i>Sc. 1/7</i>
	<input checked="" type="radio"/> Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. <i>1/23</i>	Shot list page no. <i>121</i>		

Costume / make-up / prop notes

Cam 1

Reel no. <i>10</i>	<i>Sound # 11</i>							
Circle TAKES printed	<input checked="" type="radio"/> 1	2	3	4	5	6	7	8
End board								
TIMING	<i>25"</i>							
FOOTAGE	<i>170</i>							
REASON for use or n/g	<i>Guide track</i>							

*CS slab of stone, woman inscribes
on it*

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 14.6.79

Programme *Dr. Who - SJ*
Project no. *02349/2731*

Episode no. or sub title *Destiny of the Daleks*

Slate no. *(119X) -*

Set-up / location

~~Rocky Knave~~ *Rocky Knave*

Int.

Day

Sync.
Silent

Sequence no. *Sc. 1/7*

Ext.

Night

W/track
W/t with camera

Shot no.

Script
page no.

1/22

Shot list
page no.

122

Costume / make-up / prop notes

Re

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

FOOTAGE

REASON
for use
or n/g

Sound # 11

Wildtrack

*119X/1 - Prisoners placing stones
on body*

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.77

Programme Dr. Who - 5J
Project no. 02349/2731

Episode no. or sub title Destiny of the Daleks

Slate no. 122

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no. Sc. 1/7

Ext.

Night

W/track
W/t with camera

Shot no.

Script page no.

1/22

Shot list page no.

123

Costume / make-up / prop notes

16mm

Reel 10

Circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

14"

11"

FOOTAGE

195

REASON
for use
or n/g

NC
positions

Sound # 12

MS Doctor & Romana running in car. left,
for them to pillar, to clear shot

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme <i>Dr. Who - 5J</i>	Episode no. or sub title <i>Destiny of the Daleks</i>	Slate no. <i>123</i>
Project no. <i>02349/2731</i>		
Set-up / location <i>Rocky terrain</i>	Int. <input type="checkbox"/> Day <input checked="" type="checkbox"/> Ext. <input checked="" type="checkbox"/>	Sync. <input checked="" type="checkbox"/> Silent <input type="checkbox"/> Sequence no. <i>5-1/7</i>
	Night <input type="checkbox"/>	W/track <input checked="" type="checkbox"/> W/t with camera <input type="checkbox"/> Shot no.
	Script page no. <i>1/23 + 24</i>	Shot list page no. <i>124</i>

Costume / make-up / prop notes

Cam 1

no. 10

Sound #12

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20"	55"	25"	49"				
FOOTAGE	210	232	255	310				
REASON for use or n/g	AG cam.	AG sun & wind	AG fluffed line					

LA new pillar, Doctor & Romana into
shot right, pan them to body,
hold on Doctor as Romana exits shot
left.

W/T

123X/1 - Romana's footsteps + her last line
"I'll keep watch" (Fred's niece)

123X/2 - Ditto (away from niece) (last take)

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme *Dr. Who - 5J*
Project no. *02349/2731*

Episode no. or sub title *Destiny of the Daleks*

Slate no. *124*

Set-up / location

Int.

Day

Sync.
Silent

Sequence no. *Sc. 1/7*

Ext.

Night

W/track
W/t with camera

Shot no.

Script page no. *5 1/26-28*

Shot list page no. *125*

Costume / make-up / prop notes

Roll no. *10*

Sound # 12

circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>45"</i>							
FOOTAGE	<i>345</i>							
REASON for use or n/g								

Deep 25 Romana & Doctor, can pass right with them

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme 21. Who - SJ
Project no. 02349/2731

Episode no. or sub title Resting of the
Dulaks

Slate no.
125

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no.
Sc. 1/7

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no. s. 1/25 & 26

Shot list
page no. 126

Costume / make-up / prop notes

25mm

P. no. 10

Sound # 12

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	32							
FOOTAGE	367							
REASON for use or n/g								

On rock, LA ms Romana moves into
shot right

W/T of wind to match shots 122 - 125

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - 5J
 Project no. 02349/2731

Episode no. or sub title Destiny of the Daleks

Slate no.

126

Set-up / location

Rocky terrain

Int.

Day

Sync.

Silent

Sequence no.

Sc. 1/7

Ext.

Night

W/track
 W/t with
 camera

Shot no.

Script

page no. 1/25 & 26

Shot list
 page no.

127

Costume / make-up / prop notes

Cam 1

Sound # 12

no. 10

circle
 TAKES
 printed

1

2

3

4

5

6

7

8

End board

TIMING

40"

FOOTAGE

REASON
 for use
 or n/g

HA Doctor removing stones from face
 & looking at ID badge, Doctor
 starts to move over.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Project no.	Dr. Who - SJ 02349/2731	Episode no. or sub title	Destiny of the Daleks		Slate no.	127
Set-up / location	Rocky terrain	Int.	Day	Sync. Silent	Sequence no.	Sc. 117
		Ext.	Night	W/track W/t with camera	Shot no.	
		Script page no.	1/25	Shot list page no.	128	

Costume / make-up / prop notes

Roll no.	11	Sound # 12						
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20"							
FOOTAGE	015							
REASON for use or n/g								

Cutaway: corpse's face

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - SJ
Project no. 02349/2731

Episode no. or sub title Destiny of the Daleks

Slate no. 128

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no. Sc. 1/7

Ext.

Night

W/track
W/t with camera

Shot no.

Script page no. 1/25

Shot list page no. 129

Costume / make-up / prop notes

Roll no. 11

Sound #12

circle KES printed	1	2	3	4	5	6	7	8
End board		✓						
TIMING	5"	22"						
FOOTAGE								
REASON for use or n/g	AG sun in	Guide track - noisy camera						

MCU Doctor removing stones

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - 5J

Episode no.
or sub title

Destiny of the Daleks

Slate no.

129

Project no. 02349/2731

Set-up / location

Rocky terrain

Int.

Day

Sync.

Silent

Sequence no.

Sc. 2/20

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

2/46

Shot list
page no.

130

Costume / make-up / prop notes

10mm

Reel 11

Sound # 12

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

29"

40"

FOOTAGE

095

REASON
for use
or n/g

NG
framing
action

WS Doctor, Tyssan & novelians in hfg.
2 graves in ffg. Doctor runs to
grave, sees Romana, rises over.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - SJ
Project no. 02349/2731

Episode no. or sub title Destiny of the Daleks

Slate no. 130

Set-up / location

Int.

Day

Sync.
Silent

Sequence no.

Sc. 2/20

Ext.

Night

W/track
W/t with
camera

Shot no.

Script page no. 2/46, 47

Shot list page no. 131

Costume / make-up / prop notes

10mm

Can 1

no. 11

Sound # 12

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	22"	23"						
FOOTAGE		135						
REASON for use or n/g	AG framing							

RA on Komara, Doctor stands into shot,
Tysson + novellans move in

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme *Dr. Who - SJ*
 Project no. *02349/2731*

Episode no.
 or sub title *Destiny of the Daleks*

Slate no.

131

Set-up / location

Int.

Day

Sync.
 Silent

Sequence no.

Sc. 2/20

Ext.

Night

W/track
 W/t with
 camera

Shot no.

Script
 page no.

2/47

Shot list
 page no.

132

Costume / make-up / prop notes

16mm

Re

Sound #12

circle
 TAKES
 printed

1

2

3

4

5

6

7

8

End board

TIMING

*12"**2"**10"**13"*

FOOTAGE

REASON
 for use
 or n/g

*AG
 training**AG
 training**AG
 training**b/g noise*

*MS Doctor, pan him to Sharnel, Doctor
 exits right, followed by Romana,
 held on Sharnel*

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.77

Programme Dr. Who - 5J
Project no. 02369/2731

Episode no. or sub title Destiny of the Daleks

Slate no. 152

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no. Sc. 2/20

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

2/46

Shot list
page no.

133

Costume / make-up / prop notes 75mm

Re p. 11

Sound #12

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

✓

TIMING

12"

FOOTAGE

190

REASON
for use
or n/g

C.S. Romana's gravestone (Doctor's
pov)

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - 5J
Project no. 02349/2731

Episode no. or sub title Destiny of the Daleks

Slate no. 133

Set-up / location

Int.

Day

Sync.
Silent

Sequence no. 2/20

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no. 2/47

Shot list
page no. 134

Costume / make-up / prop notes

Cam 1
P. no. 11

Sound # 12

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20"	20"						
FOOTAGE	210	225						
REASON for use or n/g	AG ?							

WS ruined building, Doctor, Tyssen, Romana
& novellans in car. left, walk towards
Hdg.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme *Doc. Who - SJ*
Project no. *02349/2731*

Episode no. or sub title *Destruction of the Daleks*

Slate no. *134*

Set-up / location

Int.

Day

Sync.
Silent

Sequence no. *Sc. 3/19*

Ext.

Night

W/track
W/t with
camera

Shot no.

Script page no. *3/28 & 29*

Shot list page no. *135*

Costume / make-up / prop notes *25m*

Can 1

Circle no. *11*

Sound # 13

circle TAKES printed	<i>sync Hb</i> 1	<u>2</u>	3	4	5	6	7	8
End board	<i>mute e/b</i>							
TIMING	<i>10"</i>	<i>35"</i>						
FOOTAGE								
REASON for use or n/g	<i>NG action + sound</i>							

2s Romana & Tysson moving into camera, they sit

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme *Dr. Who - SJ*
 Project no. *02349/2731*

Episode no.
 or sub title *Destiny of the Daleks*

Slate no.

135

Set-up / location

Int.

Day

Sync.

Silent

Sequence no.

*Sc. 3/19**Ext.*

Night

W/track
 W/t with
 camera

Shot no.

Script
 page no.

3/29

Shot list
 page no.

136

Costume / make-up / prop notes

Reel no.

circle
 TAKES
 printed

1

2

3

4

5

6

7

8

End board

TIMING

*45"**25"*

FOOTAGE

320

REASON
 for use
 or n/g

*NG cam.
 pan*

*LS - Romana in cam. left, Dalek into
 shot, 2/i to Dalek*

*AB - Dalek fires in take 1
 but not in take 2*

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - SJ

Episode no. or sub title Destiny of the Daleks

Slate no.

Project no. 02349/2731

136

Set-up / location

Int.

Day

Sync.

Silent

Sequence no.

5.3/19

Rocky terrain

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

3/29 + 30

Shot list
page no.

137

Costume / make-up / prop notes

Cam 1
R no. 11

Sound # 13

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

11"

35"

FOOTAGE

355

REASON
for use
or n/g

NG
mic
in
shot

On rockface, Tyssan in can left in LA,
he climbs rockface

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - 5J

Episode no.
or sub titleDestiny of the
datchas

Slate no.

137

Project no. 02349/2731

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no.

Sc. 3/19

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

3/30

Shot list
page no.

138

Costume / make-up / prop notes

Reel 11

Sound #13

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board


TIMING

32"

20"

FOOTAGE

REASON
for use
or n/gNE
hairy
gate

 Romana into shot right in tight shirt,
 she crouches behind rock, reacts to
 explosions - repeat action
 (AB - repeated action test)

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme *Dr. Who - 5J*
Project no. *02349/2731*

Episode no. or sub title *Destruction of the Daleks*

Slate no.

138

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no.

Sc. 3/19

Ext.

Night

W/track
W/t with camera

Shot no.

Script
page no.

3/30

Shot list
page no.

139

Costume / make-up / prop notes

Can 1
Roll no. *11*

Running at 50fps

Sound #13

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

FOOTAGE

REASON
for use
or n/g

On wall exploding

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - 5J
Project no. 02369/2731

Episode no. or sub title Dashing of the Daleks

Slate no.

139

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no.

Sc. 1/6

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

1/18

Shot list
page no.

140

Costume / make-up / prop notes

Roll no. 12

Sound # 13

Circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

18"

20"

FOOTAGE

062

REASON
for use
or n/g

NG

LS cliff wall, Doctor + Romana into
shot, ~~moving~~ 113 towards cam.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - SJ
Project no. 02349/2731

Episode no. or sub title Dashing of the Daleks

Slate no. 140

Set-up / location

Rocky terrain & ruins

Int.

Day

Sync.
Silent

Sequence no.

Sc 1/6

Ext.

Night

W/track
W/t with camera

Shot no.

Script page no.

1/18

Shot list page no.

141

Costume / make-up / prop notes

15m -

Reel 12

Sound #13

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	13"	15"						
FOOTAGE		094						
REASON for use or n/g	False start + no mic in							

LA M2S Doctor + Romana, ^{pan} Doctor as he walks left.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - SJ
Project no. 02349/2731

Episode no. or sub title Destiny of the Daleks

Slate no. 141

Set-up / location

Int.

Day

Sync.
Silent

Sequence no. 5-11.6

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no. 1/19

Shot list
page no. 142

Costume / make-up / prop notes

Reel no. 12

Sound # 13

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	13"	19"						
FOOTAGE		128						
REASON for use or n/g	NG action							

news - Doctor & Romana in car: left,
they start vibrating

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - SJ
Project no. 02349/2731

Episode no. or sub title Destiny of the Daleks

Slate no. 142

Set-up / location

Int.

Day

Sync.
Silent

Sequence no.

Sc 1/6

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no. 1/19 + 20

Shot list
page no. 143

Costume / make-up / prop notes

12 m

Reel no. 12

Sound # 13

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

20.0

FOOTAGE

145

REASON
for use
or n/g

WS Doctor & Romana, they turn &
walk towards cam, into close shot,
pan them as they move over right

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - 5J

Episode no. or sub title Resting of the Daleks

Slate no.

143

Project no. 02349/2731

Set-up / location

Int.

Day

Sync.

Silent

Sequence no.

Sec. 1/20

Rocky terrain / ruins

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no. 1/45

Shot list
page no. 144

Costume / make-up / prop notes

Can 1

Call no. 12

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	18"	15"						
FOOTAGE		180						
REASON for use or n/g	NG action							

LA Romana running out of bldg

✓ oov.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme *Dr. Who - 55*
Project no. *02369/2731*

Episode no. or sub title *Destiny of the Daleks*

Slate no.

144

Set-up / location

Rocky terrain

Int.

Day

Sync.

Silent

Sequence no.

50.1/20

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

1/45

Shot list
page no.

145

Costume / make-up / prop notes

Cam 1
Reel no. *12*

Sound # 13

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

12"

FOOTAGE

195

REASON
for use
or n/g

RA Romana running away from Cam.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme *Dr. Who - 5J*
Project no. *02349 / 2731*

Episode no. or sub title *Destiny of the Daleks*

Slate no. *145*

Set-up / location

Rocky terrain

Int.

Day

Sync.
Silent

Sequence no.

Sc. 1/16

Ext.

Night

W/track
W/t with camera

Shot no.

Script page no.

1/37

Shot list page no.

146

Costume / make-up / prop notes

Cam 1

Roll no. *12*

Sound # 13

Circle TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	<i>6"</i>	<i>11"</i>						
FOOTAGE		<i>220</i>						
REASON for use or n/g	<i>AC action</i>							

*WS Doctor & Romana running towards
cam. & fast cam left.*

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - SJ

Episode no. or sub title Destiny of the

Slate no.

Project no. 02349/2731

Daleks

146

Set-up / location

Int.

Day

Sync.

Silent

Sequence no.

Sc. 1/16

Rocky terrain / ruined
building

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

1/37

Shot list
page no.

147

Costume / make-up / prop notes

Roll no.

12

Sound #13

TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

18"

5"

15"

FOOTAGE

233

255

REASON
for use
or n/g

AG

AG

sound

Cam.

L A - Doctor & Romana run into shot
right, pan them to entrance of
Bldg.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.1.77

Programme Dr. Who - SJ
Project no. 02349/2731

Episode no. or sub title Destiny of the Daleks

Slate no. 147

Set-up / location

Int.

Day

Sync.
Silent

Sequence no.

55.3/32

Ext.

Night

W/track
W/t with
camera

Shot no.

Script page no. 5. 3/49 + 51

Shot list page no. 148

Costume / make-up / prop notes

16mm

Cam 1

no. 12

Sound #13

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	26"							
FOOTAGE								
REASON for use or n/g								

MLS - Doctor in left, moves towards cam,
holds up sonic screwdriver

BBC TV FILM CONTINUITY NOTES

Date: 15.6.77

Programme Dr. Who - 5J

Episode no.
or sub titleDestiny of the
Daleks

Slate no.

148

Project no. 02349/2731

Set-up / location

Int.

Day

Sync.
Silent

Sequence no.

Sc. 4/14

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

4/34

Shot list
page no.

149

Costume / make-up / prop notes

13mm

R 12

Sound #13

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

25"

FOOTAGE

300

REASON
for use
or n/g

LOS rocky terrain, Doctor into shot
right, pan him as he crouches behind
silver object, daleks in b/g moving right.

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - 5J

Episode no.
or sub titleDestruction of the
Daleks

Slate no.

149

Project no. 02349/2731

Set-up / location

Int.

Day

Sync.
Silent

Sequence no.

Sc. 1/25

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

1/52

Shot list
page no.

150

Costume / make-up / prop notes

10mm

Can 1

no. 12

Sound #13

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

16"

FOOTAGE

315

REASON
for use
or n/g

moss ruined Hdg, Romana in cam right,
enter Hdg, Tysan in cam right, looks
at her climbing through entrance

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 15.6.79

Programme Dr. Who - SJ

Episode no.
or sub title

Testing of the
Bulbs

Slate no.

150

Project no.

02340/2701

Set-up / location

Int.

Day

Sync.

Silent

Sequence no.

501/12

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

1/39

Shot list
page no.

151

Costume / make-up / prop notes

Roll no.

12

circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

TIMING

17

FOOTAGE

330

REASON
for use
or n/g

Sound # 13

US ground exploding - birds - cany.

Strand/Series Title				SCENIC PROJECTION/CONTRACT				
Programme Title Dr. WHO				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Project Number 02349/2731				Prod. Costing Wk(s) 25	Channel	Scenic Projection (Tel. 4562 T.C.) E.703, T.C.		3
Programme Identificat'n Number				Studio		(Production Office)		(2)
Production date(s) 21st JUNE, 1979				Week(s) 25				
Filming/O.B. date(s) WESTERN AVENUE				Week(s)				
Producer Director Designer Ken Grieve				Room No. / Building E801 TC	Tel. Extn.	Department	File Copy	1
							Date	*

Part 1 FOR PRODUCTION DEPT. USE
TYPE AND QUANTITY OF EQUIPMENT REQUIRED

Part 2 SCENIC PROJECTION USE ONLY
ALLOCATED B.P. DESIGNER **JOHN HICKMAN**

F.A.P./STILL

DATES REQUIRED

Part 3

Use Part 1 of this form to indicate your requirements and send to Scenic Projection.

Any amendments to your request will be entered in Part 2 and costs indicated in Part 4.

Two copies will be returned to you, one week before studio date as the contract, one of which is signed in Part 3 and returned to Scenic Projection.

I accept this quotation which is also a confirmation of booking.

SIGNED:

DATE:

Part 4

EXT. CHARGE TO BE SET AGAINST NOMINAL ACCOUNT 127. TOTAL

£

F.A.P. SCREEN MATERIAL

£

INTERNAL MAN HOUR CHARGE. TOTAL

£ **18.50** Per hour

DATE

11th JUNE, 1979

Return this form by:

13th JUNE, 1979

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 46708

PRODUCTION:

DR WHO

PROJECT No.:

2349/2732

"Destiny of Daleks"

Date:

11-6-79

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

08.00

08.00

RETURN BASE

19.00

19.00

LOCATION:

TRAVEL & SHOOT

SWANAGE

L.F.T. 18.30

PENALTIES*

B'FAST

LUNCH

SUPPER

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

900

CAMERAMAN:

COLOUR RUSH

DIRECTOR:

TO BE HANDED TO DIRECTOR

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 46709

PRODUCTION: DR WHO

PROJECT No.: 2349/2732

"Destiny of the Daleks"

Date: 12-6-79

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LOCATION:

LEAVE BASE

07.30

07.30

SWANAGE

RETURN BASE

19.30

19.30

L.I.T. 19.00

PENALTIES*

B'FAST

LUNCH

45

2

SUPPER

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

400

CAMERAMAN:

G. H. J.

COLOUR RUSH

DIRECTOR:

H. F. J.

TO BE HANDLED TO DIRECTOR

BBC PICTURE PUBLICITY

G Will you please inform Henry - *the*

PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

FROM: Julie David DATE: 12th June 79 PHOTOGRAPHER: David Edwards

TITLE/SUBJECT: DR. WHO: DESTINY OF THE DALEKS

LOCATION: Binegar Heath, Wareham.

DATE: Wednesday, June 13th TIME: - CONTACT: PA: Henry Foster

PRODUCER: Graham Williams DIRECTOR: Ken Grieve

BRIEFING

Please take black and white plus colour of the above filming. As usual TOM BAKER is the Dr. and his assistant Romana is played by LALLA WARD. In this story the Daleks are back.

General coverage of all the action please plus singles/close ups of the leads, 2-shots of Dr. & Lalla, and with the Daleks etc...

Film schedule and EWS attached.

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 46710

PRODUCTION: DR WHO

PROJECT No.: 2349/2732

Destiny of Daleks

Date: 13-6-79

PRODUCTION CHARGE TIMES	Camera	Sound	Lights
LEAVE BASE	07.30	07.30	
RETURN BASE	19.30	19.30	

LOCATION:

SWANAGE

L.F.T. 18.30

PENALTIES*	B'FAST			
	LUNCH	4	2	—
	SUPPER			

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE	1100
COLOUR RUSH	

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

PART I - Details of Accident (Part 2 overleaf)

To:
Insurance
Manager
C. Safety O.
House
Manager

and
following
addressees
(as in local
instructions)

1. Full Name: SUE DORNING 2. Age: _____
3. Staff Number: _____ Occupation: WALK ON ARTIST. Department: _____
(Artists Only) Programme: DR WHO SS Producing Department: DRAMA/SERIALS
(Contractors' Employees only) Employer's Name & Address:
AVENUE ARTS, THE POLYCON, SOUTHAMPTON

4. Nature and extent of injury or disease:

5. (a) Treatment given: NONE (b) By: _____

6. If absence from duty has resulted, date on which absence began: _____

7. Date and time of accident: _____

8. Date accident reported: _____

9. Address at which accident occurred: BINNESAR NORTH SANDHIT
WARRHAM

10. Exact location of accident: AB

11. Nature of work carried on there: FILMING

12. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of material or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

MISS DORNING STUBBED AND FELL AGAINST A COLLAPSE AND
HURT HER CHEST ON RHS COMPLAINED OF GREAT
PAIN. NO TREATMENT GIVEN AND SHE CONTINUED WORKING
AFTER A FEW MINUTES.

13. Names of witnesses (and addresses if not members of staff): DENISE POTTER / SANDRA.

14. Was the injured person — (a) on duty or fulfilling a contract. (YES/NO)
(b) at a place where authorised to be? (YES/NO)

15. Was he doing something authorised or permitted to be done for the purpose of his work or contract? (YES/NO)

16. Did he work again on the day of the accident? (YES/NO)

17. STAFF ONLY : What were his hours of duty on the day of the accident?

18. Can you suggest how a similar accident might be prevented?:

19. Signature of Injured Person
(as original): S. Dorning

20. Signature of Reporting Officer
(as original): [Signature] (RA)

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

PART I - Details of Accident (Part 2 overleaf)

To:
Insurance
Manager
C. Safety O.
House
Manager

and
following
addressees
(as in local
instructions)

1. Full Name: PENNY CASTAGLI

2. Age:

3. Staff Number: Occupation: ARTIST

Department:

(Artists Only) Programme: DR. WHO 55 Producing Department: DRAMA/SERIALS
(Contractors' Employees only) Employer's Name & Address:

4. Nature and extent of injury or disease: GRAZED SHIN LEFT ANKLE.

5. (a) Treatment given: CLEANED UP

(b) By: DAVID TILLEY

6. If absence from duty has resulted, date on which absence began:

7. Date and time of accident: 12.15 on 14 JUNE '79

8. Date accident reported: 14 JUNE '79

9. Address at which accident occurred: WINSPIR QUARRY
WORTH MATRIVERS, DORSET

10. Exact location of accident:

11. Nature of work carried on there: FILMING

12. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of material or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

DURING FILMING MISS CASTAGLI SLIPPED ON SOME WET
ROCKS AND GRAZED HER LEFT SHIN. THE WOUND APPEARED
TO BE FAIRLY SUPERFICIAL BUT WAS CLEANED UP BY DAVID TILLEY
THE AGENT. DURING THE ACTION SHE WAS REQUIRED
TO BE CARRYING A STRETCHER, LOADED WITH A BODY, THE
BURDEN OF THIS AND ITS OBSTRUCTION TO HER VIEW OF
THE TERRAIN CONTRIBUTED TO THE CIRCUMSTANCES OF THE ACCIDENT.

13. Names of witnesses (and addresses if not members of staff):

14. Was the injured person — (a) on duty or fulfilling a contract.
(b) at a place where authorised to be?

YES/NO
YES/NO

15. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

YES/NO

16. Did he work again on the day of the accident?

YES/NO

17. STAFF ONLY : What were his hours of duty on the day of the accident?

18. Can you suggest how a similar accident might be prevented?:

19. Signature of Injured Person
(as original):

Penny Castagli

20. Signature of Reporting Officer
(as original):

Jim Frost (PA)

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 27		ISSUE REVISED III - 14th June 1979		BBC CURRENT STUDIO ARRANGEMENTS			
ALL DETAILS ARE SUBJECT TO AMENDMENT							
O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 30.6	↑ D. O. S.	WATCH (Cont'd) 1 SB/Staniar a2949/1407 aReh: 1030 aRec: 1500-1630 Tx: (MEDIUM) STRIKE & LIGHT RIG	BUTTERFLIES 2 LC/Gwenlan 1/7 1159/9011 Reh: 1030 AR Rec Ins: 1430-1530 Rec: 2000-2200 Tx:	STAFF TRAINING 1 TG/Barron 0819/1909 1030-2115 'Studio Direction'	P.F.T. (Cont'd) 1 DP/Foster 2149/3689 Reh: 1100 Rec: 1930-2200 Tx: 'Cries from a Watchtower'	O. O. S.	HOIST MAINTENANCE
SUNDAY 1.7.	STUDIO	PART SET // S/L	EMPTY //STRIKE	TV TRAINING (Cont'd) 1 1030-2115 'Studio Direction'	//STRIKE		BLANKETY BLANK 1 LV/Boyd 7&8/16 1249/1547 AR Reh: 1230 Rec: 1930-2200 Tx:
MONDAY 2.7.	↓ CLEANING	DR. WHO 5J 1 DL/Grieve 1&2/ 2349/2731 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	AM: RIG & S/L PANORAMA 1/1 CA/Capron 5349/5527 Reh: 1515 LIVE Incl VTR (MEDIUM)	PLAYSCHOOL(x2) 2 CP/Gobey 3359/3927 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:			LIGHT RIG //STRIKE PART SET aS/L
TUESDAY 3.7.	S/L	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	STAFF TRAINING 1 TG/Barron 0819/1909 1030-2115 (MEDIUM) 'Studio Direction'	PLAYSCHOOL(x2) 2 (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	aLIGHT RIG? a//2a aGALLERY ONLY aSWEET WINE OF aYOUTH aDF/Blake a2159/2770 a1400-1800 aS/L t.b.c.		St. JOAN 1 DP/Hewell 2149/2815 Reh: 1400 Rec: 1930-2200
WEDNESDAY 4.7.	TESTAMENT OF YOUTH 2 DL/Armstrong 5/5 2359/1105 Reh: 1400 aRec: 1930-2200 (OUTSIDE CAT. C)	ELECTRONIC MAINTENANCE S/L	T.O.T.P. 1 LV/ 1249/1844 Reh: 1100 Rec: 1930-2100 Tx: 5/7 Rec: 2100-2200	PLAYSCHOOL (Cont'd) 2 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	aPENMARRIC t.b.c. 1 aDL/Wakerrell 4/12 a2349/8004 aReh: 1400 aRec: 1930-2200 a T.B.C.		St. JOAN (Cont'd) 1 aReh: 1030 aReh/Rec: 1430-1715 aRec: 1930-2200
THURSDAY 5.7.	TESTAMENT OF YOUTH (Cont'd) 2 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx: (OUTSIDE CAT. C)	HAPPY DAYS 2 MA/Powell 4158/6050 aReh: 1100 t.b.c. aRec: 1930-2200	STAFF TRAINING 1 TG/Sanderson 0819/1903 1030 - 2115 (MEDIUM) 'Prod's Assts.'	WORD FOR WORD 2 PR/Bell 9159/9107 7/8 Reh: 1100 Reh/Rec: 1215-1300 Reh/Rec: 1530-1700 Rec: 1730-1830 Reh/Rec: 2045-2130 Tx:	PENMARRIC (Cont'd) 1 DL/Wakerrell 2349/8004 4/12 Reh: 1100 Rec: 1930-2200		ELECTRONIC MAINTENANCE S/L
FRIDAY 6.7.	//STRIKE S/L 'Kelly Monteith'	HAPPY DAYS (Cont'd) 2 Reh: 1100 aReh/Rec: 1430-1600 Rec: 1930-2200 Tx:	LIGHT & PART SET S/L A RIGHT TO WORK	ELECTRONIC MAINTENANCE //STRIKE	PENMARRIC (Cont'd) 1 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		BEERYL REID 2 aLV/Whitehouse a1259/9571 aReh/Rec: 1430-1715 aReh/Rec: 1930-2200
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAWN

WEEK 27 ISSUED BY:- A/Asst (Production)
JANE CHARLTON

PABX:

VT/M ALLOCATIONS:

PABX:

BBC CURRENT STUDIO ARRANGEMENTS							WEEK 27
ISSUE: REVISED III - 14th June 1979 ALL DETAILS ARE SUBJECT TO AMENDMENT							
LG.D	LG.E	TVT	Juke Box	A	B	REGIONAL & OTHER STUDIOS	DATE CREWS
STRIKE //	GRANDSTAND OS/Hopkins 7349/5017 Reh: 1030 LIVE Incl VTR	EMPTY		WEATHER & PROMS 9149/9927 1030 - 1230	ELECTRONIC MAINTENANCE	BM OUT OF SERVICE BS MR FLESH AND BLOOD	30th J U N E S A T U R D A Y
S/L	STRIKE			WEATHER & PROMS 1700-2200-C/D			5
EDITORS 2/10 1 GF/Graham 6449/3131 Reh: 1430 Rec Ins:1600-1630 Rec:1930-2100 Tx: Same Evening	ELECTRONIC MAINTENANCE	EMPTY		WEATHER & PROMS 1230-2200-C/D	OPEN DOOR /2 aCPU/Montague 9259/2156 aReh/Rec:1500-1700 Tx: GRAND PRIX /2 OS/Martin 7359/1435 Reh: 2030 LIVE Incl VTR	BM FARMING BS MR OPT OUT	1st J U L Y S U N D A Y
STRIKE // LIGHT RIG				WEATHER & PROMS 1030 - 1300	ASK ASPEL /1 PR/Chilvers 8/10 9149/2308 Reh: 1400 Rec: 1600-1700 Tx:	BM OUT OF SERVICE BS OMNIBUS ARTS MR BH DRAMA AUDS (1100- 1300)	2nd J U L Y M O N D A Y
S/L TONIGHT CA/Bolton 5349/4427 Reh: 1630 LIVE Incl VTR	RIG & S/L NATIONWIDE CLOSED CIRCUIT - /1 CA/ Seward 5349/3327 1400-1830	FACE THE MUSIC 2 (x2) MA/Todds 7&8/13 4158/6112 AR Reh: 1400 Rec: 2015-2200		WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM TOP GEAR BS OMNIBUS ARTS MR BRASS TACKS	3rd J U L Y T U E S D A Y
TONIGHT (Cont'd) Reh: 1930 LIVE Incl VTR	NATIONWIDE CLOSED CIRCUIT - /1 (Cont'd) 1400-1830	FACE THE MUSIC 2 (Cont'd) Reh: 1400 AR Rec: 2015-2200 Tx:		WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	aCLOSEDOWN /2 aPR/Buckland a9159/9516 aReh/Rec:1430-1630 aTx:	BM OUT OF SERVICE BS MR	4th J U L Y W E D N E S D A Y
TONIGHT (Cont'd) Reh: 1930 LIVE Incl VTR	NATIONWIDE CLOSED CIRCUIT /1 (Cont'd) 1400-1830	STRIKE		WEATHER & PROMS 1030-1300	NBC ENT/Hooper 8042/68082 aReh/Rec:1100-1200	BM OUT OF SERVICE BS JIGSAW MR GOING PLACES	5th J U L Y T H U R S D A Y
TONIGHT (Cont'd) Reh: 1630 LIVE Incl VTR	NATIONWIDE CLOSED CIRCUIT /1 (Cont'd) 1400-1830	EMPTY		WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	aDER ROSENKAVALIER /2 aLINKS aMA/Tipping a4158/6010 aReh/Rec:1100-1300 aTx: 15.7.79 aUNESCO CONCERT /2 aLINKS aMA/Lashmore a4159-6256 aReh/Rec:1430-1730 aTx:28.7.79	BM NEW LIFE BS MR FLESH AND BLOOD	6th J U L Y F R I D A Y
Re-set & Light TONIGHT IN TOWN/1 (Cont'd) Reh: 1430 LIVE Incl VTR	NATIONWIDE CLOSED CIRCUIT /1 (Cont'd) 1400-1830 STRIKE & LIGHT RIG	EMPTY		WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D			5
STRIKE	STRIKE	STRIKE					
LG.D	LG.E	TVT		A	B	REGIONAL & OTHER STUDIOS	WEEK
LARGE STUDIO DAYS: a16	MAXIMUM CREW DAYS: 57			CREW DAYS USED: a41		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	27

(incl. 1 crew to
Woodstock)

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 46711

PRODUCTION:

DR W140

PROJECT No.:

2349 / 2734

Date:

14-6-79

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LOCATION:

LEAVE BASE

07.30

07.30

RETURN BASE

18.30

18.30

SWANAGE

L.F.T. 18.00

PENALTIES*

B'FAST

LUNCH

SUPPER

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

400

CAMERAMAN:

[Signature]

COLOUR RUSH

DIRECTOR:

[Signature]

TO BE HANDED TO DIRECTOR

From: George

Room No. &
Building:

402, Thresh'

Tel.
Ext.:

date: 15.6.79

Subject: Car Park Tickets

To: Ros Berrystone

Please find enclosed tickets for July Studios.
You may find that in week 29 you have only one ticket
for some days - this is because there are too many Series/
Serials studios in that week for me to give you the
full compliment.

George

[illegible]

Strand/Series Title		DR. WHO		ARTISTS' STUDIO CALL SHEET			
Programme Title		DESTINY OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1-4		To:		Room No. and Building	
Project Number		02349/2731-4		Prod. Costing Wk(s)		30	
Channel		BBC1		Studio			
Programme Identificat'n Number		LDL-B009J/B010D/B011X/B012R		Week(s)		27 & 29	
Production date(s)		2,3,15,16,17 July 1979		Week(s)		24	
Filing/O.B. date(s)		11-15 June 1979		Room No. / Building		Tel. Extn.	
Producer		Graham Williams		E804 TC		Department	
Director		Ken Grieve		E801 TC		Serials	
Designer		Ken Ledsham		419 Sc.B1, TC		Serials Design	
						File Copy	
						Date	

ARTISTS	DATE:				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
WEDNESDAY 14th								
TOM	11.00	1630			10.15		21.55	
LAWA	11.30				10.00		21.55	
TIM	11.30				10.30		21.55	
PETER	10.30				10.00		21.35	
TONY	10.30				10.00		21.35	
SUZANNE	10.30				10.00		21.35	
DAVID G.	17.00				17.00		21.30	
VENICIA DAY		1630		21.55				
ERROL H SNAKE		1630		21.55				
RON TARR		1630		11				
LEROY MITCHELL		1630		11				
HUNTLEY YOUNG		1630		11				
LEWIS ST JUSTE		1630		11				
W02 MARCUS POWELL		1630		11				
TOBY BYRNE		1630		11				

ARTISTS' STUDIO CALL SHEET

ARTISTS

WEDDAY cont
17th

Bruce Calder

TAINY SANDS

INGA DALY

JUL 23

CHRISSIE HEWETT

KEN KAJA AHAR

WILSON GEORGE

Gloria Gunders

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 46712

PRODUCTION: *Dr WHO*PROJECT No.: *2349/2732**Testing of Models.*Date: *15-6-79*PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

07.30 07.30

RETURN BASE

17.00 17.00

LOCATION:

*SWANAGE**LFT 14.00*

PENALTIES*	B'FAST			
	LUNCH			
	SUPPER			

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

1200

COLOUR RUSH

CAMERAMAN:

J. G. G.

DIRECTOR:

H. L.

TO BE HANDED TO DIRECTOR

Copy

Strand/Series Title DR. WHO		FILM REQUIREMENTS					
Programme Title DESTINY OF THE DALEKS		Distribution				Denotes Recipient	
Episode/Sub. Title EPISODES 1-4		To:-				Room No. and Building	
Project Number 02349/2731-4		Prod. Costing Wk(s) 30		Channel BBC1		Film Ops Manager: <i>Ian Brindle</i>	
Programme Identification Number IDL-B009J/B010D/B011X/B012R		Studio				* 1	
Production date(s) 2,3,15,16,17 July 1979		Week(s) 27 & 29					
Filming/O.B. date(s) 11-15 June 1979		Week(s) 24					
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials	
Director Ken Grieve		Room No. / Building E801 TC				Serials Serials	
Designer Ken Ledsham		Room No. / Building 419 Sc.B1, TC				Design Design	
						File Copy 1	
						Date 17.6.79	

DATES SHOOTING AUTHORISED:	<i>As above</i>	DATE EDITING REQUIRED:	<i>13-27.6.79</i>	TRANSMISSION DATE(S):	
----------------------------	-----------------	------------------------	-------------------	-----------------------	--

1. SPECIALLY SHOT FILM

- (a) Gauge 35/16 mm Monochrome/Colour
- (b) Running time and/or cut feet *20 mins*
- (c) Shooting ratio anticipated *6-1*
- (d) Silent footage *-*
- (e) Sound footage *Total 20 mins*
- (f) Interior (give dates) *14.6.79 (cave)*
Exterior (give dates) *11-15.6.79 (excl. 14.6.79)*
- (g) Studio (give dates) *Model stage - t.b.c.*
Location (give dates) *11-15.6.79*
- (h) Day/Night *Night*
- (i) Lights required YES/NO *13 + 14.6.79 (t.b.c. after film recs)*
- (j) Tracking shots required YES/NO *12 + 14.6.79*
- (k) Number of opticals required *-*
- (L) Animation work (special zooms, captions, etc.) *-*
- (M) Location Area *DORSET*

3. LIBRARY MATERIAL

- (a) Total running time *-*
- (b) Gauge 35/16 mm *-*
- (c) Number of opticals *-*
- (d) Footage from outside sources *-*
- (e) Footage from Library *-*

4. DUBBING FACILITIES

- Dubbing or recording required YES/NO
- Live Music Recording required YES/NO *(music rec. already booked for 22 + 28th August 1979)*

2. SPECIAL FACILITIES

Steady cam required 12 + 14.6.79
Elenae + tracks required 11, 13 + 15.6.79

ADDITIONAL DETAILS

Travel + shoot 11 + 15.6.79

Script herewith/to follow (see pages)
Will you please submit estimate of cost based on above information.

Signed *by Ben* (Producer) *Dir Asst.*

Contract Variation Number **5**
 Design Charge
 Production Charge **EPI & 2**

Studio No. **T3**
 Ealing
 Location/County
 Project No. **234/2731&2**
 Zero Date **21/6/79**
 Filming Date
 VTR/Tape **2&3/7/79**

Copies to A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Man.	Night Men. (2)
A/W Shop (Prods) (3)	Producer
A/W Shop (Alloc) (2)	Sen. Artist
Bullens	S/Master
Contractor	Sa. Bookings
Costing	Supplyman Sups. (2)
Director	W/Shop Man.
Drawing Man. (2)	
Estimator	
Man Hours 12	Materials

Programme Title **"DR WHO" 5J**
 Producer **GENTHAM WILLIAMS**
 Director **KEN CIBBE**
 Designer **KEN LADSHAM**
 Contractor **BBC PLASTICS WORKSHOP**

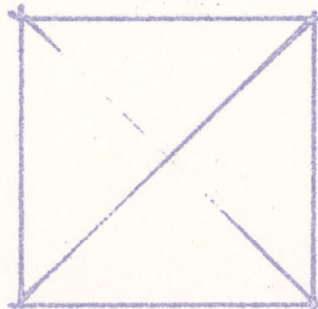
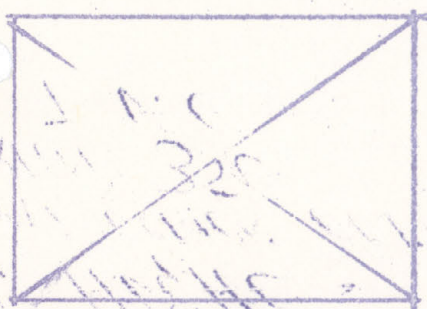
* BBC PLASTICS WORKSHOP.

PLEASE MAKE UP THE FOLLOWING, ITEMS OF
 SUGAR GLASS FOR THE ABOVE PRODUCTION -

TO BE DELIVERED TO STUDIO T3. ON THE
 DAY SET. SUNDAY 1/7/79.

900MM

600MM



600MM

SUGAR GLASS. 900x600.

SUGAR GLASS 600x600.

70T

70T

JOHN NATHAN - TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

HTS.

Estimated by

Designer **KEN LADSHAM**

Date

Extn. Date **18/6/79**

Contract Variation Number A

(9)

Design Charge

Production Charge

EP122

Programme Title

DRUMS

Producer

Jonathan Williams

Director

Ken Cople

Designer

Ken/Rebham

Contractor

BBC ARTISTS

Studio No.

TC3

Ealing

Location/County

Project No.

2319/2/3/2

Zero Date

21/6/79

Filming Date

VTR/News

23/7/79

Copies to A.P.

Asst. Plastics

A/W Shop Men.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Sullens

Contractor

Casting

Director

Drawing Men. (2)

Estimator

Man Hours

3

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

Sq. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

*

BBC ARTISTS WORK

BBC ARTISTS TO PAINT JUBILEE
PRES AS SOME BLOCKS TO
DESIGN. —

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by

Designer (Ken) 6

Date

Print

Contract Variation Number
 Design Charge
 Production Charge
 L.T.
 19/6/79
 EP122

Studio No. TC 3	Copies to A.P.	Graphics
Rating	Asst. Plastic	Metal W/Shop
Location/County	A/W Shop Man.	Night Men. (2)
Project No.	A/W Shop (Prods) (3)	Producer
Zero Date	A/W Shop (Alloc) (2)	Sen. Artist
Filming Date	Bullens	S/Master
VTR/Cover	Contractor	Sa. Bookings
	Costing	Supplyman Sups. (2)
	Director	W/Shop Man.
	Drawing Man. (2)	
	Estimator	
	Man Hours	Materials
	Included in	Contract

ELEVATION SHEET 3 OF 3 SHEETS.
 EXT ELEVATION. A-A.

A) ROBE USE SF4/2 THAT AS SOFFIT
 & OWN NEW MAKE SOFFIT. SEE
 ELEVATION SHEET.

B) TREATMENT. PART SOFFIT IN TO WHITE.

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by Tony Webb
 19- June.

Designer Ken Ledsham
 19/6/79

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 29		ISSUE: REVISED II - 18th June 1979		BBC CURRENT PRODUCTION ARRANGEMENTS			
29		ALL DETAILS ARE SUBJECT TO AMENDMENT		Staff			
O/N	TC.1	TC.3	TC.4 Training	TC.5	TC.6	TC.7	TC.8
SATURDAY 14.7	S/L	GOODBYE 1/8 1 DARLING (Cont'd) DS/Wright-Miller 2249/5221 Reh: 1100 Rec: 1930-2200 Tx:	BUTTERFLIES 2 LC/Gwenlan 3/7 1159/9013 AR Reh: 1030 Rec Ins: 1430-1530 Rec: 2000-2200	WATCH 1 SB/Staniel 2949/1404 Reh: 1030 Rec: 1600-1700	P.F.T. 1 DP/Lister 2149/9503 Reh: 1400 Rec: 1930-2200 "Network"	O. O. S.	KELLY MONTEITH 2 (Cont'd) LV/Moir 4/6 1259/2594 AR Reh: 1030 Rec: 2000-2200 Tx:
3		STRIKE					
SUNDAY 15.7	DR. WHO 5J 1 DL/Grieve 3&4/ 2349/2733 aReh/Rec: 1430-1715 Rec: 1930-2200	S/L	ARE YOU BEING SERVED ? 1/7 LC/Croft AR 1149/9061 Reh: 1030 Rec: 2000-2130 Tx:	WATCH (Cont'd) 1 SB/Staniel 2949/1405 Reh: 1030 Rec: 1600-1700	P.F.T. (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200		BLANKETY BLANK 1 LV/Plantin 1249/1551 11&12/16 Reh: 1230 Rec: 1930-2000 Tx:
4							
MONDAY 16.7	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	HOME ON SUNDAY 1 x4/6 RB/Barr 8149/9153-54 Reh/Rec: 1430-1630 Reh/Rec: 1930-2200 Tx:	STRIKE // LIGHT RIG	PLAYSCHOOL (x2) 2 CP/Gobey 3359/3929 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	P.F.T. (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		STRIKE & LIGHT RIG a and PART SET ELECTRONIC MAINTENANCE S/L
3					STRIKE // LIGHT RIG		
TUESDAY 17.7	DR. WHO (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	MEDICAL EXPRESS 1 SF/Mansfield 1/7 6249/3091 Reh: 1030 TBC Rec: 1730-1830 Tx: 19.7.79	LOVE STORY 1 DL/Rye 2349/4301 aReh: 1400 aRec: 1930-2200	PLAYSCHOOL (x2) 2 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	S/L		PRIDE AND PREJUDICE 2 DL/Coke 2359/1111 1/5 Reh: 1400 Pre Reh.
3							
WEDNESDAY 18.7	STAFF TRAINING TG/Sanderson 0819/1903 1030-2115 "Prod. Assts" (MEDIUM)	T.O.T.P. 1 LV/ 1249/1846 Reh: 1100 Rec: 1930-2100 Tx: 19.7.79 Rec: 2100-2200	LOVE STORY (Cont'd) 1 aReh: 1100 aReh/Rec: 1430-1715 aRec: 1930-2200 aTx:	PLAYSCHOOL (Cont'd) 1 Reh: 1030 Rec: 1445-1530 Tx: STRIKE	PENMARRIC 1 DL/ 2349/8006 Reh: 1400 Rec: 1930-2200		PRIDE AND PREJUDICE (Cont'd) 2 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200
4	STRIKE // LIGHT RIG	STRIKE	STRIKE	STRIKE			PART
THURSDAY 19.7	S/L	LAMP MAINTENANCE	S/L	ELECTRONIC MAINTENANCE	PENMARRIC (Cont'd) 1 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200		PRIDE AND PREJUDICE (Cont'd) 2 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:
3							
FRIDAY 20.7	ENCHANTED CASTLE 1/6 CP/Brooking 3349/1002 Reh: 1030 Reh/Rec: 1430-1900 Rec: 2030-2200 Tx:	TAKE MY WORD PILOT LV/Downes 1259/2630 Reh: 1030 Rec: 1930-2130	ONEDIN LINE 1 DS/Blake 7/10 2249/5447 Reh: 1400	S/L SKY AT NIGHT ENG TO TC1	PART PENMARRIC (Cont'd) 1 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		STRIKE GALLERY ONLY DR WHO DL/Grieve 2349/2731 1100-2200
4	STRIKE	TC.3 Files	TC.4	TC.5	Man of Action	TC.7	TC.8
WEEK 29		ISSUED BY:- A/Asst (Prod) JANE CHARLTON		PABX:	VT/TK ALLOCATIONS:		PABX:

WEEK 29

ISSUED BY:- A/Asst (Prod)
JANE CHARLTON

PABX:

VT/TK ALLOCATIONS:

PABX:

ISSUE: REVISED II - 18th June 1979 ALL DETAILS ARE SUBJECT TO AMENDMENT				BBC CURRENT STUDIO ARRANGEMENTS			WEEK 29		
LG.D	LG.E	STRIKE	TVT	A	B	REGIONAL & OTHER STUDIOS		DATE	CREWS
EMPTY	GRANDSTAND OS/Hopkins 7349/5019 Reh: 1030 LIVE Incl VTR STRIKE	EMPTY	TVT JURY	ELECTRONIC MAINTENANCE STUDIO CLEANING	WEATHER AND PROMS 9149/9929 1030-1230 WEATHER & PROMS 1700-2200-C/D	BM BS MR	OUT OF SERVICE FLESH AND BLOOD	14th JULY	SATURDAY 6
AM: RIG & S/L EDITORS GF/Graham 4/10 6449/3133 Reh: 1430 Rec: 1930-2100 Rec Ins: 1600-1630 Tx: Same Evening	HOIST AND ELECTRONIC MAINTENANCE	EMPTY		WEATHER & PROMS 9149/9929 1230-2200-C/D	OPEN DOOR /2 CPU/Fentiman 9259/2157 Reh: 1100 Rec: 1500-1800 Tx:	BM BS MR	OUT OF SERVICE OPT OUT	15th JULY	SUNDAY a6
AM RIG & S/L PANORAMA CA/Capron 5349/5529 Reh: 1515 LIVE INC VTR	AM: RIG & S/L a NATIONWIDE /1 CA/Williams 5349/3329 Reh/Rec: 1415 LIVE Incl VTR		HOIST MAINTENANCE	WEATHER & PROMS 1030-1300 WEATHER & PROMS 1730-2200-C/D	ASK ASPEL /1 PR/Chilvers 10/10 9149/2310 Reh: 1400 Rec: 1600-1700 Tx:	BM BS MR BH	OUT OF SERVICE SCHOOLS - HISTORY DRAMA DRAMA AUDS (1100-1300)	16th JULY	MONDAY 6
WHERE ARE THEY NOW GF/Fisher 6449/3141 Reh/Rec: 1500-1700 Rec: 2000-2115 Tx:	a NATIONWIDE /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM BS MR	OUT OF SERVICE BRASS TACKS	17th JULY	TUESDAY 7
EMPTY	a NATIONWIDE /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM BS MR	OUT OF SERVICE TALKABOUT	18th JULY	WEDNESDAY 7
EMPTY	a NATIONWIDE /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR			WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	HOLIDAY REPORT /1 GF/Savage 6449/3052 Reh: 1715 LIVE Incl VTR	BM BS MR	OUT OF SERVICE JIGSAW GOING PLACES	19th JULY	THURSDAY 3
EMPTY	a NATIONWIDE /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR STRIKE&LIGHTRIG		ELECTRONIC MAINTENANCE	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	HOLLYWOOD GREATS /1 PR/Brown 9149/3321 Reh: 1400 Rec: 1530-1700 Tx:	BM BS MR	OUT OF SERVICE FLESH AND BLOOD	20th JULY	FRIDAY 5
LG.D	LG.EG'Stand	TVT	A	B	REGIONAL & OTHER STUDIOS		WEEK		
LARGE STUDIO DAYS: 25		MAXIMUM CREW DAYS: 57		CREW DAYS USED: a40		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE		29	

P/1939/A

Strand/Series Title DR. WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DESTINY OF THE DALEKS - 5J				Distribution To:—		Denotes Recipient Room No. and Building	
Episode/Sub. Title EPISODES 1-4				Graphic Organiser		213 Sc. Blk. TC.	
Project Number 02349/2731-4				Floor Manager		4023 TC.	
Prod. Costing Wk(s) 30				Scenery Manager		102 Sc. Blk. TC.	
Channel BBC1				QUOTE		£	
Programme Identificat'n Number DL-B009J/B010D/B011X/B012R				Studio TC3			
Production date(s) 2,3,15,16,17 July 1979				Week(s) 27 & 29		Date	
Filing/O.B. date(s) 11-15 June 1979				Week(s) 24		Date	
Producer Graham Williams				Room No. / Building E804 TC		Tel. Extn.	
Director Ken Grieve				Room No. / Building E801 TC		Tel. Extn.	
Designer Ken Ledsham				Room No. / Building 419 Sc. Bl. TC		Tel. Extn.	
				Department Serials		File Copy	
				Serials		Date Sent 19.6.79	
				Design		Date Received	
				Date Required 29.6.79			

Three copies of each set of these forms will be used as the Contract.

SUPPLEMENTARY FORM TO CONTRACT SUBMITTED 7.6.79 (FOR 35MM T/J SLIDES PER THE USUAL "DR. WHO" FORMAT):

8. Special Sound
DICK MILLS

20. Incidental Music
DUDLEY SIMPSON
Special Sound
DICK MILLS

2. NOTE: SEE NEXT PAGE FOR ITEM 210.

~~10. Music Supervisor~~
~~PETER LOGAN~~
~~11. Music Designer~~
~~PETER LOGAN~~
~~12. Music Designer~~
~~PETER LOGAN~~
~~13. Music Designer~~
~~PETER LOGAN~~
~~14. Music Designer~~
~~PETER LOGAN~~

21. (still to be confirmed)

~~15. Music Designer~~
~~PETER LOGAN~~
~~16. Music Designer~~
~~PETER LOGAN~~

OPENING CREDITS: (usual DR. WHO format)

1A. DESTINY OF THE DALEKS

2A. by
TERRY NATION

3A. EPISODE ONE

4A. EPISODE TWO

5A. EPISODE THREE

6A. EPISODE FOUR

12. Visual Effects Designer
PETER LOGAN
Electronic Effects
DAVE JERVIS
Vision Mixer
NIGEL FINNIS
Video-tape Editor
ALAN GODDARD

/continued....

Strand/Series Title	DR. WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	DESTINY OF THE DALEKS - 5J			
Episode/Sub. Title	EPISODES 1-4		Page No.	2
Project Number	02349/2731-4			
Programme Identificat'n Number	IDL-B009J/B010D/B011X/B012R			



Three copies of each set of these forms will be used as the Contract.

Date Required

29.6.79

Date Received

✓ 10. Film Cameramen
 PHIL LAW
 Kevin Rowley
 Steadycam
 FRED HAMILTON
 Film Recordist
 GRAHAM BEDWELL
 Film Editor
 DICK ALLEN

(PLEASE NOTE WITH THE ABOVE SLIDE:
 PHIL LAW'S NAME IN UPPER CASE,
 KEVIN ROWLEY'S NAME TO BE
 IN LOWER CASE - THE REST AS PER
 USUAL DR. WHO FORMAT)

Mike Sanders

AG016 TC

1

19.6.79

DR. WHO FILMING: DICKY WICKS AND RON HEWITT

We would like to thank Dicky Wicks and Ron Hewitt for the very good assistance they gave on the DR. WHO film location in Dorset last week. They were a great help on what was a difficult location, and were very pleasant men to work with.

(HENRY FOSTER)
Production Assistant

TC3/1

19.6.79

DRESSING ROOMS

I would be grateful if you could book dressing rooms for the following artists on the following dates and studios:

2.7.79 TC3 studio: TOM BAKER
LALLA WARD
TIM BARLOW
DAVID GOODERSON
PETER STRAKER
SUZANNE DANIELLE
TONY OSOBA
CY TOWN } share one dressing room
ROY SKELTON }
MIKE MUNGARVAN } share one dressing room
TOBY BYRNE }

3.7.79 TC3 studio: TOM BAKER
TIM BARLOW
DAVID GOODERSON
CY TOWN } share one dressing room
ROY SKELTON }
MIKE MUNGARVAN } share one dressing room
TOBY BYRNE }
1 female extras dressing room (approx. 5 extras)
1 male extras dressing room (approx. 5 extras)

15.7.79 TC1 studio: TOM BAKER
LALLA WARD
TIM BARLOW
DAVID GOODERSON
SUZANNE DANIELLE
1 female extras dressing room (approx. 5 extras)

/continued....

16.7.79 TCl studio:

TOM BAKER
LALLA WARD
TIM BARLOW
DAVID GOODERSON
PETER STRAKER
SUZANNE DANIELLE
CY TOWN } share one dressing room
ROY SKELTON }
MIKE MUNGARVAN } share one dressing room
TOBY BYRNE }

17.7.79 TCl studio:

TOM BAKER
LALLA WARD
TIM BARLOW
DAVID GOODERSON
PETER STRAKER
SUZANNE DANIELLE
TONY OSOBA
CY TOWN } share one dressing room
ROY SKELTON }
MIKE MUNGARVAN } share one dressing room
TOBY BYRNE }

1 male extras dressing room (approx. 5 extras)
1 female extras dressing room (approx. 5 extras).

Many thanks,

(ROZ BERRYSTONE)
Assistant

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DR. WHO				Distribution Denotes Recipient			
Programme Title				To: Room No. and Building			
Episode/Sub. Title				Booking Assistant: * 1			
Project Number				Dept. Org.: * 1			
Programme Identificat'n Number				O.A. Serials 404 Threshold			
Production date(s)				Week(s) 27 & 29			
Filming/O.B. date(s)				Week(s) 24			
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer				Serials		Date	
Graham Williams				E804 TC		19.6.79	
Ken Grieve				E801 TC		*	
Ken Ledsham				419 Sc.B1, TC		Design	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Film rehearsal: 8th June 1979

Filming in Dorset: 11-15th June 1979

Please note: below information is for filming only

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	11.6.79	0700 - 1830	Travel and filming		
	12.6.79	0725 - 1915	Filming		
	13.6.79	0715 - 1900	Filming		
	14.6.79	1500 - 1800	Filming		
	15.6.79	0715 - 1800	Filming and travel		
LALLA WARD	22.5.79	1100 - 1200	Wardrobe fitting		
	(NB Lalla in Dr. Who 5H studio on 22.5.79 from 1300)				
	11.6.79	0700 - 1830	Travel and filming		
	12.6.79	0725 - 1545	Filming		
	13.6.79	0715 - 1900	Filming		
	14.6.79	0715 - 1800	Filming		
TIM BARLOW	15.6.79	0715 - 1800	Filming and travel		
	(8.6.79)	(1600 - 1700)	(Wardrobe fitting)		
	(NB: Tim already booked for film rehearsal on 8.6.79)				
	11.6.79	0700 - 1830	Travel and filming		
	12.6.79	0710 - 1545	Filming		
	13.6.79	0645 - 1830	Filming		
PETER STRAKER	14.6.79	0700 - 1130	Filming		
	15.6.79	0645 - 1800	Filming and travel		
	29.5.79	1230 - 1330	Wardrobe fitting		
	11.6.79	1200-1300	Wardrobe fitting		
	11.6.79	1400 - 1800	Travel		
	12.6.79	0700 - 1545	Filming		
	15.6.79	0700 - 1600	Filming and travel		

/continued...

Strand/Series Title	DR. WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	DESTINY OF THE DALEKS - 5J				Page No.	2
Episode/Sub. Title	EPISODES 1-4					
Project Number	02349/2731-4					
Programme Identificat'n Number	LDL-B009J/B010D/B011X/B012R					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SUZANNE DANIELLE	(8.6.79) (NB Suzanne already booked for film rehearsal 8.6.79) 11.6.79 12.6.79 13.6.79 15.6.79	(1600 - 1700) 1400 - 1800 0700 - 1545 0715 - 1615 0700 - 1600	(Wardrobe fitting) Travel Filming Filming Filming and travel		
TONY OSOBA	29.5.79 27 7.6.79 (8.6.79) (NB: Tony already booked for film rehearsal 8.6.79) 11.6.79 12.6.79 13.6.79 14.6.79	1230 - 1330 1500 - 1600 (1600 - 1700) 1400 - 1800 0700 - 1640 0645 - 1615	Wardrobe fitting Makeup & wig fitting (Wardrobe fitting) Travel Filming Filming Travel		
DAVID YIP	4.6.79 12.6.79 13.6.79 14.6.79 15.6.79	1200 - 1300 1635 - 1930 0645 - 1900 0730 - 1800	Wardrobe fitting Travel Filming Filming Travel		
PENNY CASDAGLI	5.6.79 12.6.79 13.6.79 14.6.79 15.6.79	1200 - 1300 1635 - 1930 0645 - 1900 0730 - 1800	Wardrobe fitting Travel Filming Filming Travel		
CY TOWN	11.6.79 12.6.79 13.6.79 14.6.79 15.6.79	1400 - 1800 1230 - 1830 0730 - 1830 0930 - 1800 0900 - 1700	Travel Filming Filming Filming Filming and travel		
CASSANDRA	(8.6.79) (NB: Cassandra already booked for film rehearsal on 8.6.79) 11.6.79 12.6.79	(1100-1200 & 1600 - 1700) 0700 - 1830 1800 1230 - 2145	(Wardrobe fittings) Travel Filming and travel		
		XXXXXXXX	(Henry Foster - P.A.)		

Strand/Series Title		DR. WHO		EXTRAS (WALK-ONS) REQUISITION					
Programme Title		DESTINY OF THE DALEKS		Distribution			Denotes Recipient		
Episode/Sub. Title		EPISODES 1-4		To:			Room No. and Building		
Project Number		02349/2731-4		Prod. Costing Wk(s)		30		Channel BBC1	
Programme Identification Number		DL-B009J/B010D/B011X/B012R		Studio		MAVIS FOSTER		B.H. BRISTOL	
Production date(s)		2,3,15,16,17 July 1979		Week(s)		27 & 29			
Filming/O.B. date(s)		11-15 June 1979		Week(s)		24			
Producer		Graham Williams		E804 TC		4111		Serials	
Director		Ken Grieve		E801 TC		7201		Serials	
Designer		Ken Ledsham		419 Sc.B1, TC		2559		Design	
				Room No. / Building		Tel. Extn.		Department	
								File Copy	
								Date	
								1	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

~~DROR~~ DORSET AREA. AVENUE ARTISTES,
Leonard Canham,
47 The Polygon,
Southampton

(0703)27077/8

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
PETER COLECLOUGH	Avenue Artistes	WO 1	12th June 08.15-18.15
SUBAN LYLE		WO 1	08.15-16.15
SANDRA KNELLER	"	WO 1	13th June 08.15-18.15
HAZEL O'MARA	"	WO 1	"
DENISE POTTER	"	WO 1	"
MARK BOYDEN	"	WO 1	"
CLINTON PRICE	"	WO 1	"
ERROLL TURNER	"	WO 1	"
JULIAN WOODS	"	WO 1	"
HAROLD GASNIER	"	WO 1	"
SUE DORNING	"	EXTRA	"
SHARON RICHARDSON	"	EXTRA	"
MARK BOYDEN	"	WO 1 **	14th June 08.00-18.30
LESLIE RAE	"	WO 1 **	"
CLINTON PRICE	"	WO 1 **	"
MALCOLM CLARKE	"	WO 1 **	"
SUE DORNING	"	EXTRA **	"
DAVID LOCKNER	"	EXTRA **	"
ERROLL TURNER	"	EXTRA **	"
HAZEL O'MARA	"	EXTRA **	"
SHARON RICHARDSON	"	EXTRA **	"
DENISE POTTER	"	EXTRA **	"

(Signed)
Producer/Director

Strand/Series Title		DR. WHO		EXTRAS (WALK-ONS) REQUISITION			
Programme Title		DESTINY OF THE DALEKS		Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title		EPISODES 1-4		Booking Assistant:		S.207, S.H. *	
Project Number	02349/2731-4	Prod. Costing Wk(s)	30	Channel	BBC1		
Programme Identificat'n Number	DL-B009J/B010D/B011X/B012R			Studio			
Production date(s)	2,3,15,16,17 July 1979			Week(s)	27 & 29		
Filming/O.B. date(s)	11-15 June 1979			Week(s)	24		
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Ken Grieve		E804 TC		Department	
Designer		Ken Ledsham		E801 TC		Serials	
		419 Sc.B1, TC				Serials Design	
						File Copy	1
						Date	*

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

CONT.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

~~XXXXXXXXXX~~

CONT.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
SUE DORNING	Avenue Artistes	EXTRA **	15th June 08.00-14.00
** DENOTES MULTI-EPISODIC RECORDING SESSION.			
<div>Henry Foster (P.A.)</div> <div>(Signed) _____</div> <div>Producer/Director</div>			

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

94060

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision ~~Additional~~
to No.....From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** ANDTo (PRODUCER): **GRAHAM WILLIAMS, Pum/PA: JOHN NATHAN TURNER, Date: 19th JUNE, 1979**FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 12.00 HRS. ON 21st JUNE, 1979.DIRECTOR **KEN GRIEVE.**V.T.R. DATE **2-3rd JULY, 1979**Wk. **27**PRODUCTION DEPT. **DRAMA SERIES.**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR. WHO. 5J.**PROJECT No. **83 02349-2731 -2**DESIGNER **KEN LEDSHAM.**

	INTERNAL COSTS G40/G50		G30		
	MAN HOURS		MATERIALS	PROPERTIES	
	Quantity	£			
	1045	8360	1600		
TOTAL G30 £ 1600.00					

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.REMARKS: **Cost of Jabolite work to follow.**
Properties to follow.

Issued by

TONY WEBB

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

FROM: Assistant (Production), Programme Planning

Room 2055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: DL Org

COPIES: General Distribution

DATE: 20th June 1979

John

This is to confirm the following Amendment:-

PRODUCTION: Dr Who 5J

DEPARTMENT: DL

DIRECTOR/PRODUCER: Grieve

PROJECT No.: 2349/2731

PROD. WEEK: 29

PROD. DAY: Friday

STUDIO: TC8- Gallery Only

Hours now: 1400 to 2200

Jane Charlton

(Jane Charlton)

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

From: John Nathan-Turner

Room No. &
Building:

401 Threshold House

Tel.
Ext.:

date: 20th June 1979

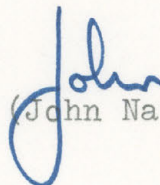
Subject: "DR. WHO" 5J POST-PRODUCTION SCHEDULE

To: Ken Grieve, Roz Berrystone, Dudley Simpson, Dick Mills,
Andi (Sound Bookings), David Lackersteen & Graham Williams

Please note the following changes:

SHIB Review 1 & 2 now Tuesday, 31st July, same time and place.

Sypher Ep. 3 now Wednesday, 29th August, 1000 - 2200.


(John Nathan-Turner)

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

91700

STUDIO/STAGE/LOCATION/OB/PHOTOCALL
XXXXXXX XXXXXXXX

Original

Revision ~~XXXXXX~~ XXXXXXXX
Additional
to No.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.

AND

To (PRODUCER): GRAHAM WILLIAMS.

Pum/PA: JOHN NATHAN TURNER.

Date: 20th JUNE, 1979

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR

KPN GRIEVE,

V.T.R. DATE

Wk.

PRODUCTION DEPT.

DRAMA SERIALS,

FILMING/OB DATE

11-15th JUNE, 79

Wk. 24

PROGRAMME TITLE

DR WHO.

PROJECT No.

83 02349-2371

DESIGNER

KEN LEDSHAM.

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
			582	
		TOTAL G30 £ 582.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Location Dressing Properties only.

Issued by

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

From: Head of Television Lighting

Room No. &
Building

7031 TC

Tel.
Ext.:

date: 20.6.79

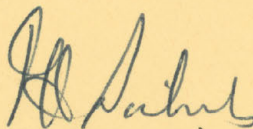
Subject: RADIO TIMES CREDITS : "DR.WHO : 5J" : 17.7.79

To: Mr. G. Williams

Copy to: Mr. J.W.L. Dixon

The above programme falls into a category which should merit a
"Radio Times" lighting credit for John Dixon.

I shall be grateful if you will make the necessary arrangements.


(J.H. Richards)

JHW

Strand/Series Title				STUDIO INFORMATION				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Thro:		Room No. and Building		
Project Number		Prod. Costing Wk(s)	30	Channel	House Manager		1271 The Spur, TC	2
Programme Identificat'n Number		Studio		TC3/1	To:-		Tel. Centre	OR
					Senior Fireman		Lime Grove	
							T.F.S.	
Production date(s)		Week(s)		27 & 29	Fire Pvntn. Officer		114 Bentinck House	1
					Asst.(Co-Ord) S.M.Tel.		4044 T.C.	1
					Floor Manager		4023 T.C.	1
Filming/O.B. date(s)		Week(s)		24				
Producer		Room No. / Building		Tel. Extn.		Department		File Copy
Director		E804 TC				Serials		
Designer		E801 TC				Serials		
		419 Sc.B1, TC				Design		Date
								21.6.79

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming **Daleks which explode - as directed by Visual Effects (Peter Logan): in TC3 on 3.7.79**

b) Firearms and Weapons
Studio / Filming **None**

c) Chemicals
Studio / Filming **None**

d) Gas and Water:
Studio / Filming **None**

e) Animals:
Studio / Filming **None**

f) Special Equipment and Machinery for demonstration:
Studio / Filming **Stunt girl who falls approx 7 ft - in TC3 on 2.7.79**
(if heavy or large, indicate weight and dimensions) **Wall which collapses as dalek pushes through it - in TC3 on 2.7.79**
Daleks (fully practical)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

1. Stunt girl who falls approx 7 ft - in TC3 on 2.7.79

2. Wall which collapses as dalek pushes through it - in TC3 on 2.7.79

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Print Room

5th Floor, TC

21st June 1979

PRINTING OF CAMERA SCRIPT FOR DR. WHO

Confirming our telephone conversation this afternoon, I would like to book in a camera script for Friday, 29th June (studio is on Monday, 2nd July). We would like 100 copies of the script. As discussed on the phone, some pages are to be in yellow, some in green, some pink, some blue and some gold. The script will be a photocopy job, not stencil.

While I'm at it, could I book in a camera script for Wednesday, 11th July - exactly same printing, colours, number of copies as above.

Many thanks,

ROZ BERRYSTONE
Assistant

From:

Nansi

Room No. &
Building:

Tel.
Ext.:

date:

21/6/79

Subject:

Artists also re EP 4
but booked only for EP 2

To:

Henry

Agent for Penny Casdagli agreed
to Sp Low £

Agent for David Yipp insisted on
Compromise Sp Low £

C Contract **V** Variation Number **5**
 Design Charge
 Production Charge

Programme Title **DR WHO 5J**
 Producer **Graham Williams**
 Director **KEN LASHAM**
 Designer **KEN LASHAM**
 Contractor **FBC PAINTERS**

Studio No. **TC3**
 Ealing
 Location/Country
 Project No. **23491/2/8182**
 Zero Date **29/6/79**
 Filming Date
 VTR/Films **243/7/79**

Copies to
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Coating
 Director
 Drawing Men. (2)
 Estimator
 Man Hours
 Graphics
 Metals W/Shop
 Night Man. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Supe. (2)
 W/Shop Man.
 29
 £63.00

*** FLOOR PAINTING**

PLEASE SUPPLY THE FOLLOWING AREAS OF PAINT FOR THE ABOVE PRODUCTION —

RUINED BUILDING INT. ONCE ONLY.

PAINT APPROX 500 B UNITS PRUSSIAN (SPECIAL ORDER FLOOR PAINT) & GLAZE LIGHTLY DOTTLE WITH SILVER (SPECIAL ORDER FLOOR PAINT) PAINT AREAS OF T.V. WHITE CYCLO AS SHOWN

UNDERGROUND CHAMBER SET ONCE ONLY

SECTION OF CORRIDOR SET KEEP FOR EP 344

T. JUNCTION SET KEEP FOR EP 344

OPEN UNDERGROUND AREA KEEP FOR EP 344

PLEASE PAINT ABOVE SETS FLOOR AREAS WITH APPROX 2500 B UNITS OF BLACK CYCLO FLOOR PAINT

AND UNDERGROUND CHAMBER SET

PLEASE DOTTLE OVER AREA SHOWN WITH PALE ROUGE SPECIAL ORDER FLOOR PAINT

OPEN UNDERGROUND AREA SET

PLEASE PAINT BORDERS AS SHOWN IN LILAC SPECIAL ORDER FLOOR PAINT

SMALL ROOM SET ONCE ONLY

PLEASE PAINT APPROX 500 B UNITS LIGHT BROWN FLOOR PAINT & DOTTLE OVER WITH PALE ROUGE (SPECIAL ORDER FLOOR PAINT) AND GLAZE

PLEASE SUPPLY THE SPECIAL ORDER FLOOR PAINTS AS SHOWN ABOVE

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by **KL**
 Date **22 June '79**
 P297

Designer **KEN LASHAM**
 Date **21/6/79**
 Extn. Date

MASTER SCHEDULE

PLEASE DO NOT REMOVE
FROM DESK

DOCTOR WHO (5J): DESTINY OF THE DALEKS

REHEARSAL SCHEDULE

DIRECTOR: KEN GRIEVE
Producer: Graham Williams
PA: Henry Foster
AFM: David Tilley
Assistant: Roz Berrystone

Rehearsal Room: Room 502,
BBC Rehearsal Block,
Victoria Road,
North Acton,
London W3

Tel: ext.

Public Transport: Buses 12, 260, 266
Underground to North Acton (Central Line). Block opposite

Rehearsal Dates: Fri June 22 - Sat June 29 - to record TC3 July 2/3
Wed July 4 - Sat July 14 - to record TC1 July 15/16/17

The following schedule is only a guide. PLEASE CHECK YOUR NEXT CALL
WITH THE PA OR AFM BEFORE LEAVING REHEARSAL.

When not rehearsing, you may be required for costume and/or make-up
fittings.

---oOo---

FRI JUNE 22

10.30 - 12.30	READ THROUGH	✓ <u>ALL CAST PLEASE</u>
12.30 - 13.30	Lunch	
13.30 - 17.30	Commence blocking play in story order for 1st recording.	

SAT JUNE 23

10.00 - 15.00	Continue blocking play in story order for 1st recording. (finish time approximate)
---------------	--

Doctor
DAVIDS
LAN
DALEK1
DALEK2

SUN JUNE 24

NO REHEARSALS

Tues
10.00 DR, DAVROS
10.30 DALEKS 1, 2, + TOBY + ROY SKATON
11.00 Romana, TYSSAN.

/ DR WHO (5J) Rehearsal Schedule 2.

MON JUNE 25) 10.00 DR, Romana, TYSSAN.
10.30 LAN, AGELLA, SHARON
11.15 CYGRANT, MIKE MUGGERVEN } Watching Daleks TC
11.45 DAVROS
TUE JUNE 26) 10.00 - 17.00 Work on scenes for first recording.

WED JUNE 27) NO DALEKS ALL DAY Artists calls to be arranged.

THU JUNE 28) 10.00 DALEKS.
10.30 Romana
11.00 LAN, Agella, Sharon.
10.45 Company Call.
10.30 Movevians, Tyssan, Romana.

FRI JUNE 29
10.00 - 12.30 TECHNICAL RUN (recording order) ALL CAST
3.30 - PRODUCERS RUN (story order) and notes ALL CAST

SAT JUNE 30 Work on scenes as required

SUN JULY 1 NO REHEARSALS

MON JULY 2)

TUE JULY 3) RECORDING TELEVISION CENTRE STUDIO 3

WED JULY 4 NO REHEARSALS

THU JULY 5) 13.30 Co Call - Blocking
Rehearsals commence for 2nd recording.
Rehearsing July 5, 6, 7, 9, 10, 11.
10.00 - 17.00 daily or as required.

FRI - 10.00 DALEKS 1+2 + VOICE 10.30 - Company EX Tony Osoma

THU JULY 12 MON - 10.00 story order work - 10.30 Movevians 11.00 Daleks
Tues. 10.30 Dalek Scenes.
13.30 Movevian Scenes
(Laura Photo Call 10-12.30)

10.00 - 12.30 TECHNICAL RUN (recording order) ALL CAST

13.30 - 17.00 Work on scenes as required

FRI JULY 13

10.00 - 12.30 PRODUCERS RUN (story order) and notes ALL CAST (Tom 12.30 Lunch Graham McD.)

13.30 - 17.00 Work on scenes as required

SAT 14 JULY

NO REHEARSALS

SUN 15 JULY)

MON 16 JULY)

RECORDING TELEVISION CENTRE STUDIO 1

TUE 17 JULY)

PROG. TITLE		DR. WHO 5J		EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title		DESTINY OF THE DALEKS		Distribution		Denotes Recipient	
Proj. No(s)		02349/2731		To:		Room No. and Building	
Prod. Costing Wk(s)		30		Booking Assistant:		S.207, S.H.	
Dept.		DRAMA/Series, Serials		JUNE HUDSON		3143 TVC	
Production date(s)		2nd/3rd July 15th-17th July		CECILE HAY-ARTHUR		E.712 TVC	
Filming/O.B. date(s)		LBI-B009J/B010D/B011X/B012R					
Producer		Graham Williams		Room No.		Building	
Director		Ken Grieve		E. 804 TC		XXX	
Designer				E. 801 TC		Tel. Ext.	
						File Copy	
						Date	
						25.6.79	

Recording Times t.b.a.

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

T.R.R. 502 X4059

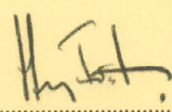
2nd/3rd July TC 3

15th-17th July TC 1

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
TOBY BYRNE	(DIRECT)	WO 1 DALEK 3	REHEARSALS AS CALLED. 2nd MULTI 3rd SINGLE 15th SINGLE 16th MULTI
SUE CROSLAND	HAVOC	STUNT GIRL (Romana)	2nd 14.00
MAGGY ARMITAGE	UGLY	Extra (Romana variation)	15th
Yvonne Gullberg		6.7.79	15th
(Signed)			Producer/Director

Strand/Series Title	DR. WHO		EXTRAS (WALK-ONS) REQUISITION (Continued)	
Programme Title	DESTINY OF THE DALEKS			
Episode/Sub. Title	EPISODES 1-4		Page No.	-2-
Project Number	02349/2731-4			
Programme Identification Number	DL-B009J/B010D/B011X/B012R			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<u>PRISONERS</u>			
VENICIA DAY	SANKARI ✓	Extra	3rd 17th 16.30
MAGGIE PILLEAU	J.D. ✓	Extra	3rd
ERROL H. SHAKER	DAVID AGENCY ✓	Extra	3rd 17th
RON TARR ✓	UGLY	Extra	3rd 17th
LEROY MITCHELL	TREVOR, HERBERT & co (John Paignton-Barrington) ✓	Extra	3rd 17th
HUNTLEY YOUNG ✓	J.D. ✓	Extra	3rd 17th
LEWIS St. JUSTE ✓	J.D. ✓	Extra	3rd 17th
BRUCE CALLENDER	J.D. ✓	Extra	3rd 17th
GITO SANTANA ✓	J.D. ✓	WO 1	3rd
<u>MOVELLANS:</u>			
MAUREEN TAN	DAVID	WO 1	17th
TAWNY SANDS	DAVID	Extra	17th
INGA DALY	DAVID &	Extra	17th
JULES	J.D.	Extra	17th
CHRISSIE HEWETT	UGLY	Extra	17th
KEN KAJADHAR	TREVOR, HERBERT & CO.	Extra	17th
WILSON (t.b.a.)	" " "	Extra	17th (Signed) 
			Producer/Director

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

94061

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision
to No.From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **GRAHAM WILLIAMS,**Pum/PA: **JOHN NATHAN TURNER,**

Date:

25th JUNE, 1979

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE

BY 00 HRS. ON 27th JUNE, 1979

DIRECTOR

KEN GRIEVE.

V.T.R. DATE

Wk.

PRODUCTION DEPT.

DRAMA SERIES.

FILMING/OB DATE

Wk.

PROGRAMME TITLE

DR WHO SERIES 5J.

PROJECT No.

83 02349-3384

DESIGNER

KEN LEDSHAM.

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
930	7440	1325		
		TOTAL G30 £		
		1325.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Floor paint on c.v.o.
Properties to follow.

Issued by

TONY WEBB

Accepted by

for CONTRACTS OFFICE

PRODUCER

Ken Ledsham

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Contract Variation Number 7		Ealing —		A.P.		Graphics	
Design Charge		Location/County —		Asst. Plastics		Metal W/Shop	
Production Charge EP384		Project No. 2349/2733		A/W Shop Man.		Night Man. (2)	
Programme Title DR WHO 3		Zero Date 13/7/79		A/W Shop (Prods) (3)		Producer	
Producer GRAHAM WILLIAMS		Filming Date —		A/W Shop (Alloc) (2)		Sen. Artist	
Director KEN GIBBLE		VTR/Tape 15.16.17/7/79		Bullens		S/Master	
Designer KEN LUSHAM		Man Hours 50		Contractor		Sc. Bookings	
Contractor ZILLOW		Materials £35-00		Costing		Supplyman Sups. (2)	
				Director		W/Shop Men.	
				Drawing Man. (2)			
				Estimator			

* TARDIS INT' SET. (EXISTING STOCK UNITS)

PLEASE MAKE GOOD ANY DAMAGE,
RE PAINT & MAKE F/P. THE
DD/FLAT UNIT & THE CSO WINDOW
FLAT UNIT ON THE TARDIS INT' SET
EXISTING STOCK ITEMS. —

KEEP FOR SERIES.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by.....
Date.....
F297

Designer **KEN LUSHAM**
26/6/79
Extn..... Date.....

Extras & wols time

Toby Byrne

Tue 26. 6. 79 1030 - 1600

Rehearsal

STUDIO 2nd
STUDIO 3rd

12.00 - 22.00
14.30 - 22.00.

Venicia Day
Errol M. Shaker
Ron Torr
Kerog Mitchell
Huntley Young
Lewis St Juste
Bruce Callender

16.15 - 21.00

Margie Pilleaus woi 16.15 - 21.00
L + Discomfort Album

Gito Santana woi 16.15. 2100

3RD

Tom — 10.30 - 22.00
Halla

Tim — 10.30 - 22.00
David — 10.00 - 22.00

Peter — 12.30 - 22.00
Suzanne

Tony
Roy — 16.00 - 22.00

Cy — 12.30 - 22.00
Mike — 14.30 - 22.00

Graham Williams, Producer 'Doctor Who'

E804 TC

26th June, 1979

RADIO TIMES COVERAGE: WEEK 36

Features & Deputy Editor, Radio Times

As we spoke on the 'phone: the first episode of the New Season of 'Doctor Who' which begins transmission on Saturday, 1st September will be the start of a story featuring the Daleks. I am sure that you are well aware of the popularity of the Daleks and that this will be their long awaited return to the screen after an absence of four years and I hope that the coverage we were discussing will be successful.

You should by now have stills from the filming and it might be worth reminding you that the Daleks will be in the studio on the 2nd and 3rd July and 15th, 16th and 17th July. Please let me know if there is any further help we can give to capitalise on one of the most famous themes of the programme.

(Graham Williams)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Extn.

Reference: JHL/AH/308/79

27th June, 1979

Bettersound Ltd.,
33-35 Endell Street,
London, WC2 9BA.

Dear Sirs,

This is to confirm the hiring of the following
equipment on: 2nd/3rd July, 1979

3 Micron + 1 Hump Switch

Studio: T.C.3.

Programme: Dr Who

The invoice which should show the hiring charge and
VAT seperately, should be sent to:

Mr.K. Grieve.,
Room No 801 East Tower,
Television Centre,
Wood Lane,
London, W12.

The equipment should be delivered to and collected
from Technical Operations Equipment Store, Room G231,
Television Centre, Wood Lane, W12.

Yours faithfully,

J.H. Lightfoot
(Sound Organiser)

RETURN TO ROOM 3003 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE-DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser EXT. Date of Issue 29.6.79.
 To: Producer : G. WILLIAMS Production Date : 3.7.79.
 Director : K. GRIEVE Production Week : WK 27
 Prod. Dept. : DRAMA SERIES/SERIALS Filming Date : 11-15.6.79.
 Title : DR. WID. Filming Week : ALSO 20.6.79.
 Project No. : 2349/2731/2 WK 24 -25

Production data on P.B.E. - i.e., for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production Information received to date. Any variation may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/ON HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS HOURS PREPARATION AND CLEANING DAILY LESS 1½ HOURS MEAL BREAK, PER DRESSER PER DAY

3 DRESSERS FOR 5 DAYS : _____ DRESSERS FOR _____ DAYS
1 DRESSERS FOR 1 DAYS : _____ DRESSERS FOR _____ DAYS
 TOTAL = 214 HOURS @ £7.50 PER HOUR = £ 1605.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER PER DAY

5 DRESSERS FOR 2 DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 TOTAL = 120 HOURS @ £7.50 PER HOUR = £ 900.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO DRAMA SERIES = £ 4000.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

[Signature]
 (COSTUME ORGANISER)

JOHN NATHAN AS PRODUCTION UNIT MANAGER
 DRAMA SERIES

Contract Variation Number	786	Studio No.	TL3	Copies to A.P.	300
Design Charge		Ealing		Ass. Plastics	
Production Charge	£182	Location/County		A/W Shop Man.	
Programme Title	TRUHO 3J	Project No.	2349/27312	A/W Shop (Prods) (3)	
Producer	Gerrard Williams	Zero Date	21/6/74	A/W Shop (Alloc) (2)	
Director	KAN GARDNER	Filming Date		Bullens	
Designer	KAN GARDNER	VTR/Tapes	213/174	Contractor	
Contractor	BEC PAINTERS			Costing	
				Director	
				Drawing Mfrs (2)	
				Estimator	
				Man Hours	10
				Materials	£15

*

PAINTERS

2 CROWN ROOM LUGGERS
320
CONCRETE WORK

PLEASE PAINT WITH DEPENDENT
JACOBE PIECES TO BE USED IN
STUDIO BY THE ABOVE PRODUCTION

B) Then lay in BAZON, ARTS TO
WORK OUT

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by.....

Date.....
F887

Designer.....

Est..... Date.....

KAN GARDNER
21/6/74

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 29 ISSUE: REVISED III - 28th June 1979
ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	TC.3	TC.4 Training	TC.5	TC.6	TC.7	TC.8
SATURDAY 14.7	S/L	GOODEBYE 1/8 DARLING (Cont'd) DS/Wright-Miller 2249/5221 Reh: 1100 Rec: 1930-2200 Tx:	BUTTERFLIES 2 LC/Gwenlan 3/7 1159/9013 Reh: 1030 Rec Ins: 1430-1530 Rec: 2000-2200	WATCH SB/Stancier 2949/1404 Reh: 1030 Rec: 1500-1600	P.F.T. DP/Lister 2149/9503 Reh: 1400 Rec: 1930-2200 "Network"	O. O. S.	KELLY MONTEITH 2 (Cont'd) LV/Moir 4/6 1259/2594 Reh: 1030 Rec: 2000-2200 Tx:
SUNDAY 15.7	DR. WHO 5J aDL/Grieve 3&4/4 2349/2733 Reh/Rec: 1430-1715 Rec: 1930-2200	// STRIKE S/L	ARE YOU BEING SERVED ? 1/7 LC/Croft AR 1149/9061 Reh: 1030 Rec: 2000-2130 Tx:	WATCH (Cont'd) SB/Stancier 2949/1405 Reh: 1030 Rec: 1500-1700	P.F.T. (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200		BLANKETY BLANK 1 LV/Plantin 1249/1551 11&12/16 Reh: 1230 a Rec: 1930-2200 Tx:
MONDAY 16.7	DR. WHO (Cont'd) 1030 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	HOME ON SUNDAY 1 RB/Barr 8149/9153-54 Reh/Rec: 1430-1630 Reh/Rec: 1930-2200 Tx:	STRIKE // LIGHT RIG AND PART SET S/L a FINE LIGHT a FROM 1600	PLAYSCHOOL (x2) 2 CP/Gobey 3359/3929 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	P.F.T. (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		STRIKE // LIGHT RIG and PART SET ELECTRONIC MAINTENANCE S/L
TUESDAY 17.7	DR. WHO (Cont'd) 1030 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	MEDICAL EXPRESS 1 BF/Mansfield 1/7 6249/3091 Reh: 1030? TBC Rec: 1730-1830 Tx: 19.7.79	LOVE STORY 1 DL/Rye 2349/4301 a Reh: 1030 a Reh/Rec: 1130-1215 a Reh/Rec: 1445-1730 a Reh/Rec: 1945-2200 a Tx:	PLAYSCHOOL (x2) 2 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	S/L		PRIDE AND PREJUDICE 2 DL/Coke 2359/1111 Reh: 1400 Pre Reh. 1/5
WEDNESDAY 18.7	STAFF TRAINING TC/Sanderson 0819/1903 1030-2115 "Prod. Assts" (MEDIUM)	T.O.T.P. 1 aLV/Hillier 1249/1846 Reh: 1100 Rec: 1930-2100 Tx: 19.7.79 Rec: 2100-2200	a // STRIKE EMPTY	PLAYSCHOOL (Cont'd) 1 Reh: 1030 Rec: 1445-1530 Tx: STRIKE	PENMARRIC 1 a DL/Martinus 5/12 2349/8006 Reh: 1400 Rec: 1930-2200		PRIDE AND PREJUDICE (Cont'd) 2 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200
THURSDAY 19.7	STRIKE // LIGHT RIG	// STRIKE	a	ELECTRONIC MAINTENANCE	PENMARRIC (Cont'd) 1 a Reh/Rec: 1100-1200 Reh/Rec: 1430-1715 Rec: 1930-2200		PART // PRIDE AND PREJUDICE (Cont'd) 2 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:
FRIEDAY 20.7	ENCHANTED CASTLE 1/6 CP/Brooking 3349/1002 Reh: 1030 Reh/Rec: 1430-1900 Rec: 2030-2200 Tx:	TAKE MY WORD PILOT LV/Downes 1259/2630 Reh: 1030 Rec: 1930-2130	ONEDIN LINE 1 DS/Blake 7/10 2349/5447 Rec: 1400	S/L SKY AT NIGHT ENG TO TC1	PART // PENMARRIC (Cont'd) 1 a Reh: 1100-1200 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		GALLERY ONLY aDR WHO 5J DL/Grieve 2349/2731 a 1400-2200
	a AND TC.1 LIGHT RIG	// B Files	TC.4	TC.5	TC.6 Man of Action	TC.7	TC.8

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

WEEK 29 ISSUED BY: A/Asst(Prod) JANE CHARLTON

PABX:

VT/TK ALLOCATIONS:

PABX:

ISSUE: REVISED III - 28th June 1979
ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
29

LG.D	LG.E	TVT	A	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
EMPTY	GRANDSTAND OS/Hopkins 7349/5019 Reh: 1030 aLIVE from 1330 aIncl. VTR STRIKE	ASTRIKE TVT JURY	ELECTRONIC MAINTENANCE STUDIO CLEANING	WEATHER AND PROMS 9149/9929 1030-1230 WEATHER & PROMS 1700-2200-C/D	BM OUT OF SERVICE BS MR FLESH AND BLOOD	14th JULY	SATURDAY
AM: RIG & S/L EDITORS GF/Graham 6449/3133 Reh: 1430 Rec: 1930-2100 Rec Ins: 1600-1630 Tx: Same Evening	HOIST AND ELECTRONIC MAINTENANCE	EMPTY	WEATHER & PROMS 9149/9929 1230-2200-C/D	OPEN DOOR /2 CPU/Fentiman 9259/2157 Reh: 1100 Rec: 1500-1800 Tx:	BM aFARMING BS MR OPT OUT	15th JULY	SUNDAY
AM RIG & S/L PANORAMA CA/Capron 5349/5529 Reh: 1515 LIVE INC VTR	AM: RIG & S/L NATIONWIDE /1 CA/Williams 5349/3329 Reh/Rec: 1415 LIVE Incl VTR	HOIST MAINTENANCE	WEATHER & PROMS 1030-1300 WEATHER & PROMS 1730-2200-C/D	ASK ASPEL /1 PR/Chilvers 10/10 9149/2310 Reh: 1400 Rec: 1600-1700 Tx:	BM OUT OF SERVICE BS SCHOOLS - HISTORY DRAMA MR BH DRAMA AUDS (1100-1300)	16th JULY	MONDAY
AM RIG & S/L WHERE ARE THEY NOW GF/Fisher 6449/3141 Reh/Rec: 1500-1700 Rec: 2000-2115 Tx:	NATIONWIDE /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR		WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	EMPTY	BM OUT OF SERVICE BS MR BRASS TACKS	17th JULY	TUESDAY
aSET TO aSTAND	NATIONWIDE /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	aEng to TC6(HH)	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	aCLOSEDOWN /2 aPR/Buckland a9159/6518 aReh/Rec: 1430-1630 aTX:	BM OUT OF SERVICE BS TALKABOUT MR	18th JULY	WEDNESDAY
a	NATIONWIDE /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR		WEATHER & PROMS 1030-1300 WEATHER & PROMS 1730-2200-C/D	HOLIDAY REPORT /1 GF/Savage 6449/3052 Reh: 1715 LIVE Incl VTR	BM OUT OF SERVICE BS JIGSAW MR GOING PLACES	19th JULY	THURSDAY
a	NATIONWIDE /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR STRIKE & LIGHTRIG	ELECTRONIC MAINTENANCE	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	HOLLYWOOD GREATS /1 PR/Brown 9149/3321 Reh: 1400 Rec: 1530-1700 Tx:	BM aNEW LIFE BS MR FLESH AND BLOOD	20th JULY	FRIDAY
LG.D	LG.E	TVT	A	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
LARGE STUDIO DAYS: a24	MAXIMUM CREW DAYS: 57	CREW DAYS USED: a39	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE			29	

From: John Nathan-Turner

Room No. &
Building:

401 Threshold House


Tel.
Ext.:

date: 28th June 1979

Subject: "DR. WHO" 5J

To: Ken Grieve, Roz Berrystone, Graham Williams,
Dudley Simpson, Dick Mills, Andi (Sound Bookings)
and David Lackersteen

Please note the Shib Review of Eps. 3 and 4 Dr. Who 5J will
now take place on Friday, 3rd August in the Shib Room T.C.
at 10.30 a.m.


(John Nathan-Turner)

BBC PICTURE PUBLICITY

PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

FROM: Julie David

DATE: 29th June 79

PHOTOGRAPHER: John Green

TITLE/SUBJECT: DR. WHO: DESTINY OF THE DALEKS

LOCATION: TC 3

DATE: Monday,
July 2nd

TIME: 2.30 pm

CONTACT: AP: Henry Foster

PRODUCER: Graham Williams

DIRECTOR: Ken Grieve

BRIEFING

Please take black and white plus colour of the above. In this story the Daleks are back and so naturally we want lots of pictures of them. On Friday I tried to get the message through to the PA and Producer that we would like a set up shot of Romana (LALLA WARD) and the Dr. (TOM BAKER) in a tight three shot with a Dalek, arms around it etc.... If it is possible could you have a word with the PA about doing this. SUZANNE DANIEL is the enemy of the story...

General coverage please, singles of the three leads, 2-shots, 3 shots etc....
is attached.

Those in brackets not
on list or form

5G EPI

[DENIS SUTHERN] ? Budget ?

- ✓ ~~HARRY FIELDER~~ (WO1)
- ✓ IAN MUNROE (WO1) + FILM ✓
- ✓ REG TURNER (WO1) + FILM ✓
- ✓ ~~RE~~ JOHN CANNON (WO2) ✓
- ✓ GAIL HUNTER (WO1) + FILM ✓
- ✓ BILLY GRAY (WO1) + FILM ✓
- ✓ DOUGLAS BATHER (WO1) ✓
- ✓ NICK JOSEPH (WO1) + FILM ✓
- ✓ GEORGE MILLER (WO1) ✓
- ✓ ~~HARRY~~

ROY NUNNERY	GUARD	FILM ONLY	✓
BARRY SUMNER	"	" "	✓

ROBERT SMYTHE	WO1	FILM ONLY	✓
ROY BRANT	WO1	" "	✓
BOBBY JAMES	WO1	" "	✓

MIKE HANDLEY	GRAS	" "	✓
RIDGEWELL HAWKS		" "	✓
JERRY JUDGE		" "	✓

[PETER CATON]	"	"	
---------------	---	---	--

WEDS LAURIE GOODE	BEARERS	"	"	✓
NICK JOSEPH	"	"	"	
BILLY GRAY	"	"	"	
[ALF MANGAN]	"	"	"	

FILM ONLY

WFO	ROBERT SHYTHE	GUARD 6	EPI
	ROY BRONT	GUARD 7	
	BOBBY JAMES	ENGINEER	

THU	MIKE HANDLEY	EXTRA	BEARER	EPI
	RIDGEWELL HAWKS	"		
	JERRY JUDGE	"		
	PETER CATON	"		

56 EP2

→ HARRY FIELDER (WO1)
 IAN MUNROE (WO1) + film ✓
 REG TURNER (WO1) + film ✓
 RON MUNNERY (WO1) + film ✓
 BARRY SUMMERFIELD (WO1) + film ✓
 JOHN CANNON (WO2) ✓
 GAIL HUNTER (WO1) + film ✓
 BILLY GRAY (WO1) + film ✓
 DOUGLAS BATHUR (WO1) ✓
 NICK JOSEPH (WO1) ✓
 GEORGE MILLER (WO1) ✓

BOBBY JAMES (WO1) ENGINEER FILM ONLY.
 ROBERT SMYTH GUARD 6 " "
 ROY BRINT GUARD 7
~~RON MUNNERY GUARD 11~~

MIKE HANDLEY	EXTRAS	FILM ONLY	
RIDGWELL HAWKS	"	"	"
JERRY JUDGE	"	"	"
PETER CATON	"	"	"

5G EP3

BILLY GRAY (WO1) + film ✓

DOUGLAS BATHER (WO1) ✓

→ HARRY FLEDER (WO1)

JOHN CANNON (WO2) ✓

REG TURNER (WO1) + film ✓

RON TUNNEY (WO1) + film ✓

LAURI GOODE (WO1) film only (Bandit 1)

NICK JOSEPH (WO1) film only (Bandit 2)

SG EP 4

BILLY GRAY (WOI) + film ✓

DOUGLAS BATHUR (WOI) ✓

NICK JOSEPH (WOI) + film ✓

GEORGE MILLER (WOI) ✓

IAN MUNROE (WOI) + film ✓

REG TURNER (WOI) + film ✓

USED? LAURIE GOODE (WOI) film only (Bandit 1)

Could you please ask Lorne to have
two shields made up (of Duros, marked
with a white cross) for our lighting manager.
We will pay if necessary.

G.

DUTY SHEET

DAILY

WEEK NO: 27

T.C.3

Monday 2nd July 1979

PRODUCER: Graham Williams
DIRECTOR: Ken Grieve
DESIGNER: Ken Ledsham
PA: Henry Foster
VISION MIXER: Nigel Finnis
AFM: David Tilley
FLOOR ASST: Babara Jones
COSTUME: June Hudson
MAKEUP: Cecile Hay-Arthur

CREW: 11
T.M: John Dixon
T.M: John Dean
SOUND SUP: Clive Gifford
STUDIO ENG: John Billett
SHOW WORKING SUP: Chick Hetherington
LIGHTING C/HAND: Derrick Perry
STUDIO SUP: - -
PROP. BUYER: David Morris

0900/1000	Set and Light: DR WHO	
1000/1100	Technical Rigging and Lighting	
1100/1300	Camera rehearsal	2349/2731
	With TK-35 until 1200	
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera lineup)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT-13, VT-14 and Shib</u>	
1715/1800	Camera rehearsal	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u> <u>1930/2200</u>	<u>On VT-13, VT-14 and Shib</u> <u>Dr Who</u>	

15 mins Camera clearance and Property Movement

DUTY SHEET

DAILY

WEEK NO: 27

T.C.4

(M)

Monday 2nd July 1979

PRODUCER: Christopher Capron
DIRECTOR:
DESIGNER: Peter Higgins
/FM: Geoff Walmsley
VISION MIXER: Carol Abbott
AFM:
FLOOR ASST: Stephen Jones
COSTUME: C.D.U.
MAKEUP: Linda Burr

CREW: 2
T.M: Tommy Dawson
T.M: Grant Feltham
SOUND SUP: Derek Miller-Timmins
STUDIO ENG: Peter Culf
SHOW WORKING SUP: Ron Bailey
LIGHTING C/HAND: John Roche
STUDIO SUP: - -
PROP. BUYER: S.Bradley/N.Macawley/P.Hoffman

0900/1200 Set and Light: PANORAMA
1200/1300 LUNCH WILL BE TAKEN DURING THIS PERIOD
1300/1345 Set and Light
1345/1515 Technical Rigging and Lighting
1515/1545 Sound and vision lineup

5349/5527

(IF NO RECORDING - REHEARSAL AT 1515)

1545/1730 Camera rehearsal/Record on VT-23, VT-24
With TK-41 (and TK-10 from 1615)
(1730/1830 Camera lineup)
1730/1830 DINNER WILL BE TAKEN DURING THIS PERIOD
1830/1925 Camera rehearsal
With TK-41, TK-10
(1830/1925 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
1925/1955 Sound and vision lineup
1955/2010 Camera rehearsal/Record on VT-23, VT-24
TRANSMISSION
2010/2100 Panorama (To Inc: Tape from VT-23, VT-24)
(To be recorded on VT-42 and Philips)

30 mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: TELEVISION TRAINING

DOCTOR WHO - 5J: CAST LIST FOR RECORDING DAYS 1 AND 2

MONDAY 2ND JULY AND TUESDAY 3RD JULY 1979

CHARACTER

DR. WHO
ROMANA
TYSSAN
SHARREL
DAVROS
AGELLA
LAN
1ST DALEK
2ND DALEK
3RD DALEK
DALEK VOICE

ARTIST

TOM BAKER
LALLA WARD
TIM BARLOW
PETER STRAKER
DAVID GOODERSON
SUZANNE DANIELLE
TONY OSOBA
CY TOWN
MIKE MUNGARVAN
TOBY BYRNE
ROY SKELTON

N/S PARTS

PRISONERS

VENICIA DAY
MAGGIE PILLEAU
ERROL M. SHAKER
RON TARR
LEROY MITCHELL
HUNTLEY YOUNG
LEWIS ST. JUSTE
BRUCE CALLENDER
GITO SANTANA

STUNT GIRL

SUE CROSLAND

EP	Sc	Pge	SET	CHARACTERS
1	19	40	INT Ruined Building	DOCTOR, ROMANA
1	21	46	INT Ruined Building	DOCTOR
1	24	50	INT Ruined Building	DOCTOR
1	26	53	INT Ruined Building	ROMANA, TYSSAN
1	27	56	INT. UNDERGROUND CH	ROMANA,
1	28	57	INT. Ruined Building	TYSSAN,
1	29	58	INT Under ground CH	ROMANA
1	30	59	INT. Ruined Build	TYSSAN
1	31	60	INT. Underground CH.	ROMANA, DALEK 1,
2	1	1	INT Underground CH	ROMANA, DALEK 1, DALEK 2, TYSSAN
2	9	26	INT Underground CH.	DOCTOR, TYSSAN, AGELLA, LAN
2	11	31	INT SECTION TUNNEL	DOCTOR, SHARREL, TYSSAN, AGELLA, LAN
2	14	38A	INT SECTION TUNNEL	LAN, DALEK 1, DALEK 2.
2	16	41	INT SECTION TUNNEL	DOCTOR, AGELLA, SHARREL, TYSSAN, LAN.
2	17	43	INT Underground CH.	DOCTOR, TYSSAN, AGELLA, SHARREL
2	18	44	INT SECTION TUNNEL	DALEKS 1, 2, 3, LAN,
2	19	45	INT Undergrnd CH.	DALEK 1, 2, 3. DOCTOR (Voice)
2	21	48	INT Ruined Build.	DOCTOR, SHARREL, AGELLA, ROMANA, TYSSAN
3	4	6	INT CORRIDOR+T JUNCT.	DOCTOR, ROMANA, TYSSAN, DAVROS
3	8	11	INT CORRIDOR+T JUNCT	TYSSAN, DALEK 1
3	9	12	INT OPEN Undergrnd Area	DOCTOR, ROMANA, DAVROS
3	10	14	INT SMALL ROOM	DOCTOR, ROMANA, TYSSAN, DAVROS
3	12	16	INT SMALL ROOM	DOCTOR, ROMANA, TYSSAN, DAVROS
3	14	20	INT SMALL ROOM	DOCTOR.
3	15	21	INT OPEN Undergrnd Area	-
3	16	22	INT SMALL ROOM	DOCTOR, DAVROS
3	18	27	INT. OPEN Undergrnd Area	DALEK 1
3	20	31	INT SMALL ROOM	DOCTOR, DAVROS
3	21	34	INT OPEN Undergrnd Area	DALEK 1, OTHER DALEKS
3	22	35	INT SMALL ROOM	DOCTOR, DAVROS

EP	Sc	Pge	SET	CHARACTER
3	22	35	INT Small Room	DOCTOR, DAVROS, DALEK1, OTHER DALEKS.
3	25	40	INT Small Room	DALEK1, DOCTOR, DAVROS.
3	26	41	Open Underg Area	DALEK1, 2, 3, 10 Prisoners
3	27	42	INT Small Room	DOCTOR.
3	28	43	Open Underg. Area	DALEK1, 2, 3 10 Prisoners.
3	29	44	Small Room	DOCTOR, DAVROS, 1st DALEK
3	30	46	OPEN Underground Area	DALEK1, 2, 3, 10 Prisoners
3	31	47	Small Room	DOCTOR, DAVROS.
3	33	50	OPEN Underground Area	DAVROS, DALEKS 1 + 2
3	35	52	OPEN Underground Area	DAVROS, DALEK 1 - 2
3				

DR WHO 55 'DESTINY OF THE DALEKS'

SCENES TO be Recorded

2ND STUDIO

15, 16, 17 July 7

EP	SC	PAGE	SET	CHARACTERS
1	1	1	INT TARDIS	DOCTOR, ROMANA, K9. SHORT GIRL, TALL GIRL, ANOTHER GIRL
1	3	9	INT TARDIS	DOCTOR, K9, ROMANA
2	3	5	INT SPACECRAFT	DOCTOR, SHARREL, LAN, AGELLA, MOVELLANS
2	4	10	INT DALEK CONTROL	ROMANA, DALEK 1, 2, 3
2	5	15	INT SPACECRAFT	DOCTOR, SHARREL, AGELLA, TYSSAN, LAN
2	7	21	INT SPACECRAFT	DOCTOR, SHARREL, AGELLA, TYSSAN, LAN
2	10	29	INT. DALEK CONTROL	DALEK 1, 2, 3.
2	13	34	INT DALEK CONTROL	DALEK 3, DALEK VOICE, SHARREL, AGELLA, DOCTOR TYSSAN
2	15	39	INT DALEK CONTROL	DOCTOR, AGELLA, SHARREL, TYSSAN, DALEK 1 + 2 + 3
2	22	50	INT RUIN UNDERG.	DOCTOR, ROMANA, TYSSAN, AGELLA
2	23	52	INT. DALEK CONTROL	DALEK 1, 2, 3, OTHER DALEKS.
2	24	54	INT RUIN UNDERG.	DOCTOR, ROMANA, DAVROS, AGELLA, TYSSAN
3	1	1	INT. Ruin Undergnd.	DOCTOR, ROMANA, DAVROS, Agella, TYSSAN.
3	2	3	INT. DALEK CONTROL	DALEK 1, 2.
3	3	4	INT Ruin Undergnd.	DALEK 1, 2, 3, AGELLA.
3	5	7	INT Ruin Undergnd.	DALEKS 1, 2, 3.
3	17	25	INT SPACECRAFT	SHARREL, MOVELLANS
3	24	38	INT SPACECRAFT	ROMANA, SHARREL, MOVELLANS
3	36	53	INT SPACECRAFT	SHARREL, ROMANA, Agella, LAN.
3	41	65	INT SPACECRAFT	SHARREL, ROMANA, Agella.
4	2	4	INT DALEK CONTROL	DAVROS, DALEK 1, 2, 3
4	3	7	INT SPACECRAFT	DOCTOR, ROMANA, LAN, SHARREL, Agella, Movellans
4	4	11	INT DALEK CONTROL	DAVROS, SHARREL, 1st DALEK
4	5	13	INT SPACECRAFT	DOCTOR, SHARREL, ROMANA, Agella, Movellans.
4	7	19	INT DALEK CONTROL	DAVROS, DALEK 1 + 2, OTHER DALEKS
4	8	21	INT SPACECRAFT	DOCTOR, ROMANA, Agella, SHARREL, Movellan Guard, Movellan
4	10	26	INT DALEK CONTROL	DAVROS, 6 DALEKS
4	12	29	INT SPACECRAFT	LAN, Agella, DOCTOR, ROMANA, TYSSAN, SHARREL, Mov Guard, Movellan, Prisoners
4	15	35	INT DALEK CONTROL	DOCTOR, DAVROS, 1st DALEK.
4	17	39	INT SPACECRAFT	TYSSAN, ROMANA, Prisoners, Movellans
4	19	42	INT SPACECRAFT	TYSSAN, Prisoner, Prisoners

DR WHO SJ DISTINY OF THE DALEKS

Scenes to be recorded

2nd Series
(Page 2)

15, 16, 17 July 79

EP	Sc	Page	Set	CHARACTERS
4	21	46	DALEK CONTROL	DAVROS, DOCTOR, LT DALEK
4	25	49	DALEK CONTROL	DAVROS, DOCTOR, 1st DALEK
4	27	53	SPACECRAFT	DOCTOR, DAVROS, TYSSAN, ROMANA, PRISONERS

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: DL Org

COPIES: General Distribution

DATE: 3rd July 1979

POM, John Nathan-Turner

This is to confirm the following Amendment:-

PRODUCTION: Dr Who 5J - 3&4/4

DEPARTMENT: DL

PROD. WEEK: 29

DIRECTOR/PRODUCER: Grieve

PROD. DAY: Sunday-Tuesday

PROJECT No.: 2349/2733

STUDIO: TC1

Monday and Tuesday:

Now

Reh: 1030
Then as scheduled.

Jane Charlton
(Jane Charlton)

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIES

Sue Crosland

Tariff control:

15/7

11-1200

TK lineup

12-1300

TK Rel with

P.T.C. (A 10V)

1645-1715

1430-1715

Rel / see TK with

P.T.C.

2100-2200 Tues. 3rd

TK 35

July.

DUTY SHEET

DAILY

WEEK NO: 27

T.C.3

Tuesday 3rd July 1979

PRODUCER: Graham Williams
DIRECTOR: Ken Grieve
DESIGNER: Ken Ledsham
PA/ Henry Foster
VISION MIXER: Nigel Finnis
AFM: David Tilley
FLOOR ASST: Babara Jones
COSTUME: June Hudson
MAKEUP: Cecile Hay-Arthur

CREW: 11
T.M: John Dixon
T.M: John Dean
SOUND SUP: Clive Gifford
STUDIO ENG: John Cavell
SHOW WORKING SUP: Chick Hetherington
LIGHTING C/HAND: Derrick Perry
STUDIO SUP: - -
PROP. BUYER: David Morris

0900/1100	Set and Light: DR WHO	
1100/1300	Camera rehearsal	2349/2731
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera lineup)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera Rehearsal/Record on VT-23, VT-24 and Shib</u>	
1715/1800	Camera rehearsal	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u> <u>1930/2200</u>	<u>On VT-23, VT-24 and Shib</u> <u>Dr Who</u>	

30 mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: HAPPY DAYS

DUTY SHEET

DAILY

WEEK NO: 27

T.C.4

(M)

Tuesday 3rd July 1979

PRODUCER:	Humphrey Barron	CREW: 15	
DIRECTOR:		T.M:	Ray Hider
DESIGNER:	Debbie Knight/Gwen Evans	T.M:	Dick Burdon
/FM:	Christine McMurrich	SOUND SUP:	John Howell
VISION MIXER:	Stuart McDonald	STUDIO ENG:	Dick Stibbons
AFM:	-	SHOW WORKING SUP:	Tony Surey
FLOOR ASST:	Hilary Bevan-Jones	LIGHTING C/HAND:	Ernest Fox
COSTUME:		STUDIO SUP:	- -
MAKEUP:		PROP. BUYER:	S.Bradley/N.Macawley/P.Hoffman

0900/0930 Set and Light: TELEVISION TRAINING

0930/1030 Technical Rigging and Lighting

1030/1315 Camera Rehearsal

0819/1909

With TK-41

1315/1415 LUNCH WILL BE TAKEN DURING THIS PERIOD

1415/1900 Camera rehearsal

1900/2000 DINNER WILL BE TAKEN DURING THIS PERIOD

2000/2115 Camera rehearsal

30 mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: TOP OF THE POPS

COPY

From:

Graham Williams, Producer 'Doctor Who'

- 4 JUL 1979

Room No. &
Building:

E804 TC

Tel.
Ext.:

date: 3rd July, 1979

Subject:

YOURS OF 29TH JUNE - memo re

BBC-1 FORWARD PLANS

(see ~~in present file~~)

To:

Head of Series/Serials

see 'COMMANDMENTS FROM
- ON HIGH'

Your memo leaves me a little confused - I have been actively pursuing publicity via Press, Presentation and Radio Times beating the drum as loudly as possible for the start to the new season in week 36. I have talked to Brian Spiby only about the times of transmission - may I assume that this falls within the spirit of your memo? Please advise me if this is not the case.

Yes. Actually

Graham

(Graham Williams)

the placing of

Dr who is traditional and not

jj

quite as confidential as that
of other shows?

Strand/Series Title DR. WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 5J - DESTINY OF THE DALEKS				Distribution		Denotes Recipient	
Episode/Sub. Title EPISODES 1-4				To: -		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/2731-4		Prod. Costing Wk(s) 30	Channel 1	Graphic Organiser		213 Sc. Blk. TC.	
Programme Identification Number		Studio TC1		Floor Manager		4023 TC.	
Production date(s) 15-17 July 1979		Week(s) 29		Scenery Manager		102 Sc. Blk. TC.	
Filming/O.B. date(s)		Week(s)		QUOTE		£	
				ACCEPTED			
				Date			
				Date			
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials	
Director Ken Grieve		E801 TC				Serials	
Designer Ken Ledsham		419 Sc Bl TC				Design	
						File Copy 1	
						Date Sent 4.7.79	
				Date Required 11.7.79		Date Received	

Three copies of each set of these forms will be used as the Contract.

SUPPLEMENTARY FORM TO CONTRACT SUBMITTED 7.6.79 (FOR 35MM T/J SLIDES PER THE USUAL "DR. WHO" FORMAT):

As discussed on the phone, please note that slide no. 21 is as follows:

21. Agella
SUZANNE DANIELLE
Lan
TONY OSOBA
Movellan Guard
CASSANDRA

Property & Drape Requirements

From Director Ken Grieve

Room No. 801 ET

Extn.

To Manager Scenic Properties Buyers

Production DR WHO SERIES 5J

Filming O.B. Date

Designer Ken Ledshan

Extn.

Setting Date

1/5 14-7-79

Scenic Properties Buyer

Extn.

Studio Reh.

DAVE MORRIS

Req. Room No.

V.T.R.

15-17th July 1979

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 12-7-79

Project No.

2349/2733/4

Ealing.

Location/Country

Studio

TC1

File

O/F

Paper Colour

G

Copies to

Director (3) ✓

Designer ✓

Scenery Manager ✓

Scenic Prop. Buyer ✓

Men. Props (O&S) (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eol. ✓

Film Op. Sup. Eol. X

Armourers X

Night Manager (Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

2-7-79

Date Recd.

1-7-79

Designers Dressing Props

TARDIS SET INT KEEP FOR SERIES

H

501

1 Cheval mirror

H

502

1 Bentwood hat stand brown polished

TR

503

2 Large oaks No. 50

SPACECRAFT FLIGHT DECK ONCE

H

504

4 FP control panels white 1150 x 600 EA

H

505

9 Off FP control panels white 1060 x 150 EA

H

506

1 Fp control desk white 1070 x 1130 EA

H

507

2 FP control desks white 1220 x 1220 EA

H

508

1 FP control desk 1070 x 1600 EA

H

509

1 Off sphere white 700 x 400 Dia EA

H

510

2 NP control desk units white TP

H

511

3 FP control panels white 655 x 610 TP

H

512

2 FP control panels white 300 x 250 TP

H

513

1 FP control panel white 533 x 813 TP

H

514

4 Side projectors TP

H

515

2 white boards with wires and pipes 600 x 1800 TP

H

516

2 Small control panels white TP

H

517

12 White seat units

H

518

1 Glass top table 600 Dia MID.

H

519

2 Computer button panels white

H

520

3 FP control panels white 900 x 600 PL.

H

521

7 FP control panels white 600 x 300 R.

H

522

4 Control type A/chairs white 3P.

H

523

4 FP wall lights

H

524

Quantity small dressing DWS TP

H

a.

FIBRE OPTIC LIGHT.

Property & Drapery Requirements

CONTINUATION SHEET

Page No.2.....

Order No. H T/C

Production

DR WHO

V.T.R.

15-17th July 1979

DALEK CONTROL AREA ONCE

H	525	2 FP control desk units 870 x 1220 EA.
H	526	4 FP control panels black 450 x 750 TP.
H	527	12 Metal vent grills 300 x 300 TP.
H	528	2 FP control panels black 450 x 900 R.
H	529	1 Off FP control panels black 350 x 900 R.
H	530	2 Off FP control panels black 300 x 450 R.
H	531	1 Perspex control unit FP 600 x 600 x 450 EA.
H	532	1 FP value unit 450 x 450 TP.
H	533	4 Black trollies 600 x 600 + 900 TP.
H	534	4 FP control panel units 600 x 600 x 900 EA.
H	535	12 FP wall lights white TP.
H	536	2 NP control desk units 450 x 450 x 900
H	537	2 Metal cupboard units on castors 600 x 600 + 900
H	538	4 FP hanging lights W.
H	539	4 FP computer units free standing type EA.
H	540	Quantity small dressing DWS

RUINED UNDERGROUND AREA ONCE

H	541	Quantity dressing for a entrance barracade TP.
P	542	6 Off bags of vermiculite G.
P	543	6 Bags of peat light and dark G.
P	544	4 Bags of sawdust light and dark G.
P	545	11b Fullers earth
P	546	6 Bags of cork chips G.
P	547	6 Bags of rubble G.
H	548	Quantity small dressing DWS TP.

DJW

4/7/79

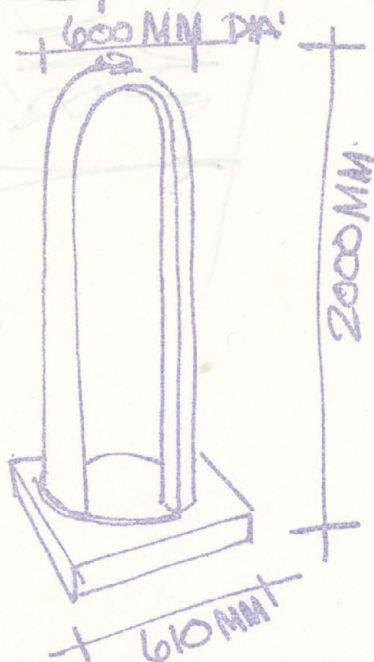
Drummond
6/7.

SCENERY HIRE BOOKING SHEET

Programme DR WHO. EP344. SERIES 5Proj. No. 2349/2/33/4 Designer KAN LASHAMVTR/Filming of 15.10.17/7/79 Zero 13/7/79
or G.B. DateStudio/Filming
or G.B. Loc. TC1Workshop BBCName & Address of Hirer
EFFECTS ASSOCIATES.
PNEUCOD STUDIO.
IVER. BUCKS. SL0.0NH.

Description of Item(s) :-

1 OFF CYLINDER UNIT ON BASE.
TO BE BUILT H/W. SPACE CRAFT FUCAT/DEK
SET. SEE ELEVATION SHEET 2 OF 2.



JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Period of Hire 2 WEEKS Risk Value £250 Hire Charge £43-00Advice Note No. Order No. T.092487

TRANSPORTATION

A. By BBC Transport

Collect on 6/7/79 and deliver to BBC W/ShopReturn to Hirer on 18/7/79

B. By Hirer

Deliver on _____ to _____

Collect on _____ from _____

COSTING

Total cost of hire plus transport

Included in Contract

Additional to Contract

Date 4/7/79Designer's signature KAN LASHAM

Ext

5.7.79

ENCLOSED ARTISTS' TIME SHEETS

Please find enclosed time sheets for artists in TC3 on 2nd and 3rd July for VTR recording. The finish times given for each artist are the times they actually finished in the studio and do not include time for their having to get out of their costumes.

(ROZ BERRYSTONE)

Strand/Series Title DR. WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title DESTINY OF THE DALEKS - 5J				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title EPISODES 1-4				To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/2731-4				Booking Assistant:		S.207 S.H. *	
Prod. Costing Wk(s) 30				Dept. Org.:		O.A.Serials *	
Channel BBC1						404 Threshold *	
Programme Identificat'n Number LDL-B009J/B010D/B011X/B012R				Studio			
Production date(s) 2,3,15,16,17 July 1979				Week(s) 27 & 29			
Filming/O.B. date(s) 11-15 June 1979				Week(s) 24			
Room No. / Building				Tel. Extn.		Department	
Producer Graham Williams				E804 TC		Serials	
Director Ken Grieve				E801 TC		Serials	
Designer Ken Ledsham				419 Sc.Bl, TC		Design	
File Copy						1	
Date 5.7.79						*	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio Recording: 2nd and 3rd July 1979 in TC3

(below details are for studio recording days only)

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	2.7.79	1030 - 2200	Recording		
	3.7.79	1030 - 2200	Recording		
LALLA WARD	2.7.79	1030 - 2200	Ditto		
	3.7.79	1030 - 2200	Ditto		
TIM BARLOW	2.7.79	1045 - 2200	Ditto		
	3.7.79	1030 - 2200	Ditto		
DAVID GOODERSON	2.7.79	1100 - 2200	Ditto		
	3.7.79	1000 - 2200	Ditto		
PETER STRAKER	2.7.79	1045 - 2200	Ditto		
	3.7.79	1230 - 2200	Ditto		
SUZANNE DANIELLE	2.7.79	1045 - 2200	Ditto		
	3.7.79	1230 - 2200	Ditto		
TONY OSOBA	2.7.79	1045 - 2200	Ditto		
	3.7.79	1230 - 2200	Ditto		
CY TOWN	2.7.79	1200 - 2200	Ditto		
	3.7.79	1230 - 2200	Ditto		
MIKE MUNGARVAN	2.7.79	1200 - 2200	Ditto		
	3.7.79	1430 - 2200	Ditto		
ROY SKELTON	2.7.79	1200 - 2200	Ditto		
	3.7.79	1600 - 2200	Ditto		
SUE CROSLAND	2.7.79	1400 - 2145	Ditto		

Strand/Series Title DR. WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title DESTINY OF THE DALEKS - 5J				Distribution		Denotes Recipient	
Episode/Sub. Title EPISODES 1-4				To:		Room No. and Building	
Project Number 02349/2731-4		Prod. Costing Wk(s) 30	Channel BBC1	Booking Assistant:		S.207 S.H. *	
Programme Identificat'n Number LDL-B009J/B010D/B011X/B012R		Studio		Dept. Org.: O.A.Serials		404 Threshold *	
Production date(s) 2,3,15,16,17 July 1979		Week(s) 27 & 29					
Filming/O.B. date(s) 11-15 June 1979		Week(s) 24					
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials	
Director Ken Grieve		E801 TC				Serials	
Designer Ken Ledsham		419 Sc.Bl, TC				Design	
				File Copy		1	
				Date		5.7.79 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio Recording: 2nd and 3rd July 1979 in TC3

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
EXTRAS & WOL's:					
TOBY KINKER BYRNE (WOL)	26.6.79	1030 - 1600	Rehearsal		
	2.7.79	1200 - 2200	Recording		
	3.7.79	1430 - 2200	Recording		
MAGGIE PILLEAU (WOL + Discomfort Allowance)	3.7.79	1615 - 2100	Recording		
GITO SANTANA (WOL)	3.7.79	1615 - 2100	Recording		
Extras:					
VENICIA DAY	3.7.79	1615 - 2100	Recording		
ERROL H. SHAKER	"	"	"		
RON TARR	"	"	"		
LEROY MITCHELL	"	"	"		
HUNTLEY YOUNG	"	"	"		
LEWIS ST. JUSTE	"	"	"		
BRUCE CALLENDER	"	"	"		

From: Chief Assistant (Programme Information) Pres. Tel.

Room No. &
Building: 4106 TVC

Tel.
Ext.:

date: 5th July 1979

Subject: CO-ORDINATION OF PROMOTION - DR. WHO

To: Graham Williams

Copy to: H. Series & Serials D. Tel.
Pub. O. Drama

This is to confirm the invitation to you to attend the Promotion Meeting for Week 36 in room 1257 TVC on Tuesday, July 31st at 2.30 p.m. to discuss promotion of the new series of 'Dr. Who' including the new girl, Lalla Ward, and the Daleks etc.

Many thanks.


(Geoffrey Hicks)

GH/ccf

Property & Drapery Requirements

From Director KEN GRIEVE
Room No. E201 TC Extn.

To Property Master T/C

Production DR. WHO - 5J

Designer KEN LEDSHAM Extn.

Scenic Properties Buyer DAVE MOURIS Extn.

Reh. Room No.

Filming Date

Setting Date

Studio Reh.

Wk 29 (15, 16, 17 July)

V.T.R.

Wk 29 (15, 16, 17 July)

Project No. 02349/2732-4

Ealing.

Location/Country

Studio TCI (wk 29)

For Snr. Asst. Props. (Alloc) use only

File O/F Paper colour W

Copies to

Director (3) ✓
Designer ✓
Day Ops. Man. (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. X
Film Op. Sup. Eal. X
Armourers ✓

Night Manager (Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 2-7-79

Date Recd. 6-7-79

Order No. H T/C ZERO DELIVERY/COLLECTION DATE 12-7-79

(2ND STUDIO - PLANET OF SKARO: SOME TIME IN THE FUTURE)

CORRIDOR & T JUNCTION

(scs 3/4, 6, 8)

Spot

1. Davros chair
2. 3 Daleks
- 3.
- 4.

INT. RUINED UNDERGROUND AREA

(Scs 2/22, 24
3/1, 3, 5)

WITH THEM

Des.

P.

Spot

Des

- 5 Capsules of pills (Romana)
- 6 (Notes of floor plan for Doctor)
- 7 Masonry to crash down onto Agella
- 8 Trails of web on Davros
- 9 Footprints on floor - Davros' track

/continued....

Property & Drape Requirements

From Director KEN GRIEVE
Room No. E801 TC

Extn.

To Property Master T/C

Production DR. WHO - 5J

Designer KEN LEDSHAM

Scenic Properties Buyer DAVE MORRIS

Res. Room No.

Filming Date

Setting Date

Studio Reh. Wk 29 (15, 16, 17 July)

V.T.R. Wk 29 (15, 16, 17 July)

Project No. 02349/2732-4

Eating.

Location/Country

Studio TCI (wk 29)

For Snr. Asst. Props. (Alloc) use only

File 0/F Paper colour W

Copies to

Director (3) ✓	Night Manager (Scenic Servicing)
Designer ✓	Hired/Movement (2)
Day Ops. Man. (4) ✓	
Scenic Prop. Buyer ✓	
Snr. Asst. Properties (5) ✓	Memos to
Petty Cash ✓	T.O.M.
Booking Clerk ✓	Catering
Designer Eel.	Sound Maintenance
Film Op. Sup. Eel.	H/Engineers
Armourers ✓	H/Electricians

Date Due 2-7-79

Date Recd. 6-7-79

Order No. H T/C ZERO DELIVERY/COLLECTION DATE 15-7-79

PAGE TWO

SPACE CRAFT FLIGHTDECK

Scs 2/3, 5,
3/17, 24, 36, 41
4/3, 5, 8, 12, 17, 19, 27

10. Movellan weapons

11. Hoisting equipment for prisoners

12. Instrument banks (Scenic & FX)

13. Tubes dispenser unit fx

14. Tubes for above (FX) with clips for belts fx

15. Headphones for Movellans (FX)

16. Large TV screen (Sc.Proj.)

17. 3 slide projectors + slides (DWS) TP

18. Computer keyboard control unit TP

19. Coffee table M/D

20. Nova timing device mechanism (FX)

21. Tools to repair device [fx]

22. Jelly babies sweets 1.15

23. Communicator (FX)

/continued...

Property & Drapery Requirements

From Director KEN GRIEVE
Room No. E801 TC Extn.

To Property Master T/C

Production DR. WHO - 5J

Designer KEN LEDSHAM

Scenic Properties Buyer DAVE MORRIS

Reh. Room No.

Filming Date

Setting Date

Studio Reh.

Wk 29 (15, 16, 17 July)

V.T.R.

Wk 29 (15, 16, 17 July)

Project No. 02349/2732-4

Ealing.

Location/Country

Studio TCI (wk 29)

For Snr. Asst. Props. (Alloc) use only

File Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

24.4.73

INT. DALEK CONTROL AREA

Scs 2/4, 10, 13, 15, 23
3/2

24. 4 f/p Daleks (FX)

25. 6 plastic Daleks (FX)

26. 3 floor plans on stands - of Kaled City - D.S.

27. Cabinet with hand bombs in packs of 6 (FX)

28. (Note pad & pencil for Doctor) (ex film) AFM

29. Dalek sphere (FX)

30. Jack plug for Control panel D.S.

31. Belts of cannister explosives to afix to Daleks (as film)

32. Davros' chair

INT. TARDIS (scs 1/1, 3)

33. Cheval mirror

34. Tool kit for K9

35. K9 bits and pieces on table or floor & K9 brain (FX)

36. Pills in cannister

37. Bleeper unit (FX)

38. Hatstand & clothes

39. K9 (f/p model) (FX)

DO NOT TYPE BELOW THIS LINE

6/7

Slit Finish Ltd.

Rev. 4.73

THIS CONTRACT IS BASED ON FINAL SCRIPT/PROGRAMME CONTENT HAVING
BEEN AGREED WITH THE COSTUME DESIGNER ALLOCATED TO THIS PRODUCTION

From: Allocations Organiser PABX: Room 3011, T.C.

Date of issue: 6.7.79
of contract

To: Producer : Graham Williams
Director : Ken Grieve
Prod. Dept. : Drama Series/Serials
Title : " DR. WHO" 5J
Project No. : 2349/2733

Production Date : 17.7.79
Production Week : 29 Tues.
Filming Date : -
Filming Week : -

COSTUME DESIGNER: JUNE HUDSON

CODE	H11 @ £65.50	H13 @ £9.25	H14 @ £4.00	TOTAL COST
PREPARATION	9	20		£ 721 (H11)
FILM/O.B.				£ 398 (H13)
STUDIO	2	23		£ (H14)
	11			
		43		
				£ 1119

- Schedule for filming and O.B. must be planned on a maximum 72 hour week over not more than six consecutive days, allowing one day off in seven.
- Individual hours of work on any day should not exceed 14 hours.
- Film, O.B., studio days will be charged as a minimum 8 hour basic day.
- An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.
- This quote is based on production information received to date. Any addition or variation will invalidate this contract.
- This quote does not necessarily guarantee the services of the Costume Designer named. Costume Management reserves the right at all times to deploy staff to productions according to prevailing circumstances.

Deadline Dates

1. For Principals

2. Dancers

3. Specials/Small Parts

4. Extras

Issued by Allocations Organiser, Costume pp. P.A. Lippkatt

I accept the above contract.

*Signed..... **PRODUCTION UNIT MANAGER** Producer/Director Date:

Signed **DRAMA SERIALS** Costume Designer Date:

* PRODUCER/DIRECTOR please sign and return one copy to Room 3011 T.C. as soon as possible.

Distribution

Producer (2 copies)
Director (1 copy)

Organiser (1 copy)
P.U.M. (1 copy)

Costume Organiser (1 copy)
Costume Designer (1 copy)

Camera Managers

7057 TC

6th July 1979

TECH. RUN : DR. WHO : "DESTINY OF THE DALEKS" - 5J

Mr. A.D. Wheal,
Senior Cameraman Crew 11

Copy to: Graham Williams ✓
Mr. J. Dixon, T.M.
Mr. J. Dean, T.M.
Vision Managers
Allocs.Asst.(Crews)
Admin.Unit Supervisor

Please note that you have been invited to attend a tech. run for the above production on Thursday 12th July at 10.00 a.m. in Room 502 North Acton.

We cannot officially ask you to attend as it falls on a scheduled day off duty, but this is to confirm that you have volunteered to go in your own time.

A. ABBEY

SD

(A. ABBEY)
CAMERA MANAGER

WEEK 29
 ISSUE: REVISED I - 8th June 1979
 ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

O/N	TC.1	TC.3	TC.4 Training	TC.5	TC.6	TC.7	TC.8
SATURDAY 14.7	S/L	GOODBYE 1/8 1 DARLING (Cont'd) DS/Wright-Miller 2249/5221 a Reh: 1100 a Reh: 1930-2200 Tx:	BUTTERFLIES 3/7 2 LC/Gwenlan 1159/9013 Reh: 1030 a Rec Ins: 1430-1530 a Rec: 2000-2200	WATCH SB/Stancier 2949/1404 Reh: 1030 Rec: 1600-1700	P.F.T. 1 DP/Lister a 2149/9503 a Reh: 1400 a Rec: 1930-2200 "Network"	O. O. S.	KELLY MONTEITH 2 LV/Moira 1259/2594 Reh: 1030 a Rec: 1930-2200 Tx:
SUNDAY 15.7	DR. WHO 5J 1 DL/Grieve 344/ 2349/2733 Reh: 1400 Rec: 1930-2200	STRIKE	ARE YOU BEING SERVED ? 1/7 1 LC/Croft 1149/9061 Reh: 1030 a Rec: 2000-2130 Tx:	WATCH (Cont'd) 1 SB/Stancier 2949/1405 Reh: 1030 Rec: 1600-1700	P.F.T. (Cont'd) 1 a Reh: 1100 a Reh/Rec: 1430-1715 a Rec: 1930-2200		BLANKETY BLANK 1 LV/Plantin 1249/1551 11&12/16 Reh: 1230 Rec: 1930-2000 Tx:
MONDAY 16.7	DR. WHO (Cont'd) 1 Reh: 1100 a Reh/Rec: 1430-1715 Rec: 1930-2200	HOME ON SUNDAY 1 RB/Farr a 8149/9153-54 a Reh/Rec: 1430-1630 a Reh/Rec: 1930-2200 a Tx:	STRIKE, LIGHT RIG	PLAYSCHOOL(x2) 2 CP/Gobey 3359/3929 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	P.F.T. (Cont'd) 1 a Reh: 1100 a Reh/Rec: 1430-1715 a Rec: 1930-2200 a Tx:	STRIKE, LIGHT RIG	STRIKE, LIGHT RIG
TUESDAY 17.7	DR. WHO (Cont'd) 1 Reh: 1100 a Reh/Rec: 1430-1715 Rec: 1930-2200	HEALTH BEAT 1 SF/Mansfield 1/7 a 6249/3091 a Reh: 1030? TBC a Rec: 1730-1830 Tx: 19.7.79	LOVE STORY 1 DL/Rye 2349/4301 Reh:	PLAYSCHOOL(x2) 2 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	S/L		PRIDE AND PREJUDICE 2 a DL/Coke a 2359/1111 a Reh: 1400 a Pre Reh.
WEDNESDAY 18.7	STAFF TRAINING a TG/Sanderson 0819/1903 1030-2115 'Prod. A'sts' (MEDIUM)	T.O.T.P. 1 LV/ 1249/1846 Reh: 1100 Rec: 1930-2100 Tx: 19.7.79 Rec: 2100-2200	LOVE STORY (Cont'd) 1 Reh: Rec: Tx:	PLAYSCHOOL (Cont'd) 1 Reh: 1030 Rec: 1445-1530 Tx: STRIKE	PENMARRIC 1 DL/ 2349/8006 a Reh: 1400 a Rec: 1930-2200		PART PRIDE AND PREJUDICE 2 a (Cont'd) a Reh: 1030 a Reh/Rec: 1430-1715 a Rec: 1930-2200
THURSDAY 19.7	STRIKE, LIGHT RIG	STRIKE	STRIKE	ELECTRONIC MAINTENANCE	PENMARRIC (Cont'd) 1 a Reh: 1030 a Reh/Rec: 1430-1715 a Rec: 1930-2200		PART PRIDE AND PREJUDICE (Cont'd) 2 a Reh: 1030 a Reh/Rec: 1430-1715 a Rec: 1930-2200 Tx:
FRIDAY 20.7	ENCHANTED CASTLE 1/6 CP/Brooking 3349/1002 Reh: 1030 a Reh/Rec: 1430-1900 a Rec: 2030-2200 a Tx:	TAKE MY WORD PILOT LV/Downes 1259/2630 Reh: 1030 Rec: 1930-2130	ONEDIN LINE 1 DS/Blake 2249/5447 a Reh: 1400	STRIKE	PART PENMARRIC (Cont'd) 1 a Reh: 1030 a Reh/Rec: 1430-1715 a Rec: 1930-2200 a Tx:		STRIKE
	STRIKE	STRIKE	STRIKE	ENG TO TC1	Man of Action		
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 29

ISSUED BY: A/Asst(Prod)
 JANE CHARLTON

PABX:

VT/TK ALLOCATIONS:

PABX:

From: Douglas Adams, Script Editor 'Doctor Who'
Room No. & Building: E804 TC **Tel. Ext.:** **date:** 9th July, 1979
Subject: RADIO TIMES BILLINGS' BLURB
To: Roz Berrystone

Episode One

The Doctor and Romana arrive on a desolate planet, only to find that they are not the only people interested in the remains of an ancient ruined city

Episode Two

The Movellans try to discover the purpose of the Daleks. The Doctor has a terrible suspicion.

Episode Three

The Doctor's worst fears are realised, but he and Romana are trapped deep underground, and the Daleks are moving in for the kill.

Episode Four

The Doctor and Romana face a terrible quandry. How can they defeat the Daleks without unleashing a greater menace?

HP (Douglas Adams)

the dudge

jj

Strand/Series Title				SCENIC PROJECTION/CONTRACT				
Programme Title DR. WHO				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To: -		Room No. and Building		
Project Number 2349/2733				Prod. Costing Wk(s) 29	Channel 29	Scenic Projection (Tel. 4562 T.C.) E.703, T.C.		3
Programme Identificat'n Number				Studio TC1	(Production Office)			(2)
Production date(s) 17th JULY, 1979				Week(s) 29				
Filming/O.B. date(s)				Week(s)				
				Room No. / Building	Tel. Extn.	Department		
Producer Director Designer KEN GRIEVE				E801 TC			File Copy	1
							Date	*

Part 1 FOR PRODUCTION DEPT. USE
TYPE AND QUANTITY OF EQUIPMENT REQUIRED

Part 2 SCENIC PROJECTION USE ONLY
ALLOCATED B.P. DESIGNER **JOHN HICKMAN**

MITSUBISHI

DATES REQUIRED

Part 3

Use Part I of this form to indicate your requirements and send to Scenic Projection.

Any amendments to your request will be entered in Part 2 and costs indicated in Part 4.

Two copies will be returned to you, one week before studio date as the contract, one of which is signed in Part 3 and returned to Scenic Projection.

I accept this quotation which is also a confirmation of booking.

SIGNED:

DATE:

Part 4

EXT. CHARGE TO BE SET AGAINST NOMINAL ACCOUNT
127. TOTAL

£ **110**

F.A.P. SCREEN MATERIAL

£

INTERNAL MAN HOUR CHARGE. TOTAL

£ **9.25** Per hour

DATE

9th JULY, 1979

Return this form by:

11th JULY, 1979

Check with
Graham

DESTINY OF THE DALEKS.

ONE

The Doctor and Romana arrive on a desolate planet, only to find that they are not the only people interested in the remains of an ancient ruined city...

TWO

The Movellans try to ^{discover} ~~find out~~ / THE PURPOSE OF what the Daleks ~~are drilling for~~.
The Doctor has a terrible suspicion.

THREE

The Doctor's worst fears are realised, but he and Romana are trapped deep underground, and the Daleks are moving in for the kill.

FOUR

The Doctor and Romana face a terrible quandry. How can they defeat the Daleks without unleashing a greater menace?

5.

REFUSE TO ROOM 5003 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE-DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser EXT.
 To: Producer : G. WILLIAMS
 Director : K. GRIEVE
 Prod. Dept. : DRAMA SERIE/SERIALS
 Title : DR. WHO
 Project No. : 2349/2733

Date of Issue
 Production Date : 17.7.79.
 Production Week : wk 29
 Filming Date :
 Filming Week :

Production date on P.B.E. - i.e., for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production Information received to date. Any variation may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/ON HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM DISE TO BASE, PLUS HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

____ DRESSERS FOR ____ DAYS : ____ DRESSERS FOR ____ DAYS
 ____ DRESSERS FOR ____ DAYS : ____ DRESSERS FOR ____ DAYS

TOTAL = ____ HOURS @ £3.50 PER HOUR

= £ ____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
 PER DAY

5 3
 ____ DRESSERS FOR ____ DAYS : ____ DRESSERS FOR ____ DAYS
 ____ DRESSERS FOR ____ DAYS : ____ DRESSERS FOR ____ DAYS

180
 TOTAL = ____ HOURS @ £7.50 PER HOUR

= £ 1350.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

= £ ____

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

JOHN NATHAN - TIA
 PRODUCTION UNIT
 DRAMA SERIALS
 (COSTUME ORGANISER)

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

91776

STUDIO/STAGE/LOCATION/OB/PHOTOGRAPH

Original

Revision

Additional

to No. 94060

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILLIAMS. Pum/PA: JOHN NATHAN TURNER Date: 10th JULY, 1979

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR KENNETH GRIEVE.

V.T.R. DATE 2-3rd JULY, 1979

Wk. 27

PRODUCTION DEPT. DRAMA SERIES.

FILMING/OB DATE

Wk.

PROGRAMME TITLE DR WHO -5J

PROJECT No. 83 02349-2732

DESIGNER KEN LEDSHAM

	INTERNAL COSTS G40/G50		G30		
	MAN HOURS		MATERIALS	PROPERTIES	
	Quantity	£			
				826	
TOTAL G30 £					826.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for Dressing props only.

Issued by

for CONTRACTS OFFICE

Accepted by

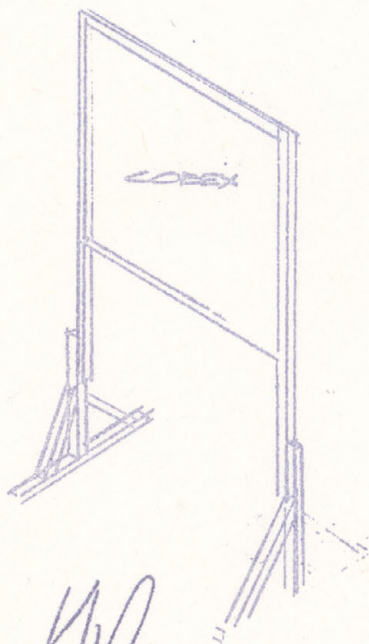
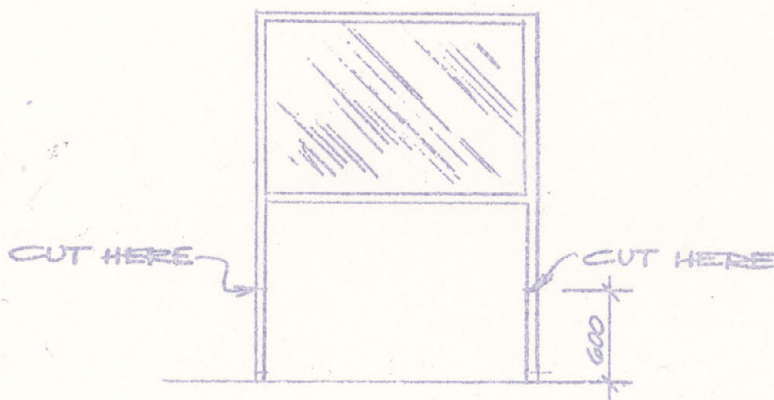
PRODUCER

DESIGNER

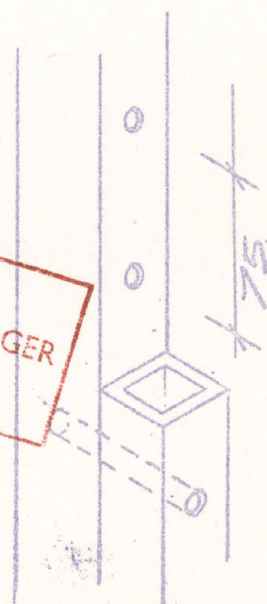
One signed copy to be returned to Room 274, Sc. Bl., T.C.

C Contract V Variation Number G		Studio No. TC.1	Copies to 3064	
Design Charge	Production Charge	Ealing	Ast. Plastics	Graphics
		Location/County	A/W Shop Man.	Metal W/Shop
Programme Title DR WHO SERIES 55	Project No. 2349/273384		A/W Shop (Prods) (3)	Night Man. (2)
Producer	Zero Date 13.7.79		A/W Shop (Alloc) (2)	Producer
Director KEN GRIEVE	Filming Date 15.7.79		Bullens	Sen. Artist
Designer KEN LEDSHAM	VTR/Trans 15.7.79		Contractor	S/Master
Contractor BBC.			Coating	So. Bookings
			Director	Supplimen Sups. (2)
			Drawing Man. (2)	W/Shop Man.
			Estimator	
			Man Hours 2	Materials £2.00

FLOATING SCREEN UNIT FROM PALEK CONTROL AREA SET
 PLEASE CUT LEGS OF METAL FRAME AS SHOWN TO
 MAKE HEIGHT OF CORDEX SHEET ADJUSTABLE.
 DRILL FEET & UPRIGHTS ~~AND~~ TO TAKE BOLTS
 HOLES TO BE SPACED EVERY 75 CMS
 SUPPLY 4 OFF BOLTS & WINGNUTS



JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS



Estimated by **KLG**

Date **11 July '79**

Designer **PB Hamlin**

Extn. **AP KEN LEDSHAM** Date **11.7.79**

From: Julie David, Picture Publicity

Room No. &
Building:

G1 10 Cav Pl.

Tel.
Ext. BH

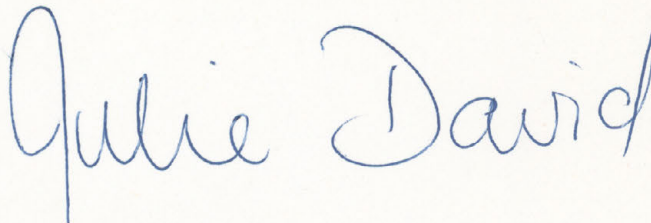
date: 12th July 79

Subject: PHOTOGRAPHS: DR WHO: DESTINY OF THE DALEKS

To: Graham Williams

Would you please supply caption details, typed in duplicate,
for the enclosed prints and return them to me as soon as
possible. Would also please indicate the number of episode.

Many thanks,



(Julie David)

jd
enc.

BBC PICTURE PUBLICITY

PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

FROM: Julie David DATE: 12th July 79, PHOTOGRAPHER: David Edwards

TITLE/SUBJECT: DR WHO: DESTINY OF THE DALEKS

LOCATION: TC 1

DATE: Monday, TIME: 2.30 pm CONTACT: PA: Henry Foster
July 16th

PRODUCER: Graham Williams DIRECTOR: Ken Grieve

BRIEFING

Please take black and white plus colour of the above. In this story the Daleks are back and so naturally we want lots of pictures of them. I have spoken to the PA and he has said it will be okay for you to set up shots of the Dr., Lalla and a Dalek at about 5.15 (if not before). BC would like a tight 3-shots of Lalla and the Dr either a side of the Dalek, with their arms around it etc..... ~~xxxx~~ Also could you take general coverage of the action in the studio, singles/close ups etc...

Contract Variation Number ⑤

Design Charge

Production Charge

Programme Title DE WHO! / 5J

Producer CIBARRON WILLIAMS

Director KEN CROCKLE

Designer KEN LEESSMAN

Contractor BBC

Studio No. TC1

Ealing

Location/County

Project No. 234/2/334

Zero Date 13/7/79

Filming Date

VTR/Tape 157017/7/79 P9

Copies to A.P.

Asst. Plastics

A/W Shop Men.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Men. (2)

Estimator

Men Hours

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

* BBC PRINTERS

TARDIS HIT SET. KEN FOR SETS

PLEASE REPLY THE TARDIS HIT SET COMPLETE. #1 TO WHITE THROUGHOUT

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by

Date

Designer KEN LEESSMAN
14/7/79

Extn. Date

DAILY DUTY SHEET

G WILLIAMS
EWP TC

FROM: STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047 T.C. Ext:

Typed 12.7.79
1400 Hours

SUNDAY, 15th JULY 1979

SCENIC SERVICES:

DAY MANAGER:	J. Hunt	Ext:
DAY OPS.ASSTS: T.C.:	D. Daley	Ext:
		Bleep
L.G.& TVT:	T. Parsons	Ext:
		Bleep
ASS.MAN.PROPS. O & S:		Ext:
ASS.(ALLOCS)WORKSHOPS:	P.Blaxhall/ Mike Hagan	Ext:
		Bleep
DAY ELEC.SUP.(STUDIOS):		Ext:
		Bleep
DUTY STANDBY PROP BUYER:		Ext:
		Ext:
MAKEUP SHIFT SUP:	Miranda Davidson	Ext:
WARDROBE:	H. Daniels	Ext:
COSTUME DES.UNIT:		Ext:

DUTY ENG:	Frank Hurrell
VISION MANAGER:	Ext:
	Bleep
SOUND MANAGER:	Ext:
	Bleep
CAMERA MANAGER:	Ext:
	Bleep
S.TEL.E.SEC:	Stan Breeding
ENG.COORD:	Ext:
	Bleep
S.TEL.E.TK:	Fred Alexander
SHIFT MAN.VT:	Gerry McDonough

NIGHT STRIKE: ARE YOU BEING SERVED AND
OVERNIGHT LIGHT RIGGING AND PART SCENERY SETTING: LOVE STORY (T.C.4)
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: PLAYSCHOOL (T.C.5)
NIGHT STRIKE: BLANKETY BLANK AND
OVERNIGHT LIGHT RIGGING AND PART SCENERY SETTING: PRIDE AND PREJUDICE (T.C.8)
NIGHT STRIKE: THE EDITORS (STUDIO D)

NIGHT MANAGER:	Bob Ward	Ext:
NIGHT OPS.ASST:		Bleep
NIGHT ELEC.SUP.(STUDIOS):		Ext:
	Peter Grove	Bleep

CENTRAL SERVICES OPERATIONS ROOM, 1260 SPUR Ext:
0900 to end of Transmission

DUTY SHEET

DAILY

WEEK NO: 29

T.C.1

Sunday 15th July 1979

PRODUCER: Graham Williams
DIRECTOR: Ken Grieve
DESIGNER: Ken Ledsham
PA/ Henry Foster
VISION MIXER: Nigel Finnis
AFM: David Tilley
FLOOR ASST: Babara Jones
COSTUME: June Hudson
MAKEUP: Cecile Hay- Arthur

CREW: 11
T.M: John Dixon
T.M: John Dean /Neil Campbell
SOUND SUP: Clive Gifford
STUDIO ENG: Trevor Gibbs
SHOW WORKING SUP: Chick Hetherington
LIGHTING C/HAND: Reg Hudson
STUDIO SUP: - -
PROP. BUYER: David Morris

0900/1130	Set and Light: DR WHO
1130/1300	Technical Rigging and Lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup 2349/2733
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT-13, VT-14 and Shib</u>
(1715/1800	With TK-35
	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u>	<u>On VT-13, VT-14 and Shib</u>
<u>1930/2200</u>	<u>Dr Who</u>

15 mins Camera clearance and Property Movement

DOCTOR WHO - 5J: CAST LIST - TC1

SUNDAY/MONDAY/TUESDAY 15/16/17 JULY 1979

CHARACTER

ARTIST

DOCTOR WHO

TOM BAKER

ROMANA

LALLA WARD

TYSSAN

TIM BARLOW

SHARREL

PETER STRAKER

DAVROS

DAVID GOODERSON

AGELLA

SUZANNE DANIELLE

LAN

TONY OSOBA

1ST DALEK

CY TOWN

2ND DALEK

MIKE MUNGARVAN

3RD DALEK

TOBY BYRNE

4TH DALEK

TONY STAR

DALEK VOICE

ROY SKELTON

N/S PARTS

ROMANA VARIATIONS
(15th July only)

LEE RICHARDS

MAGGY ARMITAGE

YVONNE GALLAGHER

PRISONERS
(17th July only)

VENICIA DAY

ERROL M. SHAKER

RON TARR

LEROY MITCHELL

HUNTLEY YOUNG

LEWIS ST. JUSTE

TOBY BYRNE

MARCUS POWELL

MOVELLANS
(17th July only)

TAWNY SANDS

INGA DALY

JULES

CHRISSI HEWETT

KEN KAJADHAR

WILSON M. GEORGE

BRUCE CALLENDER

RETURN TO ROOM E 119 T.C.

Serial No.....2907.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX 4419

Date of issue16.7.1979.....

To: Producer: GRAHAM WILLIAMS
Director: KEN GRIEVE
Prod. Dept: DRAMA SERIALS
Title: DR.WHO
Project No: 2349/2733

*Production Date: 15 - 17 July
Production Week: 29
Filming/O.B.Date(s):
Filming/O.B.Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE
101 MAKE-UP ARTISTCECILE HAY-ARTHUR.....
Preparation time44..hours
Filming/O.Bdays @ hourshours
(Includinghours preparation on location per day)
CHARGE @ £9.75 per hour44....hours £ 429.00
Studio3.....days @ 10/12¹/12¹.....hours per day35....hours £ 341.25
102 MAKE-UP ASSISTANT
Preparation time24.....hours £ 120.00

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	29
Sat							
Sun							2
Mon							3
Tue							4
Wed							
Thu							
Fri							

Total Film/O.BAssistant days of hourshours £
(Includinghours preparation on location per day @ £5.00)
Studio3.....days at 10/12¹/12¹.....hours per day 107¹.....hours £ 537.50
£ 60.30

104 POSTICHE (021)

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
Please sign one copy
and return to above
address.

I accept the above quote
Signed.....
Date

G Williams
E804 TC

DAILY DUTY SHEET

FROM: STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047 T.C. Ext:

Typed 13.7.79
1000 Hours

MONDAY, 16th JULY 1979

SCENIC SERVICES:

DAY MANAGER: R. Carey Ext:
DAY OPS.ASSTS: T.C.: T. Muncey Ext:
L.G.& T.V.T: T. Parsons Ext:
Bleep

A.MAN.PROPS. O & S: Ext:
ASS.(ALLOCS)WORKSHOPS: P.Blaxhall/ Ext:
Mike Hagan Bleep
DAY ELEC.SUP.(STUDIOS): Ext:
Bleep

DUTY STANDBY PROP BUYER: Ext:
MAKEUP SHIFT SUP: Helen Pleasance Ext:
WARDROBE: Leonard Lindsay Ext:
COSTUME DES.UNIT: Ext:

DUTY ENG: Alan Foster
VISION MANAGER: Ext:
Bleep
SOUND MANAGER: Ext:
Bleep
CAMERA MANAGER: Ext:
Bleep
S.TEL.E.SEC: Ron Jones
ENG.COORD: Ext:
Bleep
S.TEL.E.TK: Bill Tucker
SHIFT MAN.VT: Geoff Taylor

NIGHT STRIKE: HOME ON SUNDAY AND
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: MEDICAL EXPRESS (T.C.3)
NIGHT STRIKE: PLAY FOR TODAY - NETWORK AND
OVERNIGHT LIGHT RIGGING: PENMARRIC (T.C.6)
NIGHT STRIKE: PANORAMA (STUDIO D)

NIGHT MANAGER: Peter Hillman Ext:
NIGHT OPS.ASST: Bleep
NIGHT ELEC.SUP.(STUDIOS): Ext:
John Barton Bleep

CENTRAL SERVICES OPERATIONS ROOM, 1260 SPUR Ext:
0900 to end of Transmission

DUTY SHEET

DAILY

WEEK NO: 29

T.C.1

Monday 16th July 1979

PRODUCER: Graham Williams
 DIRECTOR Ken Grieve
 DESIGNER: Ken Ledsham
 PA/ Henry Foster
 VISION MIXER: Nigel Finnis
 AFM: David Tilley
 FLOOR ASST: Babara Jones
 COSTUME: June Hudson
 MAKEUP: Cecile Hay-Arthur

CREW: 11
 T.M: John Dixon
 T.M: John Dean/Neil Campbell
 SOUND SUP: Clive Gifford
 STUDIO ENG: Dan Shaw
 SHOW WORKING SUP: Chick Hetherington
 LIGHTING C/HAND: Reg Hudson
 STUDIO SUP: - -
 PROP. BUYER: David Morris

0900/1030	Set and Light: DR WHO	
1030/1300	Camera rehearsal	2349/2733
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera lineup)	
1500/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT-13, VT-14 and Shib</u>	
1715/1800	Camera rehearsal	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u> <u>1930/2200</u>	<u>On VT-13, VT-14 and Shib</u> <u>Dr Who</u>	

15 mins Camera clearance and Property Movement

From: Assistant Photographic and Promotions, Enterprises

Room No. & 508

Building: Villiers House

Tel.

Ext.:

date: 16/7/79

Subject: DR. WHO

To: Jane Judge, E804 TVC

I enclose a selection of colour transparencies from DR. WHO. I would be grateful if you could tell me from which episode they are from (the pictures were taken on 2nd and 3rd July).

Many thanks.

T. O. Reilly
E.P. (Elaine Sheppard)

Enc.

Strand/Series Title DR. WHO				RELEASE OF ARTISTS' FEES			
Programme Title DESTINY OF THE DALEKS				Distribution To:—		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title EPISODES 1-4				H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	
Project Number 02349/2731-4		Prod. Costing Wk(s) 30	Channel BBC1	Contracts Asst.: Nansi Davies		S.H. * 1	
Programme Identification Number DL-B009J/B010D/B011X/B012R				Studio			
Production date(s) 2,3,15,16,17 July 1979				Week(s) 27 & 29		<i>Phyllis Page</i>	
Filming/O.B. date(s) 11-15 June 1979				Week(s) 24			
Producer Graham Williams				Room No. / Building E804 TC		Tel. Extn.	
Director Ken Grieve				Room No. / Building E801 TC		Department Serials	
Designer Ken Ledsham				Room No. / Building 419 Sc. Bl. TC		Department Serials Design	
						File Copy 1	
						Date 18.7.79	

This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

TOM BAKER
LALLA WARD
TIM BARLOW
PETER STRAKER
SUZANNE DANIELLE
TONY OSOBA
CY TOWN
MIKE MUNGARVAN
ROY SKELTON
DAVID GOODERSON
TOBY BYRNE
TONY STAR
LEE RICHARDS
MAGGY ARMITAGE
YVONNE GALLAGHER
PENNY CASDAGLI
DAVID YIP
VENICIA DAY
ERROL M. SHAKER
RON TARR
LEROY MITCHELL
HUNTLEY YOUNG
LEWIS ST. JUSTE
TOBY BYRNE
MARCUS POWELL
TAWNY SANDS
INGA DALY
JULES
CHRISSI HEWETT
KEN KAJADHAR
WILSON M. GEORGE
BRUCE CALLENDER
MAGGIE PILLEAU
GITO SANTANA
SUE CROSLAND

ARTISTS (EXTRAS & WOS) BOOKED THROUGH
MAVIS FOSTER, B.H. BRISTOL:

PETER COLECLOUGH
SUSAN LYLE
SANDRA KNELLER
HAZEL O'MARA
DENISE POTTER
MARK BOYDEN
CLINTON PRICE
ERROLL TURNER
JULIAN WOODS
HAROLD GASNIER
SUE DORNING
SHARON RICHARDSON
MARK BOYDEN
LESLIE RAE
~~ALISTAIR HODGSON~~
MALCOLM CLARKE
SUE DORNING
DAVID LOCKNER

Roz Berrystone
(Roz Berrystone - Assistant)

Strand/Series Title DR. WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title DESTINY OF THE DALEKS				Distribution		Denotes Recipient	
Episode/Sub. Title EPISODES 1-4 5J				To:		Room No. and Building	
Project Number 02349/2731-4		Prod. Costing Wk(s) 30	Channel BBC1	Booking Assistant:		S.207 S.H. *	
Programme Identification Number DL-B009J/B010D/B011X/E012R		Studio		Dept. Org.: O.A. Serials		404 Threshold Ho. *	
Production date(s) 2,3,15,16,17 July 1979		Week(s) 27 & 29					
Filming/O.B. date(s) 11-15 June 1979		Week(s) 24					
Producer Graham Williams		E804 TC		Tel. Extn.		Department Serials	
Director Ken Grieve		E801 TC				Serials	
Designer Ken Ledsham		419 Sc.B1, TC				Design	
				Room No. / Building		File Copy	
						Date 18.7.79 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio rehearsal & recording: 15,16,17 July 1979 in TC1

Below artists are W01's except for Marcus Powell, who is to be paid as W02

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MAGGY ARMITAGE	15.7.79	1230 - 1545	Makeup, rehearsal, record'g		
LEE RICHARDS	15.7.79	1300 - 1545	Ditto		
YVONNE GALLAGHER	15.7.79	1230 - 1545	Ditto		
TOBY BYRNE	15.7.79	2000 - 2130	Rehearsal/recording		
	16.7.79	1030 - 1945	Ditto		
	17.7.79	1630 - 2155	Ditto		
TONY STAR	16.7.79	1030 - 1945	Rehearsal/recording		
BRUCE CALLENDER	17.7.79	1100 - 2155	Ditto		
TAWNY SANDS	Ditto	Ditto	Ditto		
INGA DALY	Ditto	Ditto	Ditto		
JULES	Ditto	Ditto	Ditto		
CHRISIE HEWITT	Ditto	Ditto	Ditto		
KEN KAJADAHAR	Ditto	Ditto	Ditto		
WILSON GEORGE	Ditto	Ditto	Ditto		
VENICIA DAY	17.7.79	1630 - 2155	Ditto		
ERROL M. SHAKER	Ditto	Ditto	Ditto		
RON TARR	Ditto	Ditto	Ditto		
LEROY MITCHELL	Ditto	Ditto	Ditto		
HUNTLY YOUNG	Ditto	Ditto	Ditto		
LEWIS ST. JUSTE	Ditto	Ditto	Ditto		
MARCUS POWELL	Ditto	Ditto	Ditto		

Strand/Series Title DR. WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title DESTINY OF THE DALEKS - 5J				Distribution		Denotes Recipient	
Episode/Sub. Title EPISODES 1-4				To:		Room No. and Building	
Project Number 02349/2731-4		Prod. Costing Wk(s) 30	Channel BBC1	Booking Assistant:		S.207 S.H. *	
Programme Identificat'n Number LDL-B009J/B010D/B011X/B012R		Studio		Dept. Org.: O.A.Serials		404 Threshold Ho. *	
Production date(s) 2,3,15,16,17 July 1979		Week(s) 27 & 29					
Filming/O.B. date(s) 11-15 June 1979		Week(s) 24					
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials	
Director Ken Grieve		E801 TC				File Copy	
Designer Ken Ledsham		419 Sc.Bl, TC				Date 18.7.79 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

* Studio Recording: 15,16,17 July 1979 in TC1

Below artists with exception of Tom Baker & Lalla Ward are Cat 1's.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	15.7.79	1400 - 2140	Studio rehearsal/recording		
	16.7.79	1030 - 2130	Ditto		
	17.7.79	1015 - 2155	Ditto		
LALLA WARD	15.7.79	1400 - 2100	Studio rehearsal/recording		
	16.7.79	1000 - 1445	Ditto		
	17.7.79	1000 - 2155	Ditto		
TIM BARLOW	15.7.79	1700 - 2100	Studio rehearsal/recording		
	16.7.79	1030 - 1535	Ditto		
	17.7.79	1030 - 2155	Ditto		
PETER STRAKER	16.7.79	1030 - 1535	Studio rehearsal/recording		
	17.7.79	1000 - 2135	Ditto		
DAVID GOODERSON	15.7.79	1700 - 2200	Studio rehearsal/recording		
	16.7.79	1015 - 2130	Ditto		
	17.7.79	1700 - 2130	Ditto		
SUZANNE DANIELLE	15.7.79	1700 - 2200	Studio rehearsal/recording		
	16.7.79	1030 - 1535	Ditto		
	17.7.79	1000 - 2135	Ditto		
TONY OSOBA	17.7.79	1000 - 2135	Studio rehearsal/recording		
/cont...					

Strand/Series Title	DR. WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	*
Programme Title	DESTINY OF THE DALEKS				Page No.	2
Episode/Sub. Title	EPISODES 1-4					
Project Number	02349/2731-4					
Programme Identificat'n Number	DL-B009J/B010D/B011X/B012R					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ROY SKELTON	15.7.79	2000 - 2200	Studio rehearsal/recording		
	16.7.79	1030 - 2105	Ditto		
CY TOWN	15.7.79	2000 - 2130	Studio rehearsal/recording		
	16.7.79	1030 - 2105	Ditto		
MIKE MUNGARVAN	15.7.79	2000 - 2130	Studio rehearsal/recording		
	16.7.79	1030 - 1945	Ditto		

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

91821

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

x Revision

Additional

to No... 94061.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILLIAMS. Pum/PA: JOHN NATHAN TURNER Date: 18th JULY, 1979

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR KEN GRIEVE. V.T.R. DATE 15-17th JULY, 1979 Wk. 29

PRODUCTION DEPT. DRAMA SERIES. FILMING/OB DATE Wk.

PROGRAMME TITLE DR WHO 5J

PROJECT No. 83 02349-2733 DESIGNER KEN LEDSHAM.

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
			2250	
TOTAL G30 £ 2250.00				

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.REMARKS: Additional for Dressing props ~~only~~. only.

Issued by

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROMOTION MATERIAL

DOCTOR WHO : 'DESTINY OF THE DALEKS' (5J)

by TERRY NATION

TX: SATURDAY 1ST - 22ND SEPTEMBER, 1979 BBC-1
(WEEK 36 -39)

STORY

The Doctor and Romana land on a desolate planet (later discovered to be Skaro, home of the Daleks). They are intrigued by evidence of drilling operations deep underground. The Doctor is rescued from a collapsed building by the (apparently) friendly Movellans, newly arrived in a huge spaceship. Romana is captured by the Daleks, interrogated, and put to work in a slave party. She collapses (apparently) dead.

(The Doctor discovers that the Movellans have been at war with the Daleks for centuries, and are keen to discover why they have returned to Skaro.

The Daleks have come to retrieve their evil creator, Davros, to help them in the war.

The Doctor finds Davros first and kidnaps him. He discovers Romana who has simply feigned death to escape.

We discover that the Movellans are themselves robots. They have been unable to defeat the Daleks or vice versa because the computers of the opposing battle fleets have reached a logical stalemate. The Daleks hope that Davros will break the impasse, the Movellans hope that the Doctor, under duress, will do the same for them.

The Movellans attempt to destroy Davros and indeed the whole planet by setting fire to the atmosphere. They fail.

With the Doctor's help a party of the Daleks' slave workers defeat the Movellans. The Daleks mount a kamikaze mission against the Movellan ship and perish in the attempt.

Davros is captured and sent to Earth to stand trial as a war criminal. The Doctor reveals to Romana how the battle computer stalemate might have been overcome: the first side to turn off its computer and fight illogically would have confused the enemy computer and thus gained the advantage.)

(Information in brackets NOT FOR PUBLICATION.)

SELLING POINTS

- (1) Return of Daleks to Dr Who after four year absence.
- (2) First appearance of Lalla Ward as Romana - Doctor's companion.
- (3) Some of the best alien costumes of recent years - most spectacular.
- (4) Suzanne Danielle appears as glamorous alien.

GRAHAM WILLIAMS

(Ext: Rm E804 TC)

19.7.79

DEPT	DRAMA SERIES/SERIALS	From	GRAHAM WILLIAMS	
PRODUCER OF	DOCTOR WHO			
Script Editor	DOUGLAS ADAMS	Project No.	02349/2731-4	Duration 4 x 25'
Title of Play, Series episode or Serial 'DESTINY OF THE DALEKS'				
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by		
Director (if known)	KEN GRIEVE	Rec. Wk. & Day (if known)	2,3, 15, 16, 17 JULY	TX Week & Day (if known) WEEKS 27 & 29
Studio	TC3	Cast *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.		11-15 JUNE	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Romana land on a desolate planet (later discovered to be Skaro) home of the Daleks). They are intrigued by evidence of drilling operations deep underground. The Doctor is rescued from a collapsed building by the (apparently) friendly Movellans, newly arrived in a huge spaceship. Romana is captured by the Daleks, interrogated, and put to work in a slave party. She collapses (apparently) dead.

(The Doctor discovers that the Movellans have been at war with the Daleks for centuries, and are keen to discover why they have returned to Skaro.

The Daleks have come to retrieve their evil creator, Davros, to help them in the war.

The Doctor finds Davros first and kidnaps him. He discovers Romana who has simply feigned death to escape.

We discover that the Movellans are themselves robots. They have been unable to defeat the Daleks or vice versa because the computers of the opposing battle fleets have reached a logical stalemate. The Daleks hope that Davros will break the impasse, the Movellans hope that the Doctor, under duress, will do the same for them.

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Davros is captured and sent to Earth to stand trial as a war criminal. The Doctor reveals to Romana how the battle computer stalemate might have been overcome: the first side to turn off its computer and fight illogically would have confused the enemy computer and thus gained the advantage.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

GALLERY ONLYTC8DR. WHO - 5J: 20.7.79SPOOL NO. 617524RECORDING NO. LDL-B011XPROJECT NOS. 02349/2731-4

Time Code	Shot	Sequence	Notes
18.08	49	Daleks crashing thru wall	(this take was NG on the day)
18.10	49	Ditto	(best take on the day)
18.14	81	Daleks firing up shaft	
18.20	88	Death of Lan - Daleks firing	
18.30	142	Door blast - Doctor's reaction	
18.34	146	Door blast	
18.38	164	Prisoner annihilation seq. (by Daleks)	
18.42	197/8	Dalek sucker explodes	
18.52	1/2F	Tardis landing	
18.54	1/8F	Spacecraft landing	
19.00	1/23F	Rock fall on Tardis	
		Various shots spacecraft entrance	

Time Code	Shot	Sequence	Notes
19.10	3/19F	Dalek fires	
19.13	3/23F	Spacecraft entrance	
19.14	3/39F	Movellan zaps Dalek	
19.15	3/40F	Nova device flaring	
19.15	4/1F	Movellans zap Doctor	
19.17	4/4F	Spacecraft entrance	
19.20	4/22F	Daleks & prisoners shootout	
19.33	265	Dalek pov	
19.41	131	Dalek pov	
19.48	295	Daleks chasing Doctor & co from their control area - firing	
19.58	300	Ditto	
19.54	308	Computersphere	
20.04	345	Blind Dalek firing	
20.08	351	Exploding dalek	

Time Code	Shot	Sequence	Notes
20.12	356	Spacecraft CSO shots	(v. long seq.)
20.30 approx	413	Movellans zap Romana	
20.35 approx	471	Prisoners attack ship	
20.58	4/11F	Tyssan, prisoners up spacecraft ramp	
2055	4.28F	Doctor, Romana down ramp, ramp closing	

Jane Judge, Secretary to Graham Williams, Dr Who

E804 TC

20th July, 1979

COLOUR TRANSPARENCIES: DR WHO

Assistant Photographic & Promotions, Enterprises

All the transparencies are from the Dr Who story
'Destiny of the Daleks'.

- 31: Prisoners & Dalek.
- 10: Romana (Lalla Ward)
- 11: "
- 16: Davros (David Gooderson)
- 17: " " & Daleks.
- 34: The Doctor (Tom Baker)
- 55: Prisoners
- 12: Davros (David Gooderson)
- 13: "
- 14: "
- 7: The Doctor (Tom Baker)
- 8: "
- 9: "
- 10: Davros (David Gooderson)
- 20: The Doctor (Tom Baker)
- 21: "
- 22: The Doctor (Tom Baker) & Davros (David Gooderson)
- 23: "
- 31: The Doctor (Tom Baker), episode one.
- 32: Romana (Lalla Ward)
- 33: "
- 34: "
- 26: The Doctor (Tom Baker), episode one.
- 27: "
- 28: "
- 29: "
- 16: Romana (Lalla Ward)
- 17: "
- 18: The Doctor (Tom Baker)
- 19: Romana (Lalla Ward)
- 20: "
- 7: Lan (Tony Osoba), Agella (Suzanne Danielle) & Sharrel (Peter Straker) - all Movellans.
- 8: "
- 9: "
- 30: The Doctor (Tom Baker), episode one.
- 21: Tyssan (Tim Barlow)
- 22-25: Romana (Lalla Ward)
- 11: Romana (Lalla Ward) & Tyssan (Tim Barlow)
- 12-13: Romana (Lalla Ward)
- 14: Tyssan (Tim Barlow)
- 15-16: "
- 17: Romana (Lalla Ward)
- 18: Tyssan (Tim Barlow)
- 4-7: The Doctor (Tom Baker) & Romana (Lalla Ward)
- 8: Romana (Lalla Ward)
- 13-15: "

Jane Judge, Secretary to Graham Williams, Dr Who

E804 TC

20th July, 1979

COLOUR TRANSPARENCIES: DR WHO

Assistant Photographic & Promotions, Enterprises

Would it be at all possible to have two of
your colour transparencies made up - they
are marked with a white 'x' into colour slides. (12 & 14)

Many thanks.

photographs

From: KEN GRIEVE

Room No. &
Building:

E 801 TVC

Tel.
Ext.:

date: 23rd July.

Subject: BARBARA JONES

To: ALAN MILLER

Dr. Who 5J TC3 2nd, 3rd July
TC1 15th, 16th, 17th July.

I would like to draw your attention to the fine service provided by Barbara during the recent Dr. Who recordings. Her good nature, tact and initiative in the face of considerable difficulty made life on the floor considerably easier.

Jane Judge, Secretary to Graham Williams 'Dr Who'

E804 TC

24th July, 1979

DR WHO: 'DESTINY OF THE DALEKS' (5J): STILLS

Julie David, Picture Publicity

7A/17: The Doctor (Tom Baker) & Romana (Lalla Ward)
from ep.4.
9A/17: ditto.
4/17: The Daleks from ep.4.
17A/19: The Doctor (Tom Baker) & Romana (Lalla Ward) -
general purpose shot.
21A/19: ditto.
7A/19: The Doctor (Tom Baker) & Romana (Lalla Ward)
from ep.1.
10/17: The Doctor (Tom Baker) & Romana (Lalla Ward) -
general purpose.
4/20: Romana (Lalla Ward) - general purpose.
8/20: ditto.
13/18: ditto.
6/18: ditto.
23A/20: Romana (Lalla Ward) from ep.1.
26A/20: ditto.
15/18: Agella (Suzanne Danielle) from ep.2.
22/16: " " " ep.3.
26/18: ditto.
24/16: Agella (Suzanne Danielle) - general purpose -
either ep 3 or 4.
21/18: ditto.
12A/15: Lan (Tony Osoba) & Tyssan (Tim Barlow) - no good.
5A/15: Lan (Tony Osoba) - no good.
19/18: Lan (Tony Osoba) & Agella (Suzanne Danielle) -
Movellans from ep.2.
11A/15: Prisoners from ep 4.
15/16: The Daleks from ep 4.
15A/17: The Doctor (Tom Baker) - no good.
14/17: The Doctor (Tom Baker) - no good.

Sorry about the delay. Have a nice holiday.

(Jane Judge)

Enc: stills

Return To: G07, 250 Western Avenue, by: ^{31 July 79}

VISUAL EFFECTS
CONTRACT FOR SERVICES

From: Visual Effects Manager Ext:

Date of issue: 25 July 79

To :

Producer: G. Williams.

Production Date : 27-29

Director: K. Grieve.

Production Week :

Prod. Dept: Drama.

Filming Date (s) :

Title : Dr Who.

Filming Week (s) :

Project No: 2349/2734.

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext: 4756.

DESIGNER/CONTRACTOR P. Logan.

CODE

CODE

FO8
HOURS

137
MATERIALS

ITEMS. Design Prep and studio
attendances as requested.

1913

1929.

TOTAL -

1913

1929

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.

RP. C. O'Brien

signed - ANNE BAUGH
Visual Effects Organiser
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.
(Please sign one copy)

I accept the above quote.

Distributions.

Signed:.....

Producer (2 copies)
Organiser (1 copy)
Director (1 copy)

Date :.....

P/2475.

Strand/Series Title DR. WHO				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: 1 OF 2 *	
Programme Title DESTINY OF THE DALLKS - 5J				Distribution				Denotes Recipient	
Episode/Sub. Title EPISODES 1-4 (EPISODE ONE)				Thro:				Room No. and Building	
Project Number 02349/2731-4				Prod. Costing Wk(s) 30		Channel BBC1		Dep. Org.: O.A. Serials	
Programme Identificat'n Number DL-B009J/B010D/B011X/B012R				Studio		Tel. Costing Unit		Room No. and Building 404 Threshold Ho.	
Production date(s) 2,3,15,16,17 July 1979				Week(s) 27 & 29		J. Nathan-Turner Graham Williams		401 Threshold Ho. E804 TC	
Filming/O.B. date(s) 11-15 June 1979				Week(s) 24		Room No. / Building		Tel. Extn.	
Producer Graham Williams				E804 TC		Department Serials		File Copy	
Director Ken Grieve				E801 TC		Serials		Date 26.7.79	
Designer Ken Ledsham				419 Sc. Bl. TC		Design		1	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

1	2	3-4	5 - 15	16-19	20 - 26	35 - 54	INFORMATION FOR PRODUCTION DEPARTMENT
P	6	E1	PROJECT NO(S)	NOM. CODE	AMOUNT £	DESCRIPTION (see above)	
			02349/2731	101		TOM BAKER LALLA WARD TIM BARLOW PETER STRAKER SUZANNE DANIELLE TONY OSOBA CY TOWN MIKE MUNGARVAN ROY SKELTON	NB: Costs for 101 do not include overtime incurred during weeks 27 & 29 (i.e. studios)
			(02349/9021)	105	220 00	ORCHESTRAS	(estimate)
				106		COPYRIGHT	(estimate)
				108	150 64	FACILITIES	
				109	180 00	ORCHESTRATIONS	(estimate)
				113	77 05	HOSPITALITY	
				114	1736 60	LOCATION CATERING	
				115	773 85	ARTISTS & EXTRAS EXPENSES	
				117	902 75	T & D HOME	(estimate)
			(02349/9021)	124	1025 00	FILM STOCK & PROCESSING	
				126	119 00	HIRED EQUIPMENT	
			(02349/9021)	131	500 00	VIDEOTAPE	(Estimate)
				135	110 55	MISCELLANEOUS	
				132	634 37	EXTRAS & WALKONS	
				138	134 79	ACTION PROPERTIES	NB: This figure will increase as contracts have been changed from Extras to Walkons as result of studios
			Balance c/f	TOTAL	10050 07		

Strand/Series Title	DR, WHO		PRODUCER'S FINAL ESTIMATE		PAGE NO.:	2	OF	2	*
Programme Title	DESTINY OF THE DALEKS - 5J		EXTERNAL COSTS (continued)						
Episode/Sub. Title	EPISODES 1-4 (EPISODE ONE)								
Project Number	02349/2731-4								
Programme Identification Number	IDL-B009J/B010D/B011X/B012R								

1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.						
P	6	E1	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (SEE ABOVE)	INFORMATION FOR PRODUCTION DEPARTMENT		
5 - 15 PROJECT NO(S)									
(02349/2731 cont)									
Balance b/f				10050	07				
			020	4163	00	DESIGN MATERIALS			
			022	4000	00	COSTUMES			
			021	1338	10	POSTICHE			
TOTAL				19551	17				

Strand/Series Title DR. WHO				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: 1 OF 1		*	
Programme Title DESTINY OF THE DALEKS - 5J				Distribution				Denotes Recipient		No of Cop	
Episode/Sub. Title EPISODES 1-4 (EPISODE 2)				Thro:				Room No. and Building		✓	
Project Number 02349/2731-4				Prod. Costing Wk(s) 30		Channel BBC1		Dep. Org.: O.A. Serials		404 Threshold Ho/	
Programme Identification Number DL-B009J/B010D/B011X/B012R				Studio		Tel. Costing Unit		B104 Sulgrave House		(2)	
Production date(s) 2,3,15,16,17 July 1979				Week(s) 27 & 29		H. Nathan-Turner Graham Williams		401 Threshold Ho. E804 TC		1 1	
Filming/O.B. date(s) 11-15 June 1979				Week(s) 24		Room No. / Building		Tel. Extn.		Department	
Producer Graham Williams				Director Ken Grieve		Designer Ken Ledsham		E804 TC E801 TC 419 Sc. B1, TC		Serials Serials Design	
								File Copy		1	
								Date		26.7.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2732	101		TOM BAKER LALLA WARD TIM BARLOW PETER STRAKER DAVID GOODERSON SUZANNE DANIELLE TONY OSOBA CY TOWN MIKE MUNGARVAN ROY SKELTON DAVID YIP PENNY CASDAGLI	NB: Costs for 101 do not include overtime for studios in wks 27 & 29
	105	220	ORCHESTRAS	(estimate)
	106		COPYRIGHT	(estimate)
	109	180	ORCHESTRATIONS	(estimate)
	115	112	ARTISTS & EXTRAS EXPENSES	
(02349/9022)	131	500	VIDEOTAPE	(estimate)
	132	153	EXTRAS & WALKONS	
	TOTAL	4208	00	

Strand/Series Title DR. WHO				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: 1 OF 1		*
Programme Title DESTINY OF THE DALEKS - 5J				Distribution				Denotes Recipient		No of Cop ✓
Episode/Sub. Title EPISODES 1-4 (EPISODE 3)				Thro:				Room No. and Building		
Project Number 02349/2731-4		Prod. Costing Wk(s) 30		Channel BBC1		Dep. Org.: O.A. Serials		404 Threshold Ho.		2
Programme Identificat'n Number LDL-B009J/B010D/B011X/B012R				Studio		Tel. Costing Unit		B104 Sulgrave House		②
Production date(s) 2,3,15,16,17 July 1979		Week(s) 27 & 29				J. Nathan-Turner Graham Williams		401 Threshold Ho/ E804 TC		1 1
Filming/O.B. date(s) 11-15 June 1979		Week(s) 24								
Producer Graham Williams		Director Ken Grieve		Designer Ken Ledsham		Room No. / Building E804 TC		Tel. Extn. E801 TC		Department Serials
						419 Sc. B1, TC				Serials
										Design
								File Copy		1
								Date		*
								26.7.79		

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)		16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/7233		101			TOM BAKER LALLA WARD TIM BARLOW PETER STRAKER DAVID GOODERSON SUZANNE DANIELLE TONY OSOBA CY TOWN MIKE MUNGARVAN ROY SKELTON CASANDRA MAHON ORCHESTRAS	NB: Costs for 101 do not include overtime for studios in wks 27 & 29
		105	220	00	<u>COPYRIGHT</u>	(estimate)
		106			<u>ORCHESTRATIONS</u>	(estimate)
		109	180	00	<u>ARTISTS & EXTRAS EXPENSES</u>	
		115	26	85	<u>VIDEOTAPE</u>	(estimate)
(02349/9023)		131	500	00	<u>EXTRAS & WALKONS</u>	NB: This figure will increase as contracts have been changed from Extras to Walkons as result of studios
		132	283	50	<u>ACTION PROPS</u>	
		138	131	71	<u>DESIGN MATERIALS</u>	
		020	3575	00	<u>POSTICHE</u>	
		021	60	30		
		TOTAL	7819	36		

Strand/Series Title		DR. WHO		PRODUCER'S FINAL ESTIMATE		PAGE NO. 1 OF 1		*	
Programme Title		DESTINY OF THE DALEKS - 5J		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		EPISODES 1-4 (EPISODE 4)		Thro:		Room No. and Building		✓	
Project Number		02349/2731-4		Prod. Costing Wk(s)		30		Channel BBC1	
Programme Identificat'n Number		DL-B009J/B010D/B011X/B012R		Studio					
Production date(s)		2,3,15,16,17 July 1979		Week(s)		27 & 29			
Filming/O.B. date(s)		11-15 June 1979		Week(s)		24			
Producer		Graham Williams		E804 TC		Tel. Extn.		Department	
Director		Ken Grieve		E801 TC				Serials	
Designer		Ken Ledsham		419 Sc. B1, TC				Serials Design	
								File Copy	
								Date	
								26.7.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

1	2	3-4	5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
P	6	E1	02349/2734	101			TOM BAKER LALLA WARD TIM BARLOW PETER STRAKER DAVID GOODERSON SUZANNE DANIELLE TONY OSOBA CY TOWN MIKE MUNGARVAN ROY SKELTON DAVID YIP PENNY CASDAGLI	NB: Costs for 101 do not include overtime for studios in wks 27 & 29
				105	220	00	ORCHESTRAS	(estimate)
				106			COPYRIGHT	(estimate)
				109	180	00	ORCHESTRATIONS	(estimate)
			(02349/9024)	131	500	00	VIDEOTAPE	(estimate)
				132	349	00	EXTRAS & WALKONS	NB: This figure will increase as contracts have been changed from Extras to Walkons as result of studios
				137	1929	00	VISUAL EFFECTS	
				TOTAL	6135	00		

5J. COSTS

	1	2	3	4.
101 ORCHESTRAS				
105 ORCHESTRAS	220 E	220E	220E	220E
106 COPYRIGHT				
109 ORCHESTRATIONS	180E	180E	180E	180E.
114 LOC. CATERING	1736.60	—	—	—
124 FILM STOCK + PROG.	1025	—	—	—
131 VT.	500E	500E	500E	500E
105 MISCELLANEOUS	12	—	—	—
137 VISFX	—	—	—	1929
138 ACTION PROPS	134.79	—	131.71	—
020 DESIGN MATS.	4163	—	3575	—
022 COSTUMES	4000	—	—	—
021 POSTICITE	1338.10	—	60.30	—

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Programme: **DR WHO**

Director: **KEN GRIEVE**

Episode: **1-4**

Filming: **WK 24**

Title: **DESTINY OF DALEKS**

Project No: **02349 / 2731-4**

Studio: **WKS 27 + 29.**

CODE

ESTIMATE

101 Artists Fees ✓	8000
103 Staff Fees ✓	—
105 Orchestras ✓	800
106 Copyright Dept. ✓	2800
107 O.B. Specified Contracts ✓	—
108 Facilities	400
109 Orchestrations	720
113 Hospitality	20
114 Location Catering	1000
115 Artists & extras expenses	500
117 T & D Home	500
119 T & D Foreign	—
123 Purchased Prog. Material	—
124 Film Stock & Processing	1500
125 Overseas Production Fac.	—
126 Hired Equipment	100
128 Taxis	—
131 Videotape	2000
132 Extras & Walk-ons	1500
135 Miscellaneous	50
137 Visual Effects	1200
138 Action Properties	400
139 Scaffolding non Scenic	—
140 Excess Baggage/Freight	—
F06 Graphic Design	325.
G30 Design Materials	7500
H20 Costumes	1200
I04 Postiche	20

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER

DRAMA SERIALS

CASH TOTAL: **£30535**

CODEESTIMATE

D41 Film Theatre

2 hrs

D42 Film Machine

2 hrs.

D61 Film Dubbing

6 hrs.

G40 Studio Construction Studio 1

720 MH

G40 Studio Construction Studio 2

1300 MH

G40 Studio Construction Studio 3

G50 Location Construction

100 MH

G60 Location Craftsmen

150 MH.

G71 Location Operatives

16 D.

G73 Stage Operatives

K01 VTR Recording

50 hrs

K02 VTR Editing

5 DAYS x 8 hrs x 3M.

K06 Telecine 16mm

12 hrs.

K07 "

35mm.

18 hrs.

L70 Transport - General

500

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

VARIABLE RESOURCES
TOTAL:

ARTISTS FEES (101)

Dr WHO
ST

The figure has been based on the following:

CHARACTERS

REGULARS

FILM or FILM ONLY

ESTIMATED
BASIC FEE

1 2 3 4

Dr WHO
ROMANA

TOTAL:

SEMI-REGS
& NON-REGS.

MISSAN

LAN

AGELLA

DAWK 1

" 2

" 3

" 4

SHARER

VELDAN

JALL

~~PRISONER~~

DAVROS

MONELIAN

PRISONER

TOTAL OF TOTALS:

1295

2275

1945

100

1945

7460

TOTAL ALLOCATION:

(inc. O/T/Fittings/
Filming/Read Throughs/
Retainers, etc.)

£8000

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

30th July, 1979

John Dixon
4024
TC

Dear John

A belated thank you for all your hard work on our redent Doctor Who recordings. I do appreciate the problems you faced and thought the results achieved in the circumstances were absolutely splendid.

Thank you again and best wishes,

Graham Williams
Producer
'Doctor Who'

30th July, 1979

John Dean
4024
TC

Dear John

Many thanks once again for your hard work on another Doctor Who. The circumstances were far from ideal but I am sure you will agree when you see the programme that the results were well worth all the hard work.

See you soon.

Best wishes,

Graham Williams
Produder
'Doctor Who'

jj

30th July, 1979

Clive Gifford
4024
TC

Dear Clive

Many thanks for your hard work and patience over a very demanding episode of Doctor Who. When you see it cut together I hope you will agree with me that all the effort was well worth while. See you at the Sypher.

Meanwhile, best wishes,

Graham Williams
Producer
'Doctor Who'

30th July, 1979

Dave Jervis
4024
TC

Dear Dave

Thanks for yet another very successful recording - we can't seem to find enough to keep you going. We'll just have to try harder! See you soon.

Best wishes,

Graham Williams
Producer
'Doctor Who'

jj

20th July, 1979

Nigel Finnis
4024
TC

Dear Nigel

Thank you again for yet another excellent recording of Doctor Who. I appreciate the difficulties under which you were working and hope ~~that~~ when you see the show edited you will agree with me that all the difficulties were well worth while. See you soon.

Best wishes,

Graham Williams
Producer
'Doctor Who'

30th July, 1979

Alex Wheal
4024
TC

Dear Alex

Thank you again for yet another excellent recording of Doctor Who. I hope you will agree with me when you see it cut together how very worth while all the hard work was. Please pass on my thanks to Peter and the rest of the crew.

Thanks and see you again soon.

Graham Williams
Producer
'Doctor Who'

jj

30th July, 1979

Ken Ledsham
419
Sc Blk
TC

Dear Ken

A belated thank you for all your hard work on our recent Doctor Who. The sets looked terrific and I hope you will agree when you see it cut together that all the hard work was well worth while. I hope we get the chance of working together in the not too distant future.

Meanwhile, best wishes,

Graham Williams
Producer
'Doctor Who'

30th July, 1979

Peter Logan
G02
250 Western Ave.

Dear Peter

A belated thank you for all your hard work on a particularly demanding episode of Doctor Who. I hope you will agree with me when you see the show cut together that all the hard work was well worth the effort that went into it. I look forward to a chance of working with you again in the not too distant future.

Meanwhile, thank you again and best wishes,

Graham Williams
Producer
'Doctor Who'

30th July, 1979

June Hudson
3143
TC.

Dear June

Thank you yet again - it really does
look terrific now that it is cut
together.

Look forward to seeing you soon,
meanwhile best wishes,

Graham Williams
Producer
'Doctor Who'

jj

30th July, 1979

Cecile Hay-Arthur
E712
TC

Dear Cecile

A brief note of thanks for all your hard work on our latest Doctor Who. I hope you will agree with me when you see the show cut together that, believe it or not, it was really worth all the extra effort!

See you soon, meanwhile best wishes,

Graham Williams
Producer
'Doctor Who'

jj

Ref: 35/PP

1st August, 1979

Dear Mr. Byrne,

I enclose a Supplementary Payments letter to cover additional amounts due to you for "Doctor Who," according to information sent to me by the Production Office.

In reply to your enquiry about June 30th, July 1st, and 14th, I have spoken to the Production Assistant concerned about this. I understand you approached him about playing the part of a Dalek some time before a rehearsal/recording schedule had been drawn up, and he agreed to use you; but he could not, at that early stage, say exactly on which dates you would be required. I gather he told you there would probably be three or four days' rehearsal, and gave you some provisional dates.

This, however, was not a booking: only when a member of Artists' Contracts Department comes through to confirm dates and fees is there an official booking. (If nothing is heard after a P. A. 's initial call, and the first date is imminent, it is always advisable to check with this Department) I believe my colleague rang on 27th June to book you for three rehearsals and five recordings, and the enclosed Supplementary Payments letter covers two additional rehearsals for which you were called.

I am sorry if you lost other work on some of the provisional dates, but may I suggest if something similar occurs again, it would be wisest to ring the P. A. concerned to check whether or not you are required.

Yours sincerely,

Phyllis Page

(Phyllis Page)

Artists' Contracts Department, Television

Mr. Toby Byrne,

Enc.

From: Julie David, Pictoral Publicity

Room No. &
Building:

G1, 10 Cav. Pl.

Tel.
Ext.:

date: 1st August, 1979

Subject: PHOTOGRAPHS: DR. WHO

To: Graham Williams

Would you please supply caption details, typed in duplicate for the enclosed prints and return them to me as soon as possible.

Where applicable, please indicate the number of episode or sub-title.



(Julie David)

Enc.

Jane Judge, Secretary to Graham Williams 'Dr Who'

E804 TC

2nd August, 1979

PHOTOGRAPHS: DR WHO

Julie David, Pictorial Publicity (G1 10 Cav Pl)

All the stills are from the Doctor Who adventure
'Destiny of the Daleks'.

- 10A/21: Romana (Lalla Ward) from ep.1.
- 5A/21: ditto.
- 9A/21: Romana (Lalla Ward) from ep.1 or 2.
with Daleks.
- 18A/21: Romana (Lalla Ward) from ep.2
with Daleks.
- 2A/21: The Movellans (in white costume) -
from left to right - ~~Eban (Tony Osoba)~~ Straker),
Sharrel (Peter Straker) and Agella
(Suzanne Danielle) with the Doctor
wedged under a fallen column in a
ruined building. Ep1.
- 4A/21: Lan (Tony Osoba), Sharrel (Peter Straker)
and Agella (Suzanne Danielle) - the
Movellans from the first episode.
- 13A/21: Romana (Lalla Ward) from ep.1 -
this shot no good (?).

The following are no good:-

- 27A/22: The Doctor (Tom Baker), two Movellans -
Agella (Suzanne Danielle) and (?)
Lan (Tony Osoba) and Tyssan (Tim Barlow)
- 23A/22: The Doctor, Romana Agella, Sharrel
and Tyssan.
- 25A/22: The Doctor, Romana and a Movellan.

(Jane Judge)

Enc: stills

7.8.79

SPECIAL SOUND

As you will no doubt have discovered, the Radiophonics Organiser attended our first shib review for eps 1 and 2 and made notes.

Our Sound Supervisor, Clive Gifford, and I made notes of eps 3 and 4. I've enclosed a script for ep 3 and ep 4 with notes of extra fx needed apart from the overall background fx we established for eps 1 and 2. I'll be on leave next week, back on 20th August, so if there is anything that doesn't make sense, then Clive Gifford should be able to help.

John Nathan-Turner has booked a preparation day on Wednesday, 22nd August in Editing Room 1, 2nd Floor, Spur for Ken Grieve and the Gram Ops to go over the fx needed for all four eps. (1000-1700).

Ken, by the way, is on leave at the moment and won't be back in London until the 22nd August.

I've enclosed the ship tapes for eps 1-4 and would like them back in time for the 22nd August.

Hope you had a good holiday.

(ROZ BERRYSTONE)

Strand/Series Title		DR. WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		DESTINY OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1-4 (EPISODE ONE)		To:—		Room No. and Building	
Project Number		02349/2731-4 Gauge VTR		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number		IDL-B009J/B010D/B011X/B012R (IDL-B009J/71)		Dept. Org.: (White) O.A.Serials		404 Threshold No.	
Spool Nos. in TX Seq.		415017		File copy (White)			
TX Date		Week(s)		Mono/Colour		Channel	
1.9.79		36		COLOUR		BBC1	
Person now Responsible				Room No.		Building	
GRAHAM WILLIAMS				E804		TC	
				Tel. Extn.		Home Tel. No.	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard DOCTOR WHO opening titles,

1st credit: DOCTOR WHO

Duration of opening titles sequence: 00'32"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'03"

timed on stop watch

24'03"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

0'54"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
KEN GRIEVE

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date 7.8.79

Strand/Series Title		DR. WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		DESTINY OF THE DALEKS (5J)		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1-4 (EPISODE TWO)		To:—		Room No. and Building	
Project Number		02349/2731-4		Gauge		VTR	
Programme Identification Number		LDL-B009J/B010D/B011X/B012R		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Spool Nos. in TX Seq.		(LDL-B010D/71) 416512		Dept. Org.: (White) O.A. Serials		404 Threshold No.	
TX Date		Week(s)		Mono/Colour		Channel	
8.9.79		37		COLOUR		BBC1	
Person now Responsible		Room No.		Building		Tel. Extn.	
GRAHAM WILLIAMS		E804		TC		Home Tel. No.	
File copy (White)						1	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard DOCTOR WHO opening titles,

1st credit: DOCTOR WHO

Duration of opening titles sequence: 00'32"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

25'14"

timed on stop watch

25'12"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

00'50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
KEN GRIEVE

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed R. J. B. [Signature] Checked by person now responsible [Signature]

Date 7.8.79

Strand/Series Title		DR. WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		DESTINY OF THE DALEKS (5J)		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1-4 (EPISODE THREE)		To:—		Room No. and Building	
Project Number		02349/2734		Gauge		VTR	
Programme Identification Number		LDL-B009J/B010D/B011X/B012R		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Spool Nos. in TX Seq.		412543		Dept. Org.: (White) O.A. Serials		404 Threshold No.	
TX Date		15.9.79		Week(s)		38	
Mono/Colour		COLOUR		Channel		BBC1	
Person now Responsible		GRAHAM WILLIAMS		Room No.		E804	
Building		TC		Tel. Extn.		Home Tel. No.	
File copy (White)						1	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard DOCTOR WHO opening titles,

1st credit: DOCTOR WHO

Duration of opening titles sequence: 00'32"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'32"

timed on stop watch

24'32

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

00'50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
KEN GRIEVE

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date 7.8.79

Strand/Series Title		DR. WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		DESTINY OF THE DALEKS (5J)		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1-4 (EPISODE FOUR)		To:—		Room No. and Building	
Project Number		02349/2734-4		Gauge		VTR	
Programme Identification Number		LDL-B009J/B010D/B011X/B012R		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Spool Nos. in TX Seq.		(LDL-B012R (71)) 418064		Dept. Org.: (White) C.A. Serials		404 Threshold Ho.	
TX Date		22.9.79		Week(s)		39	
Mono/Colour		COLOUR		Channel		BBC1	
Person now Responsible		GRAHAM WILLIAMS		Room No.		E804	
Building		TC		Tel. Extn.		Home Tel. No.	
File copy (White)						1	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard DOCTOR WHO opening titles

1st credit: DOCTOR WHO

Duration of opening titles sequence: 00'32"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

26'05"

timed on stop watch

26'05

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

00'51"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
KEN GRIEVE

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed *Lee Banger* Checked by person now responsible *[Signature]*

Date 7.8.79

Strand/Series Title				MUSICAL REQUIREMENTS			
DR. WHO				Distribution			
Programme Title				Denotes Recipient			No of Cop
DESTINY OF THE DALEKS				To:-			Room No. and Building
Episode/Sub. Title				Contracts Asst.:			*
EPISODES 1-4				HANSI DAVIES			S.H.
Project Number		Prod. Costing Wk(s)	Channel	Musical Instruments			1
02349/2731-4		30	BBC1	E. G38 T.C.			1
Programme Identificat'n Number			Studio	Scene Master			1
DL-B009J/B010D/B011X/B012R				128 Sc. Blk, T.C.			1
Production date(s)			Week(s)	Music Adviser			1
2,3,15,16,17 July 1979			27 & 29	3033 T.C.			2
Filming/O.B. date(s)			Week(s)	Sound Supervisor			1
11-15 June 1979			24				
Room No. / Building			Tel. Extn.		Department		
E804 TC					Serials		
E801 TC					Serials		
419 Sc. Bl. TC					Design		
Producer			File Copy				1
Director			Date				*
Designer			9.8.79				
REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL				No. of Players		7 both days	
Name of Orch. (or Assembler)		DUDLEY SIMPSON		Conductor		DUDLEY SIMPSON	
Phone No.				Phone No.			
PLACE				DATES and TIMES			
(a) Outside Rehearsals:							
(b) Studio Rehearsals:							
(c) Selective Pre-Recording: (In Vision/Out of Vision)							
(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)							
LG MUSIC REC. STUDIO 1) 22.8.79 - 1430-2230							
ditto 2) 28.8.79 - 1430-2230							
COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))							
STRINGS		WOODWIND		BRASS		PERCUSSION	
Leader							
1 (cello)		2		2		1	
						1 (keyboard)	
(NB: REQUIRE SAME MUSICIANS FOR BOTH DAYS)							
(Indicate which musicians are to double and on which instruments)							
Outside Requirements				Pre-Rec. and/or Tx. Studio Requirements			
Conductor's Seat Desk							
Bass Stools				7 music stands (for both days)			
Tuning Times							
Piano Supplier							
Choir Rostra							
Signed (Producer's Asst)							
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.							

John Nathan-Turner

401 Threshold House

14th August 1979

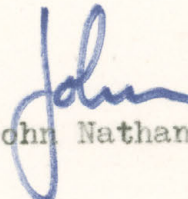
DR. WHO 5J

Dudley Simpson and Dick Mills

Copy to: Graham Williams and Ken Grieve

Please note the following alternations and addition:

Wednesday 22nd August	Preparation for Sypher Episodes 1 - 4
	1000 - 1700 Edit Room 1
Thursday 23rd August	<u>1400 - 2300</u> Sypher 1
Friday 24th August	<u>1000 - 2200</u> Sypher 2


(John Nathan-Turner)

Graham Williams, Producer 'Doctor Who'

E804 TC

21st August, 1979

DR WHO: KEN GRIEVE

Organiser Series/Serials

Ken Grieve will be engaged with post-production work on Dr Who until September 7th. I should therefore be grateful if you could arrange an extension to his identity pass until that date. In the present uncertainties perhaps we should extend Ken's contract to cover these dates as well - so that if necessary we have first call on Ken's services.

(Graham Williams)

jj

GRAPHICS QUOTATION FORM

To:

Producer/Director	Room No.	Building
K. Grieve.	E.801	TC.

24.8.

A charge of £ 195.00 will be made to Programme

Dr. Who.

Project No. 2349/2733 for graphic work as

attached requisition/described below :

Silkscreening panels to Designers reference.

If you agree with this quotation, please sign one copy and
return to Graphic Organiser, Room 201 Scenery Block T.C.

Signature Date

mg/

From: Graham Williams, Producer 'Doctor Who'

Room No. 8
Building:

E804 TC

Tel.
Ext.:

date: 28th August, 1979

Subject: DR WHO: 'DESTINY OF THE DALEKS' (5J)

To: VT Cataloguing
Presentation Desk
Programme Planning
Organiser, Series/Serials, Drama, Tel.

The 'X' seems to have been omitted from our Programme Identification Number. I should therefore be grateful if you could add it to the following numbers:-

'Destiny of the Daleks' Episode One
LDL/B009J/71/X TX: 1st September, 1979

'Destiny of the Daleks' Episode Two
LDL/B010D/71/ TX: 8th September, 1979

'Destiny of the Daleks' Episode Three
LDL/B011X/72/ TX: 15th September, 1979

'Destiny of the Daleks' Episode Four
LDL/B012R/71/ TX: 22nd September, 1979

(Graham Williams)

BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1A 1AA ★

TELEVISION CENTRE LONDON W12 7RJ ★

DOCTOR WHO

Tom Baker returns as Doctor Who and Lalla Ward takes over the role of Romana, his assistant when the programme returns to BBC-1 for a 26 week run beginning on Saturday, September 1.

In the first four-part adventure, 'Destiny of the Daleks', the Doctor again faces his most deadly opponents, who have not been seen in the programme for four years.

In the following story 'City of Death', the Doctor and Romana visit Paris to prevent the theft of the Mona Lisa from the Louvre.

For further information: Kevin O'Shea
Publicity Officer, Drama
Tel: Exts:

OR

Brian Clifford,
Editor, Picture Publicity
Tel: Ext:

30 August 1979

Strand/Series Title		DR. WHO		RELEASE OF ARTISTS' FEES			
Programme Title		5J (DESTINY OF THE DALEKS)		Distribution		Denotes Recipient	
Episode/Sub. Title		EPS 1-4		To: -		Room No. and Building	
Project Number		02349/2731-4		H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	
Programme Identificat'n Number		Studio		Contracts Asst.:		S.207 S.H. *	
Production date(s)		2,3,15,16,17 July 1979		Week(s)		27 & 29	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn.	
Producer		Graham Williams		E804 TC		Department	
Director		Ken Grieve		E801 TC		Serials	
Designer						Serials	
						File Copy	
						Date	
						31.8.79	

This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:-

DUDLEY SIMPSON

Roz Berrystone

(Roz Berrystone)
Assistant

31.8.79

MUSIC RECORDING SESSIONS 1 & 2, HELD AT LGS MUSIC STUDIO:

1. 22.8.79 - 1430-2230,
2. 28.8.79 - 1430-2230

DUDLEY SIMPSON

22.8.79
28.8.791430 - 2230
1430 - 2230Music recording session
Music recording session

Stran./Series Title				DR. WHO				PROGRAMME-AS-COMPLETED			
Programme Title				DESTINY OF THE DALEKS - 5J				Distribution Denotes Recipient			
Episode/Sub. Title				EPISODE 1				To:- Room No. and Building			
Project Number				02349/2731		Prod. Costing Wk(s)		30		Channel BBC1	
Programme Identification Number				LDL-B009J		Studio					
Production date(s)				2,3,15,16,17 July 1979		Week(s)		27 & 29			
Filming/O.B. date(s)				11-15 June 1979		Week(s)		24			
Producer				Graham Williams		Room No. / Building		Tel. Extn.		Department	
Director				Ken Grieve		E804 TC				Serials	
Designer				Ken Ledsham		E801 TC				Serials	
						419 Sc. Bl. TC				Design	
										Organiser	
										File Copy	
										* send if relevant	

Duration: 24'03"

Transmission date and time (if known) 1.9.79 at 1810

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

The Doctor and Romana arrive on a desolate planet, only to find that they are not the only people interested in the remains of an ancient ruined city.

A. ARTISTS

Doctor Who TOM BAKER
 Romana LALLA WARD
 Tyssan TIM BARLOW
 Commander Sharrel PETER STRAKER
 Agella SUZANNE DANIELLE
 Lan TONY OSOBA
 Dalek Operators CY TOWN
 MIKE MUNGARVAN
 Dalek Voice ROY SKELTON

EXTRAS & WALK-ONS:

LEE RICHARDS, MAGGY ARMITAGE, YVONNE GALLAGHER, SUE CROSLAND, PETER COLECLOUGH, SUSAN LYLE, SANDRA KNELLER, HAZEL O'MARA, DENISE POTTER, MARK BOYDEN, CLINTON PRICE, ERROLL TURNER, JULIAN WOODS, HAROLD GASNIER, SUE DORNING, SHARON RICHARDSON, LESLIE RAE, MALCOLM CLARKE, DAVID LOCKNER, TOBY BYRNE, TONY STARR, VENICIA DAY, ERROL M. SHAKER, RON TARR, LEROY MITCHELL, HUNTLEY YOUNG, LEWIS ST. JUSTE, MARCUS POWELL, TAWNY SANDS, INGA DALY, JULES, CHRISSI HEWETT, KEN KAJADHAR, WILSON M. GEORGE, BRUCE CALLENDER, MAGGIE PILLEAU, GITO SANTANA.

B. COPYRIGHT

Author: TERRY NATION
 Composer: DUDLEY SIMPSON
 K9: DAVE MARTIN & BOB BAKER

C. FILM: Stock titles 35mm. Opening: 28" Closing: 53"
 Specially shot 16mm colour: 11'30"

PROJ. NO:		02349/2731	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL-B009J				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
S	Opening music: by RON GRAINER and BBC Radiophonic Workshop				0	28
S	Closing music: by RON GRAINER and BBC Radiophonic Workshop				0	53
RBD	Incidental music: Composed and conducted by DUDLEY SIMPSON				*1	04
<div>(* NB: PLEASE NOTE THAT 3'47 OF MUSIC WAS COMPOSED BY DUDLEY SIMPSON BUT 1'04 OF INCIDENTAL MUSIC WAS USED FOR COMPLETED PROGRAMME)</div>						

Strand/Series Title		DR. WHO		RADIO TIMES BILLING			
Programme Title		5J - DESTINY OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE ONE		To:-		Room No. and Building	
Project Number		02349/2731		Channel		1	
Programme Identificat'n Number		LDL-B009J		Radio Times Billing Clerk		6047 T.C.	
Transmission Week Number		WEEK 36		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission date		SATURDAY, 1ST SEPTEMBER 1979		Press Office		2005 T.C.	
				Publicity Office		2013 T.C.	
				H.D.G.Tel.		5098 TC	
				H.Series/Serials		406 Threshold Ho.	
				CA to H.D.G.Tel.		5098 TC	
				Planning Asst.			
				Pic. Publicity		Gl 10 Cay. Pl.	
						File Copy	
						1	
Time		1810		Duration		24'03"	
				Colour/Mono		COLOUR	
				Prod. Office		Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

"DESTINY OF THE DALEKS"

A four-part story
by TERRY NATION

PART ONE

The Doctor and Romana arrive on a desolate planet, only to find that they are not the only people interested in the remains of an ancient ruined city...

Doctor Who	TOM BAKER
Romana	LALLA WARD
Tyssan	TIM BARLOW
Commander Sharrel	PETER STRAKER
Agella	SUZANNE DANIELLE
Lan	TONY OSOBA
Dalek Operators	CY TOWN
	MIKE MUNGARVAN
Dalek Voice	ROY SKELTON

Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	KEN LEDSHAM
Producer	GRAHAM WILLIAMS
Director	KEN GRIEVE

Strand/Series Title				DR. WHO				PROGRAMME-AS-COMPLETED			
Programme Title				DESTINY OF THE DALEKS - 5J				Distribution Denotes Recipient			
Episode/Sub. Title				EPISODE 2				To: Room No. and Building			
Project Number		02349/2732		Prod. Costing Wk(s)		30		Channel		BBC1	
Programme Identificat'n Number				DL / B010D				Studio			
Production date(s)				2,3,15,16,17 July 1979				Week(s)		27 & 29	
Filming/O.B. date(s)				11-15 June 1979				Week(s)		24	
Producer				Graham Williams				Room No. / Building		E804 TC	
Director				Ken Grieve				Tel. Extn.		E801 TC	
Designer				Ken Ledsham				Department		419 Sc. Bl. TC	
								Department		Serials	
								Department		Serials	
								Department		Design	
								Organiser		File Copy	
										* send if relevant	

Duration: 25'14"

Transmission date and time (if known)

8.9.79 at 1810

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

The Movellans try to discover the purpose of the Daleks. The Doctor has a terrible suspicion.

A. ARTISTS

Doctor Who TOM BAKER
 Romana LALLA WARD
 Tyssan TIM BARLOW
 Commander Sharrel PETER STRAKER
 Davros DAVID GOODERSON
 Agella SUZANNE DANIELLE
 Lan TONY OSOBA
 Jall PENNY CASDAGLI
 Veldan DAVID YIP
 Dalek Operators CY TOWN
 MIKE MUNGARVAN
 Dalek Voice ROY SKELTON

EXTRAS & WALK-ONS

PETER COLECLOUGH, SUSAN LYLE, SANDRA KNELLER, HAZEL O'MARA, DENISE POTTER, MARK BOYDEN, CLINTON PRICE, ERROLL TURNER, JULIAN WOODS, HAROLD GASNIER, SUE DORNING, SHARON RICHARDSON, LESLIE RAE, MALCOLM CLARKE, DAVID LOCKNER, TOBY BYRNE, TONY STARR, VENICIA DAY, ERROL M. SHAKER, RON TARR, LEROY MITCHELL, HUNTLEY YOUNG, LEWIS ST. JUSTE, MARCUS POWELL, TAWNY SANDS, INGA DALY, JULES, CHRISSI HEWETT, KEN KAJADHAR, WILSON M. GEORGE, BRUCE CALLENDER, MAGGIE PILLEAU, GITO SANTANA.

B. COPYRIGHT

Author: TERRY NATION
 Composer: DUDLEY SIMPSON
 K9: DAVE MARTIN & BOB BAKER

C. FILM: Stock titles 35mm. Opening: 27" Closing: 50"
 Specially shot 16mm colour: 5'12"

PROJ. NO:		02349/2732		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL-B010D					
music code		TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
S		Opening music: by RON GRAINER and BBC Radiophonic Workshop				0	29
S		Closing music: by RON GRAINER and BBC Radiophonic Workshop				0	52
RBD		Incidental music: Composed and conducted by DUDLEY SIMPSON				*0	54
<div>(*NB: PLEASE NOTE THAT TOTAL OF 4'20" OF INCIDENTAL MUSIC WAS COMPOSED AND RECORDED BUT ONLY 0'54" WAS USED FOR COMPLETED PROGRAMME)</div>							

Strand/Series Title DR. WHO				PROGRAMME-AS-COMPLETED				
Programme Title DESTINY OF THE DALEKS - 5J0				Distribution Denotes Recipient				
Episode/Sub. Title EPISODE 2				To: Room No. and Building				
Project Number 02349/2732		Prod. Costing Wk(s) 30	Channel BBC1	H. Acct. Services Tel.	623, 33 Cav. Sq.			No of Cop 1
Programme Identificat'n Number ADL / B010D		Studio		Television Costing	B.104 Sulgrave Ho.			1
Production date(s) 2,3,15,16,17 July 1979		Week(s) 27 & 29		Film & VT Library	S.134 Windmill Rd.			1
Filming/O.B. date(s) 11-15 June 1979		Week(s) 24		Duty Office	4096 T.C.			1
Producer Graham Williams		Room No. / Building E804 TC		Enterprises	411 Villiers Ho.*			3
Director Ken Grieve				Purchased Programmes	309 Union Ho.*			1
Designer Ken Ledsham				Copyright	326, 16 Langham St.			1
				Copyright Book Illustrations	326, 16 Langham St.*			1
				Copyright Music	323, 16 Langham St.*			1
				Central Stills Library	4231 T.C.*			1
				Asst Music Hire & Orchestration	404 Yalding*			1
				Tel. Script Unit (Drama only)	250 Western Avenue*			1
					Organiser			1
					File Copy			1
					* send if relevant			

Duration: 25'14"

Transmission date and time (if known) 8.9.79 at 1810

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

ALTERATION TO PROGRAMME-AS-COMPLETED FOR EPISODE TWO, ALREADY SUBMITTED:

NB: PLEASE NOTE ITEM B. COPYRIGHT

PLEASE DELETE COPYRIGHT FOR K9 AS IT WAS NOT USED AFTER EPISODE ONE.

Strand/Series Title	DR. WHO		RADIO TIMES BILLING		
Programme Title	5J - DESTINY OF THE DALEKS				
Episode/Sub. Title	EPISODE TWO		Distribution		Denotes Recipient
Project Number	02349/2732	Channel 1	To:-	Room No. and Building	No of Cop
Programme Identificat'n Number	LDL-B010D		Radio Times Billing Clerk	6047 T.C.	1
Transmission Week Number	WEEK 37		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Transmission date	SATURDAY, 8TH SEPTEMBER 1979		Press Office	2005 T.C.	1
			Publicity Office	2013 T.C.	1
			H.D.G.Tel.	5098 TC	
			H.Series/Serials	406 Threshold Ho.	
			CA to H.D.G.Tel.	5098 TC	
			Planning Asst.		
			Pic.Publicity	G1 10 Cav. Pl.	
				File Copy	1
Time	1810	Duration 25'14"	Colour/Mono	Prod. Office	
			COLOUR	Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

"DESTINY OF THE DALEKS"

A four-part story
by TERRY NATION

PART TWO

The Movellans try to discover the purpose of the Daleks.
The Doctor has a terrible suspicion.

Doctor Who	TOM BAKER
Romana	LALLA WARD
Tyssan	TIM BARLOW
Commander Sharrel	PETER STRAKER
Davros	DAVID GOODERSON
Agella	SUZANNE DANIELLE
Lan	TONY OSOBA
Jall	PENNY CASDAGLI
Veldan	DAVID YIP
Dalek Operators	CY TOWN
	MIKE MUNGARVAN
Dalek Voice	ROY SKELTON

Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	KEN LEDSHAM
Producer	GRAHAM WILLIAMS
Director	KEN GRIEVE

Strand/Series Title				DR. WHO				PROGRAMME-AS-COMPLETED			
Programme Title				DESTINY OF THE DALEKS - 5J				Distribution			
Episode/Sub. Title				EPISODE 3				Denotes Recipient			
Project Number				02349/2733		Prod. Costing WK(s)		30		Channel	
Programme Identificat'n Number				IDL / B011X		Studio				To:-	
Production date(s)				2,3,15,16,17 July 1979		Week(s)		27 & 29		H. Acct. Services Tel.	
Filming/O.B. date(s)				11-15 June 1979		Week(s)		24		Television Costing	
Producer				Graham Williams		Room No. / Building		E804 TC		623, 33 Cav. Sq.	
Director				Ken Grieve		Tel. Extn.*				B.104 Sulgrave Ho.	
Designer				Ken Ledsham		Department		Serials		S.134 Windmill Rd.	
								Serials		4096 T.C.	
								Design		411 Villiers Ho.*	
										309 Union Ho.*	
										326, 16 Langham St.	
										326, 16 Langham St.*	
										323, 16 Langham St.*	
										4231 T.C.*	
										404 Yalding*	
										250 Western Avenue*	
										Organiser	
										File Copy	
										* send if relevant	

Duration: 24'32"

Transmission date and time (if known) 15.9.79 at 1810

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

The Doctor's worst fears are realised, but he and Romana are trapped deep underground, and the Daleks are moving in for the kill.

A. ARTISTS

Doctor Who TOM BAKER
 Romana LALLA WARD
 Tyssan TIM BARLOW
 Commander Sharrel PETER STRAKER
 Davros DAVID GOODERSON
 Agella SUZANNE DANIELLE
 Lan TONY OSOBA
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EXTRAS AND WALK-ONS

PETER COLECLOUGH, SUSAN LYLE, SANDRA KNELLER, HAZEL O'MARA, DENISE POTTER, MARK BOYDEN, CLINTON PRICE, ERROLL TURNER, JULIAN WOODS, HAROLD GASNIER, SUE DORNING, SHARON RICHARDSON, LESLIE RAE, MALCOLM CLARKE, DAVID LOCKNER, TOBY BYRNE, TONY STARR, VENICIA DAY, ERROL M. SHAKER, RON TARR, LEROY MITCHELL, HUNTLEY YOUNG, LEWIS ST. JUSTE, MARCUS POWELL, TAWNY SANDS, INGA DALY, JULES, CHRISSI HEWETT, KEN KAJADHAR, WILSON M. GEORGE, BRUCE CALLENDER, MAGGIE PILLEAU, GITO SANTANA.

B. COPYRIGHT

Author: TERRY NATION
 Composer: DUDLEY SIMPSON

C. FILM: Stock titles 35mm. Opening: 30" Closing: 51"
 Specially shot 16mm colour: 7'18"

PROJ. NO:		02349/2733	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)					
Programme Identification Number		LDL/B011X						
	music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	S	Opening music: by RON GRAINER and BBC Radiophonic Workshop					0	30
	S	Closing music: by RON GRAINER and BBC Radiophonic Workshop					0	53
	RBD	Incidental Music: Composed and conducted by DUDLEY SIMPSON					*0	31
<div>(*NB: PLEASE NOTE THAT TOTAL OF 6'03" OF INCIDENTAL MUSIC WAS COMPOSED AND RECORDED BUT ONLY 0'31" WAS USED FOR COMPLETED PROGRAMME)</div>								

Strand/Series Title DR. WHO		RADIO TIMES BILLING			
Programme Title 5J - DESTINY OF THE DALEKS		Distribution		Denotes Recipient	
Episode/Sub. Title EPISODE THREE		To:-		Room No. and Building	
Project Number 02349/2733		Channel 1		Radio Times Billing Clerk 6047 T.C.	
Programme Identificat'n Number LDL-B011X		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Transmission Week Number WEEK 38		Press Office		2005 T.C.	
Transmission date SATURDAY, 15TH SEPTEMBER 1979		Publicity Office		2013 T.C.	
		H.D.G.Tel.		5098 TC	
		H.Series/Serials		406 Threshold Ho.	
		CA to H.D.G.Tel.		5098 TC	
		Planning Asst.			
		Pic. Publicity		G1 10 Cav Pl.	
				File Copy	
				1	
Time 1810		Duration 24'32"		Colour/Mono COLOUR	
				Prod. Office Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

"DESTINY OF THE DALEKS"

A four-part story
by TERRY NATION

Part Three

The Doctor's worst fears are realised, but he and Romana are trapped deep underground, and the Daleks are moving in for the kill.

Doctor Who	TOM BAKER
Romana	LALLA WARD
Tyssan	TIM BARLOW
Commander Sharrel	PETER STRAKER
Davros	DAVID GOODERSON
Agella	SUZANNE DANIELLE
Lan	TONY OSOBA
Dalek Operators	CY TOWN
	MIKE MUNGARVAN
Dalek Voice	ROY SKELTON

Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	KEN LEDSHAM
Producer	GRAHAM WILLIAMS
Director	KEN GRIEVE

Reminder G

Did you want to speak to Presentation
re ~~Length of~~ duration of Ep4 'Reshaping of the Palace'
= 26' 04" ?
o

J. Save all Talk things to Geoff Hicks
to say after that 'big' meeting - he said he'd pass them
on to Editor concerned - suggest we give them a
quite reminder a bit closer to day -
?.

✓ spoke
Pres. Deske
pm 17/9/79
Jane

Strand/Series Title						PROGRAMME-AS-COMPLETED							No of Cop	
DR. WHO						Distribution Denotes Recipient								<input checked="" type="checkbox"/>
Programme Title DESTINY OF THE DALEKS - 5J						To:- Room No. and Building								
Episode/Sub. Title EPISODE -4						H. Acct. Services Tel.	623, 33 Cav. Sq.						1	
Project Number 02349/2734						Television Costing	B.104 Sulgrave Ho.						1	
Prod. Costing Wk(s) 30 Channel BBC1						Film & VT Library	S.134 Windmill Rd.						1	
Duty Office						4096 T.C.						1		
Enterprises						411 Villiers Ho.*						3		
Purchased Programmes						309 Union Ho.*						1		
Copyright						326, 16 Langham St.						1		
Copyright Book Illustrations						326, 16 Langham St.*						1		
Copyright Music						323, 16 Langham St.*						1		
Central Stills Library						4231 T.C.*						1		
Asst Music Hire & Orchestration						404 Yalding*						1		
Tel.Script Unit (Drama only)						250 Western Avenue*						1		
Production date(s) 2,3,15,16,17 July 1979						Week(s) 27 & 29								
Filming/O.B. date(s) 11-15 June 1979						Week(s) 24								
						Room No. / Building	Tel. Extn.	Department	Organiser			1		
Producer Graham Williams						E804 TC		Serials	File Copy			1		
Director Ken Grieve						E801 TC		Serials						
Designer Ken Ledsham						419 Sc.B1, TC		Design	* send if relevant					

Duration: 26'05"

Transmission date and time (if known) 15.9.79 at 1810

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- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

The Doctor and Romana face a terrible quandry. How can they defeat the Daleks without unleashing a greater menace?

A. ARTISTS

Doctor Who	TOM BAKER
Romana	LALLA WARD
Tyssan	TIM BARLOW
Commander Sharrel	PETER STRAKER
Davros	DAVID GOODERSON
Agella	SUZANNE DANIELLE
Lan	TONY OSOBA
Movellan Guard	CASSANDRA
Jall	PENNY CASDAGLI
Veldan	DAVID YIP
Dalek Operators	CY TOWN
	MIKE MUNGARVAN
Dalek Voice	ROY SKELTON

EXTRAS AND WALK-ONS:

PETER COLECLOUGH, SUSAN LYLE, SANDRA KNELLER, HAZEL O'MARA, DENISE POTTER, MARK BOYDEN, CLINTON PRICE, ERROLL TURNER, JULIAN WOODS, HAROLD GASNIER, SUE DORNING, SHARON RICHARDSON, LESLIE RAE, MALCOLM CLARKE, DAVID LOCKNER, TOBY BYRNE, TONY STARR, VENICIA DAY, ERROL M. SHAKER, RON TARR, LEROY MITCHELL, HUNTLEY YOUNG, LEWIS ST. JUSTE, MARCUS POWELL, TAWNY SANDS, INGA DALY, JULES, CHRISSI HEWETT, KEN KAJADHAR, WILSON M. GEORGE, BRUCE CALLENDER.

B. COPYRIGHT

Author: TERRY NATION
Composer: DUDLEY SIMPSON

C. FILM: Stock titles 35mm. Opening: 32" Closing: 51"
Specially shot 16mm colour: 6'53"

PROJ. NO:		02349/2734	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL/B012R				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
S	Opening music: by RON GRAINER and BBC Radiophonic Workshop				0	34
S	Closing music: by RON GRAINER and BBC Radiophonic Workshop				0	53
RBD	Incidental music: Composed and conducted by DUDLEY SIMPSON				*0	00
<div>(*NB: PLEASE NOTE THAT TOTAL OF 1'11" OF INCIDENTAL MUSIC WAS COMPOSED AND RECORDED BUT NONE OF IT WAS USED IN COMPLETED PROGRAMME)</div>						

Strand/Series Title		DR. WHO		RADIO TIMES BILLING			
Programme Title		5J - DESTINY OF THE DALEKS					
Episode/Sub. Title		EPISODE FOUR		Distribution		Denotes Recipient	No of Cop
Project Number		02349/2734		To:-		Room No. and Building	
Channel		1		Radio Times Billing Clerk		6047 T.C.	1
Programme Identificat'n Number		LDL-B012R		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	2
Transmission Week Number		WEEK 39		Press Office		2005 T.C.	1
Transmission date		SATURDAY, 22ND SEPTEMBER 1979		Publicity Office		2013 T.C.	1
Time		1810		Duration		26'04"	
Colour/Mono		COLOUR		Prod. Office		Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

"DESTINY OF THE DALEKS"

A four-part story
by TERRY NATION

PART FOUR

The Doctor and Romana face a terrible quandry.
How can they defeat the Daleks without
unleashing a greater menace?

Doctor Who TOM BAKER
Romana LALLA WARD
Tyssan TIM BARLOW
Commander Sharrel PETER STRAKER
Davros DAVID GOODERSON
Agella SUZANNE DANIELLE
Lan TONY OSOBA
Movellan Guard CASSANDRA
Jall PENNY CASDAGLI
Veldan DAVID YIP
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Dalek Voice MIKE MUNGARVAN
Dalek Voice ROY SKELTON

Incidental Music by DUDLEY SIMPSON
Script Editor DOUGLAS ADAMS
Designer KEN LEDSHAM
Producer GRAHAM WILLIAMS
Director KEN GRIEVE

F-3 OCT 1979

From:

Graham Williams, Producer 'Doctor Who'

Room No. &
Building:

E804 TC

Tel. 4111/7766
Ext.:

date: 2nd October, 1979

Subject:

'DOCTOR WHO' FANS

To:

H.Series/Serials,D.Tel.

As spoken with you on Friday, I enclose a copy of my open letter to the President of the Doctor Who Appreciation Society which is the largest of the many Doctor Who fan clubs throughout the world. It is, as I warned you, constructed in my finest patronising school teacher prose! I have spoken with the members of staff involved and with the principal organisers of the fan club and I hope these measures will be sufficient in preventing any more serious breaches of confidence. Should the situation worsen to any appreciable degree I shall, of course, let you know and ask that a more official approach be made to members of staff and fans alike.

Graham Williams
(Graham Williams)

jj

2nd copy Sent : 12/10/79

From: Head of Accounting Services, Television
Room 623, 33 Cavendish Square

LBH PABX

Subject: NON-RECEIPT OF PROGRAMMES-AS-COMPLETED

(PROJECT NUMBER ..02349/2733.....)

To: Serial Organiser, Drama Group

LDL B011X/72/X

We have not received Programme-as-Completed details of the following and should be grateful if these could be sent as soon as possible to enable us to complete the daily Programme-as-Broadcast and to pay any repeat fees which might be due.

TX. DATE	TX.TIME	CHANNEL	PROGRAMME TITLE
15.9.1979	18.08.13 18.32.45	BBC 1	VT: DR. WHO (3) "DESTINY OF THE DALEKS"

(N.B. If you have already sent copies, they have not been received, please send duplicates)

Thank you

J. R. L. MURPHY

For H.A.S. Tel.

WED 10 OCT 1979

British Broadcasting Corporation

Confidential

AN AUDIENCE RESEARCH REPORT

(Week 39)

VR79/416

DR. WHO

Destiny of the Daleks, by Terry Nation

Producer: Graham Williams

Saturdays, 1st to 22nd September 1979, 6.15-6.40pm, BBC-1

1. Size of audience (based on results of the Survey of Listening and Viewing).

The average audience for the four parts in this series is estimated at 25.8% of the United Kingdom population (13.5 million viewers). Audiences at the same time on BBC-2 ranged from 0.4% (210,000) for Diary of Britain to 24.1% (12.6 million) for Cricket. No programmes were shown on ITV.

2. Reaction of audience (based on 302 questionnaires completed by 17% of the Viewing Panel).

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
14	42	31	10	3

giving a retrospective Reaction Index of 64 for the series as a whole. Individual reported editions in this series had Reaction Indices of 67 in Week 36 and 63 in Week 38, while earlier in the year in Weeks 3, 4 and 9 the programme had indices of 63, 65 and 66 respectively.

3. The bulk of those reporting had seen three or four episodes in this four-part story, as the figures show:-

<u>Number of programmes seen:</u>		%
Four		42
Three		25
Two		17
One		7
Not sure		9

4. This sample audience was roughly equally divided between male and female respondents. The age distribution is given below:-

	%
12-19 years	16
20-29 "	21
30-49 "	40
50-64 "	17
65+ "	6

Continued/.....

DR. WHO (continued)

5. The latest Dr. Who story in which he encountered his arch enemies, the Daleks, met with quite a favourable response from those reporting; most viewers found the programmes enjoyable, feeling that the plot had been a good one. The teenage and adult audience did not find the story particularly exciting or at all frightening but they felt that children did. 'The Daleks always create good opposition' was the general view and respondents said that Dr. Who was 'always reliable entertainment'. There were, however, a number who were unenthusiastic about the series, finding the story uninteresting - 'very uninspiring, no real plot' - though a few allowed that it would appeal to the younger audience and it seemed that some watched through their family's choice rather than their own.
6. Viewers generally thought the acting good and if one or two were not keen on Romana (Lalla Ward) as the new assistant, an equal number found her suitable in this role. Tom Baker was often praised for his portrayal of the central character, a few adding that his was 'the best Dr. Who of all'. Hardly any agreed with the respondent who said that there was 'little scope for acting', most finding it up to standard.
7. Similarly, there were few criticisms of the special effects and, viewers said, the series was 'very well produced'. They often deemed the visual and sound effects first-class and also commended the sets, camera-work and make-up.
8. 46% of those reporting had children under the age of fifteen watching with them (and, indeed, 16% of respondents were aged between twelve and nineteen). Viewers usually noted an enthusiastic response from their children though some, notably between the ages of eleven and fifteen, were apparently unimpressed by the series. It seemed that only those under seven were scared by the programmes' content and few parents criticised the series on this point; as one remarked, 'all children watch Dr. Who happily and while at times are slightly frightened refuse to stop watching'. Indeed, most of the children found the series exciting and enjoyable; the Daleks obviously appealed to them and, it was often said, they were rivetted to the set during the programme.
9. Given a choice of several formats for the stories, viewers indicated their preferences as follows:-

	%
Like stories in four or six episodes	42
Would like a longer complete story each week	38
Would like a longer story in more episodes	5
Not sure	15

The idea of longer series was usually dismissed because respondents felt that children would lose interest if a story continued for too long, shorter sequences being easier to follow. Apart from those who were undecided, the remainder of the sample audience were almost equally divided between those who favoured the present format of a series of stories in four or six episodes and those who would like a longer complete story each week. The advantage of the latter, they said, was that they could follow the series even if they missed programmes and that a whole story would be more interesting. Those who preferred episodes felt that the anticipation each week made the stories more enjoyable - 'four episodes mean something to look forward to'.

Continued/.....

DR. WHO (continued)

10. Viewers were further asked if they liked the present timing or if various alternatives would be more convenient, with results as follows:-

<u>Most convenient timing:</u>	<u>%</u>
Present timing	65
Later Saturday evening	11
Sunday afternoon	12
Sunday evening	3
Weekday	9

Clearly, few would prefer any other timing to the present one (and these for diverse reasons), the general response being to 'leave well alone' this traditional and suitable viewing time.

Report prepared by Rosemary Mendel
(Telephone Ext. BH)
CAM

Audience Research Department
Copyright of the BBC
24th October 1979.

PROMOTION MATERIAL

DOCTOR WHO : 'DESTINY OF THE DALEKS' (5J) REPEAT

by TERRY NATION

TX: TUESDAY, 5TH AUGUST - FRIDAY, 8TH AUGUST, 1980 (INCLUSIVE)
1825, BBC-1 (Week 32)

STORY

The Doctor and Romana land on a desolate planet (later discovered to be Skaro, home of the Daleks). They are intrigued by evidence of drilling operations deep underground. The Doctor is rescued from a collapsed building by the (apparently) friendly Movellans, newly arrived in a huge spaceship. Romana is captured by the Daleks, interrogated, and put to work in a slave party. She collapses (apparently) dead.

(The Doctor discovers that the Movellans have been at war with the Daleks for centuries, and are keen to discover why they have returned to Skaro.

The Daleks have come to retrieve their evil creator, Davros, to help them in the war.

The Doctor finds Davros first and kidnaps him. He discovers Romana who has simply feigned death to escape.

We discover that the Movellans are themselves robots. They have been unable to defeat the Daleks or vice versa because the computers of the opposing battle fleets have reached a logical stalemate. The Daleks hope that Davros will break the impasse, the Movellans hope that the Doctor, under duress, will do the same for them.

The Movellans attempt to destroy Davros and indeed the whole planet by setting fire to the atmosphere. They fail.

With the Doctor's help a party of the Daleks' slave workers defeat the Movellans. The Daleks mount a kamikaze mission against the Movellan ship and perish in the attempt.

Davros is captured and sent to Earth to stand trial as a war criminal. The Doctor reveals to Romana how the battle computer stalemate might have been overcome: the first side to turn off its computer and fight illogically would have confused the enemy computer and thus gained the advantage.)

(Information in brackets NOT FOR PUBLICATION.)

SELLING POINTS

- (1) Return of Daleks to Dr Who.
- (2) First appearance of Lalla Ward as Romana - Doctor's companion.
- (3) Some of the best alien costumes of recent years - most spectacular.
- (4) Suzanne Danielle appears as glamorous alien.

John Nathan-Turner, Producer 'Doctor Who'

203 Union House

25th June, 1980

REPEAT TRANSMISSIONS: DOCTOR WHO

A.H.Cop
Tel.Accounts

This is to inform you that there will be repeats of 'Doctor Who' this summer:-

'Destiny of the Daleks' by Terry Nation
Transmitting: Tuesday 5th August)
Wednesday 6th August. } BBC-1
Thursday 7th August }
Friday 8th August)

Project Nos: 02340/6021-4

(John Nathan-Turner)

Strand/Series Title				DOCTOR WHO				REPEAT TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title				'DESTINY OF THE DALEKS' 5J				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				ONE				To: -		Room No. and Building		
Project Number		02340/6021		Gauge		VTR		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.		2
Programme Identificat'n Number				2/LDL/B009J/71/X				Dept. Org.: (White)		406 Thresh Ho		1
Spool Nos. in TX Seq.		415017										
TX Date		5.8.80		Week(s)		32		Mono/Colour		COLOUR		
				Channel		BBC-1						
								File copy (White)				1
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.		
JOHN NATHAN-TURNER				204		UNION HO						

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard Doctor Who opening titles.

1st credit: DOCTOR WHO

Duration of opening titles sequence: 00'32"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'03"

timed on stop watch

24'03"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme

00'51"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
KEN GRIEVE

6. If programme does not end with the fade down of the final credit give details

PREVIOUS TRANSMISSION(S)

7. Date(s) 1.9.79

Duration of Last
Transmission

24'03"

If the programme has been edited since the last TX give details.

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed John Dodge Checked by person now responsible (JOHN NATHAN-TURNER)

Date 30/6/80

Strand/Series Title				DOCTOR WHO				REPEAT TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title				"DESTINY OF THE DALEKS" 5J				Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title				TWO				To:—		Room No. and Building			
Project Number				02340/6022		Gauge		VTR		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	2
Programme Identificat'n Number				2/LDL/D010D/71/X				Dept. Org.: (White)		406 Thresh Ho		1	
Spool Nos. in TX Seq.				416512									
TX Date		Week(s)		Mono/Colour		Channel							
6.8.80		32		COLOUR		BBC-1							
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.			
JOHN NATHAN-TURNER				204		UNION HO							
										File copy (White)		1	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Standard Doctor Who opening titles
- 1st credit: DOCTOR WHO
- Duration of opening titles sequence: 00'32"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- 25'14"
- timed on stop watch
- 25'12"
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- This information is VITAL and is used to cue the next programme
- 00'50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who
TOM BAKER
5. Wording of FINAL closing caption: Directed by
KEN GRIEVE
6. If programme does not end with the fade down of the final credit give details

PREVIOUS TRANSMISSION(S)

7. Date(s) 8.9.79
- Duration of Last Transmission 25'14"
- If the programme has been edited since the last TX give details.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed *John Nathan-Turner* Checked by person now responsible (John Nathan-Turner)

Date 30/6/80

Strand/Series Title DOCTOR WHO				REPEAT TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title 'DESTINY OF THE DALEKS' 5J				Distribution		Denotes Recipient	
Episode/Sub. Title THREE				To: -		Room No. and Building	
Project Number 02340/6023		Gauge VTR		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identificat'n Number 2/LDL/BO11X/72/X				Dept. Org.: (White)		406 Thresh Ho	
Spool Nos. in TX Seq. 412543							
TX Date 7.8.80		Week(s) 32		Mono/Colour COLOUR		Channel X BBC-1	
				File copy (White)			
Person now Responsible JOHN NATHAN-TURNER				Room No. 204		Building UNION HOUSE	
				Tel. Extn.		Home Tel. No.	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard Doctor Who opening titles

1st credit: DOCTOR WHO

Duration of opening titles sequence: 00'32"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter.

24'32"

timed on stop watch

24'32"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme

00'50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
KEN GRIEVE

6. If programme does not end with the fade down of the final credit give details

PREVIOUS TRANSMISSION(S)

7. Date(s)

15.9.79

Duration of Last
Transmission

24'32"

If the programme has been edited since the last TX give details.

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed **John Lodge** Checked by person now responsible

Date **30/6/80**

(John Nathan-Turner)

Strand/Series Title		DOCTOR WHO		REPEAT TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		'DESTINY OF THE DALEKS' 5J		Distribution		Denotes Recipient	
Episode/Sub. Title		FOUR		To:—		Room No. and Building	
Project Number		02340/6024 Gauge VTR		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identificat'n Number		2/LDL/BO12R/71/X		Dept. Org.: (White)		406 Thresh Ho	
Spool Nos. in TX Seq.		418064					
TX Date		Week(s)		Mono/Colour		Channel	
8.8.80		32		COLOUR		BBC-1	
				File copy (White)			
Person now Responsible				Room No.		Building	
JOHN NATHAN-TURNER				204		UNION HOUSE	
				Tel. Extn.		Home Tel. No.	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard Doctor Who opening titles

1st credit: DOCTOR WHO

Duration of opening titles sequence: 00'32"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

26'05"

timed on stop watch

26'05"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme

00'51"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
KEN GRIEVE

6. If programme does not end with the fade down of the final credit give details

PREVIOUS TRANSMISSION(S)

7. Date(s) 22.9.79

Duration of Last
Transmission

26'05"

If the programme has been edited since the last TX give details.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed John Lodge Checked by person now responsible

Date 30/6/80 (John Nathan-Turner)

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING					
Programme Title		DESTINY OF THE DALEKS 5J		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		ONE		To:-		Room No. and Building			
Project Number		02340/6021		Channel		1			
Programme Identificat'n Number		2/LDL/B009J/71/X		Radio Times Billing Clerk		6047 T.C.		1	
Transmission Week Number		32		Prog. Sub-Editor, R.T.		304, 35 M.H.S.		2	
Transmission date		TUESDAY 5TH AUGUST 1980		Press Office		2005 T.C.		1	
				Publicity Office		2013 T.C.		1	
				H.D.G.Tel.		5098 TC			
				H.S.S.D.Tel.		406 M Thresh Ho			
				C.A. to H.D.G.Tel.		5098 TC			
				Planning Asst.					
				Pic. Publicity		G1 10 Cav Pl			
						File Copy		1	
Time		1825		Duration		24'03"		Colour/Mono COLOUR	
								Prod. Office Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

"DESTINY OF THE DALEKS"

A four-part story
by TERRY NATION

PART ONE

The Doctor and Romana arrive on a
desolate planet, only to find that
they are not the only people
interested in the remains of
an ancient ruined city ...

Doctor Who	TOM BAKER
Romana	LALLA WARD
Tyssan	TIM BARLOW
Commander Sharrel	PETER STRAKER
Agella	SUZANNE DANIELLE
Lan	TONY OSOBA
Dalek Operators	CY TOWN
	MIKE MUNGARVAN
Dalek Voice	ROY SKELTON
Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	KEN LEDSHAM
Producer	GRAHAM WILLIAMS
Director	KEN GRIEVE

REPEAT

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING				
Programme Title		"DESTINY OF THE DALEKS" 5J		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		TWO		To:-		Room No. and Building		
Project Number		02340/6022		Channel		1		
Programme Identificat'n Number		2/LDL/B010D/71/X		Radio Times Billing Clerk		6047 T.C.		1
Transmission Week Number		32		Prog. Sub-Editor, R.T.		304, 35 M.H.S.		2
Transmission date		WEDNESDAY 6TH AUGUST 1980		Press Office		2005 T.C.		1
				Publicity Office		2013 T.C.		1
				H.D.G.Tel.		5098 TC		
				H.S.S.D.Tel.		406 M Thresh Ho		
				C.A. to H.D.G.Tel.		5098 TC		
				Planning Asst.				
				Pic. Publicity		G1 10 Cav Pl		1
Time		1825		Duration		25'14"		
				Colour/Mono		COLOUR		
				Prod. Office		Tel. Extn.		

DOCTOR WHO

starring TOM BAKER

in

"DESTINY OF THE DALEKS"

A four-part story
by TERRY NATION

PART TWO

The Movellans try to discover
the purpose of the Daleks.
The Doctor has a terrible
suspicion.

Doctor Who	TOM BAKER
Romana	LALLA WARD
Tyssan	TIM BARLOW
Commander Sharrel	PETER STRAKER
Davros	DAVID GOODERSON
Agella	SUZANNE DANIELLE
Lan	TONY OSOBA
Jall	PENNY CASDAGLI
Veldan	DAVID YIP
Dalek Operators	CY TOWN
Dalek Voice	MIKE MUNGARVAN
	ROY SKELTON
Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	KEN LEDSHAM
Producer	GRAHAM WILLIAMS
Director	KEN GRIEVE

REPEAT

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING				
Programme Title		"DESTINY OF THE DALEKS" 5J		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		THREE		To:-		Room No. and Building		
Project Number		02340/6023		Channel		1		
Programme Identificat'n Number		2/LDL/BO11X/72/X		Radio Times Billing Clerk		6047 T.C.		1
Transmission Week Number		32		Prog. Sub-Editor, R.T.		304, 35 M.H.S.		2
Transmission date		THURSDAY 7TH AUGUST 1980		Press Office		2005 T.C.		1
				Publicity Office		2013 T.C.		1
				H.D.G.Tel.		5098 TC		
				H.S.S.D.Tel.		406 M Thresh Ho		
				C.A. to H.D.G.Tel.		5098 TC		
				Planning Asst.				
				Pic. Publicity		G1 10 Cav Fl		1
Time		1825		Duration		24'32"		
				Colour/Mono		COLOUR		
				Prod. Office		Tel. Extn.		

DOCTOR WHO

starring TOM BAKER

in

"DESTINY OF THE DALEKS"

A four-part story
by TERRY NATION

PART THREE

The Doctor's worst fears are realised,
but he and Romana are trapped deep
underground, and the Daleks are moving
in for the kill.

Doctor Who	TOM BAKER
Romana	LALLA WARD
Tyssan	TIM BARLOW
Commander Sharrel	PETER STRAKER
Davros	DAVID GOODERSON
Agella	SUZANNE DANIELLE
Lan	TONY OSOBA
Dalek Operators	CY TOWN
	MIKE MUNGARVAN
Dalek Voice	ROY SKELTON
Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	KEN LEDSHAM
Producer	GRAHAM WILLIAMS
Director	KEN GRIEVE

REPEAT

Strand/Series Title	DOCTOR WHO		RADIO TIMES BILLING		
Programme Title	"DESTINY OF THE DALEKS" 5J		Distribution		Denotes Recipient
Episode/Sub. Title	FOUR		To:-	Room No. and Building	<input checked="" type="checkbox"/> No of Cop
Project Number	02340/6024	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number	2/LDL/B012R/71/X		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Transmission Week Number	32		Press Office	2005 T.C.	1
Transmission date	FRIDAY 8TH AUGUST 1980		Publicity Office	2013 T.C.	1
			H.D.G.Tel. 5098 TC H.S.S.D.Tel. 406 M Thresh Ho C.A. to H.D.G.Tel. 5098 TC Planning Asst. Pic. Publicity G1 10 Cow Pl 1		
Time	1825	Duration 26'04"	Colour/Mono COLOUR	Prod. Office Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

"DESTINY OF THE DALEKS"

A four-part story
by TERRY NATION

PART FOUR

The Doctor and Romana face a
terrible quandry. How can they
defeat the Daleks without
unleashing a greater menace?

Doctor Who	TOM BAKER
Romana	LALLA WARD
Tyssan	TIM BARLOW
Commander Sharrel	PETER STRAKER
Davros	DAVID GOODERSON
Agella	SUZANNE DANIELLE
Lan	TONY OSOBA
Movellan Guard	CASSANDRA
Jall	PENNY CASDAGLI
Veldan	DAVID YIP
Dalek Operators	CY TOWN
	MIKE MUNGARVAN
Dalek Voice	ROY SKELTON
Indidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	KEN LEDSHAM
Producer	GRAHAM WILLIAMS
Director	KEN GRIEVE

REPEAT

Strand/Series Title DOCTOR WHO				PROGRAMME-AS-COMPLETED																												
Programme Title 'DESTINY OF THE DALEKS' 5J				Distribution Denotes Recipient																												
Episode/Sub. Title ONE				To:- Room No. and Building																												
Project Number 02340/6021		Prod. Costing Wk(s)		Channel 1		H. Acct. Services Tel. 623, 33 Cav. Sq.																										
Programme Identificat'n Number 2/LDL/B009J/71/X		Studio		Television Costing B.104 Sulgrave Ho.			1																									
Production date(s) 2 & 3) JULY 1979 15, 16, 17)		Week(s) 27 29		Film & VT Library S.134 Windmill Rd.			1																									
Filming/O.B. date(s) 11-15 JUNE 1979		Week(s) 24		Duty Office 4096 T.C.			1																									
Producer GRAHAM WILLIAMS		Room No. / Building		Tel. Extn.		Department		Organiser																								
Director KEN GREVE								File Copy																								
Designer								* send if relevant																								
				<table border="1"> <tr> <td>Enterprises</td> <td>411 Villiers Ho.*</td> <td>3</td> </tr> <tr> <td>Purchased Programmes</td> <td>309 Union Ho.*</td> <td>1</td> </tr> <tr> <td>Copyright</td> <td>326, 16 Langham St.</td> <td>1</td> </tr> <tr> <td>Copyright Book Illustrations</td> <td>326, 16 Langham St.*</td> <td>1</td> </tr> <tr> <td>Copyright Music</td> <td>323, 16 Langham St.*</td> <td>1</td> </tr> <tr> <td>Central Stills Library</td> <td>4231 T.C.*</td> <td>1</td> </tr> <tr> <td>Asst Music Hire & Orchestration</td> <td>404 Yalding*</td> <td>1</td> </tr> <tr> <td>Tel.Script Unit (Drama only)</td> <td>250 Western Avenue*</td> <td>1</td> </tr> </table>					Enterprises	411 Villiers Ho.*	3	Purchased Programmes	309 Union Ho.*	1	Copyright	326, 16 Langham St.	1	Copyright Book Illustrations	326, 16 Langham St.*	1	Copyright Music	323, 16 Langham St.*	1	Central Stills Library	4231 T.C.*	1	Asst Music Hire & Orchestration	404 Yalding*	1	Tel.Script Unit (Drama only)	250 Western Avenue*	1
Enterprises	411 Villiers Ho.*	3																														
Purchased Programmes	309 Union Ho.*	1																														
Copyright	326, 16 Langham St.	1																														
Copyright Book Illustrations	326, 16 Langham St.*	1																														
Copyright Music	323, 16 Langham St.*	1																														
Central Stills Library	4231 T.C.*	1																														
Asst Music Hire & Orchestration	404 Yalding*	1																														
Tel.Script Unit (Drama only)	250 Western Avenue*	1																														

Duration: 24'03"

Transmission date 5.8.80 at 1825
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

REPEAT (First shown on 1.9.79)

Please see original P as C form

Jane Judge

Jane Judge
(Secretary to
John Nathan-Turner)

Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				'DESTINY OF THE DALEKS' 5J				Distribution Denotes Recipient			
Episode/Sub. Title				TWO				To:- Room No. and Building			
Project Number		02340/6022		Prod. Costing Wk(s)		Channel 1		H. Acct. Services Tel.		623, 33 Cav. Sq.	
Programme Identificat'n Number		2/LDL/BO10D/71/X		Studio				Television Costing		B.104 Sulgrave Ho.	
Production date(s)		2 & 3 15, 16, 17 } JULY 1979		Week(s)		27 29		Film & VT Library		S.134 Windmill Rd.	
Filming/O.B. date(s)		11-15 JUNE 1979		Week(s)		24		Duty Office		4096 T.C.	
Producer		GRAHAM WILLIAMS		Room No. / Building				Enterprises		411 Villiers Ho.*	
Director		KEN GRIEVE		Tel. Extn.				Purchased Programmes		309 Union Ho.*	
Designer				Department				Copyright		326, 16 Langham St.	
								Copyright Book Illustrations		326, 16 Langham St.*	
								Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	
								Organiser		1	
								File Copy		1	
								* send if relevant			

Duration: 25'14"

Transmission date and time (if known)

6.8.80 at 1825

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REPEAT (First shown on 8.9.79)

Please see original P as C form

Jane Judge

Jane Judge
(Secretary to
John Nathan-Turner)

Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				'DESTINY OF THE DALEKS' 5J				Distribution Denotes Recipient			
Episode/Sub. Title				THREE				To:- Room No. and Building			
Project Number		02340/6023		Prod. Costing Wk(s)		Channel		H. Acct. Services Tel. (P as C)		636, 33 Cav. Sq.	
Programme Identificat'n Number		2/LDL/BO11X/72/X		Studio				Television Costing		B.104 Sulgrave Ho.	
Production date(s)		2 & 3 15, 16, 17 } JULY 1979		Week(s)		27 29		Film & VT Library		S.134 Windmill Rd.	
Filming/O.B. date(s)		11-15 JUNE 1979		Week(s)		24		Duty Office		4096 T.C.	
Producer		GRAHAM WILLIAMS		Room No. / Building		Tel. Extn.		Script Unit Enterprises		407 Villiers Ho.	
Director		KEN GRIEVE						Enterprises Clearances		409 Villiers Ho.*	
Designer								Purchased Programmes		309 Union Ho.*	
								Copyright		308, 16 Langham St.	
								Copyright Book Illustrations		326, 16 Langham St.*	
								Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	
								Organiser			
								File Copy			
								* send if relevant			

Duration: 24'32"

Transmission date and time (if known) 7.8.80 at 1825

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REPEAT (First shown on 15.9.79)

Please see original P as C form

Jane Judge

Jane Judge
(Secretary to
John Nathan-Turner)

Strand/Series Title	DOCTOR WHO			PROGRAMME-AS-COMPLETED				
Programme Title	'DESTINY OF THE DALEKS' 5J			Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title	FOUR			To:-		Room No. and Building		
Project Number	02340/6024	Prod. Costing Wk(s)		Channel	1	H. Acct. Services Tel. (P as C)	636, 33 Cav. Sq.	1
Programme Identificat'n Number	2/LDL/B012R/71/X		Studio			Television Costing	B.104 Sulgrave Ho.	1
Production date(s)	2 & 3 15, 16, 17 } JULY 1979		Week(s)	27 29		Film & VT Library	S.134 Windmill Rd.	1
Filming/O.B. date(s)	11-15 JUNE 1979		Week(s)	24		Duty Office	4096 T.C.	1
Producer	GRAHAM WILLIAMS					Script Unit Enterprises	407 Villiers Ho.	1
Director	KEN GRIEVE					Enterprises Clearances	409 Villiers Ho.*	3
Designer						Purchased Programmes	309 Union Ho.*	1
						Copyright	308, 16 Langham St.	1
						Copyright Book Illustrations	326, 16 Langham St.*	1
						Copyright Music	323, 16 Langham St.*	1
						Central Stills Library	4231 T.C.*	1
						Asst Music Hire & Orchestration	404 Yalding*	1
						Tel.Script Unit (Drama only)	250 Western Avenue*	1
						Room No. / Building	Tel. Extn.	Department
						Organiser	File Copy	
						* send if relevant		

Duration: 26'04" Transmission date 8.8.80 at 1825 and time (if known)

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REPEAT (First shown on 22.9.79)

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Jane Judge

Jane Judge
(Secretary to
John Nathan-Turner)